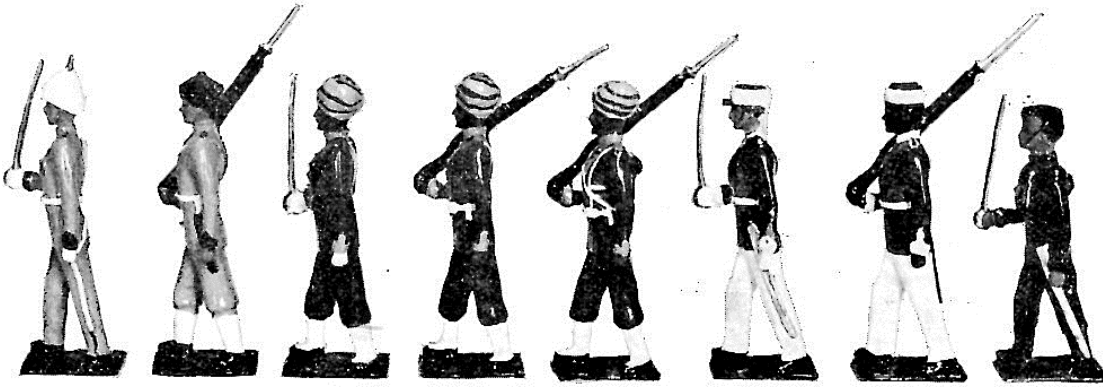
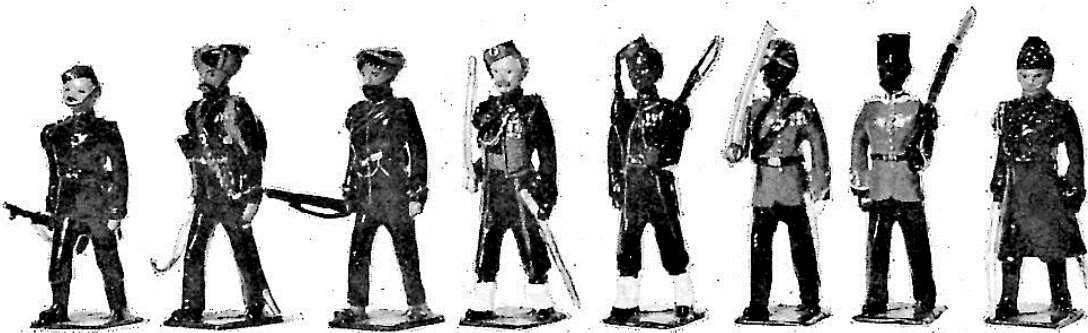


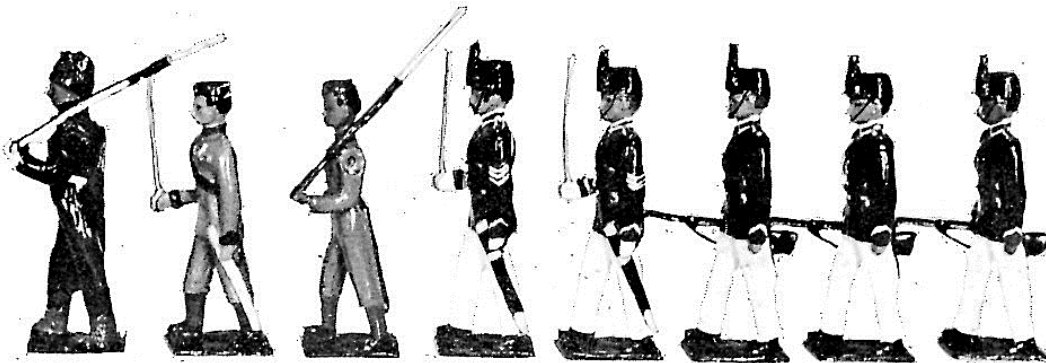
Nostalgia Models (The « New Old » Toy Soldiers)



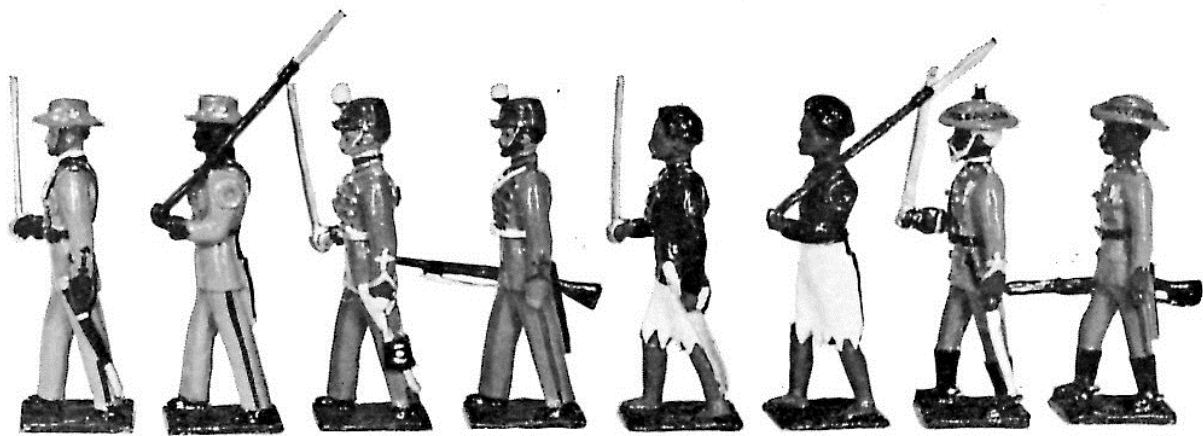
Left to right. Hong Kong Submarine Engineers, 1897 (2). 15th Ludhiana Sikhs (3). Jamaica Militia Volunteers, 1885 (2). 6th Ghurka Rifles (1).



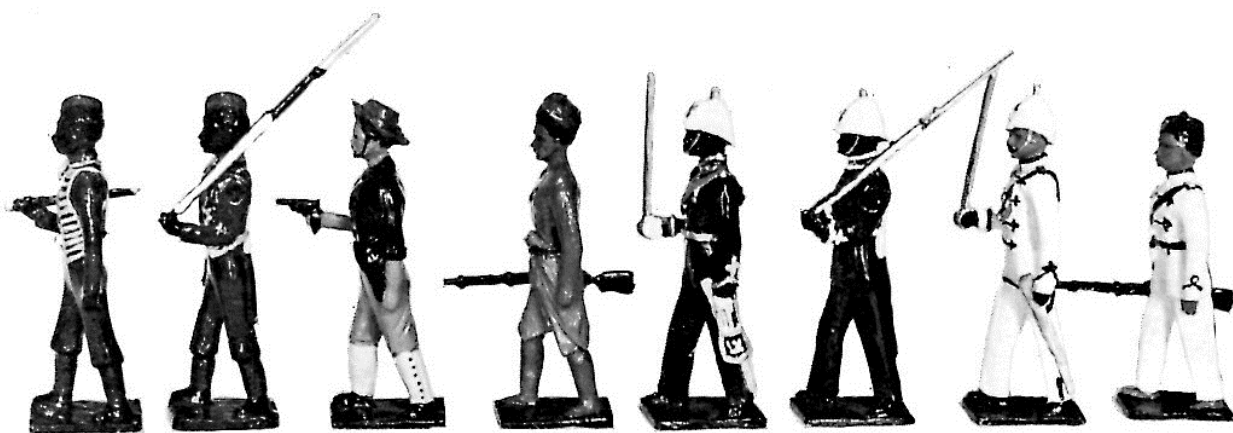
Left to right. 6th Ghurka Rifles (1). Coke's Rifles, 1857 (2). Gold Coast Haussas, 1897 (2). Queen Victoria's Own Madras Sappers and Miners, c. 1896 (2). Royal Canadian Artillery, 1896 (1).



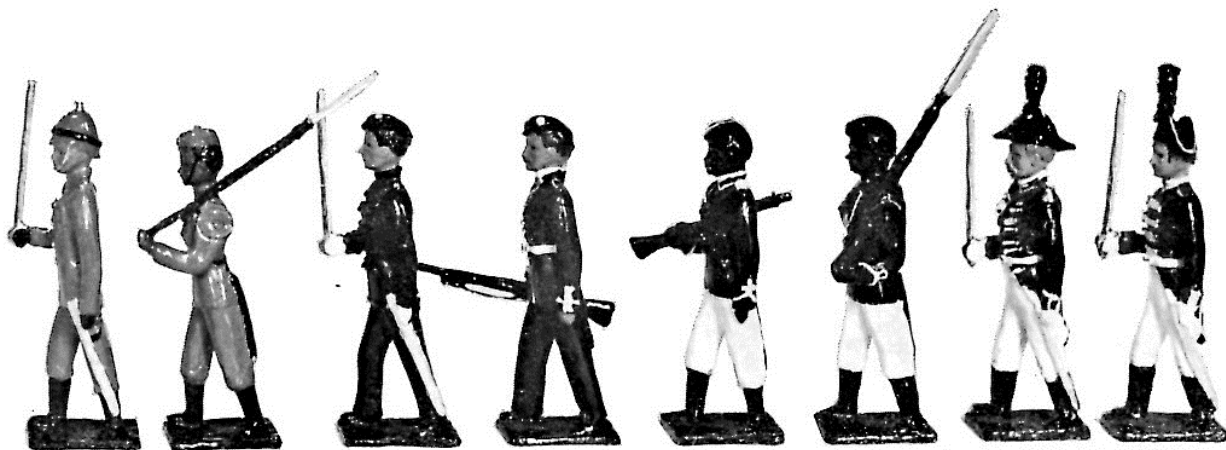
Left to right. Royal Canadian Artillery, 1896 (1). British North Borneo Military Police, 1897 (2). Singapore Rifle Volunteer Corps, 1899 (5).



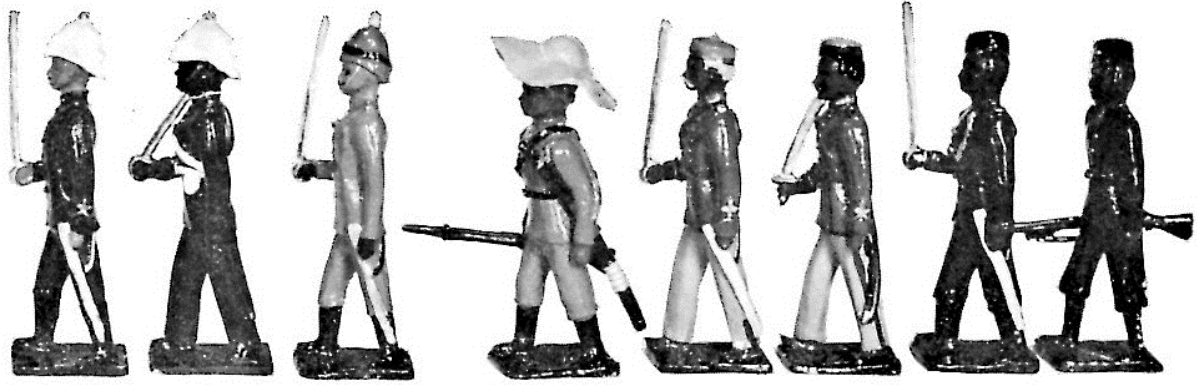
Left to right. Barbados Volunteer Force, 1902-1909 (2). Mount Alexander Rifles, Australia, 1875 (2). Fiji Armed Constabulary, 1900 (2). Maori Contingent, New Zealand Mounted Rifles, 1897 (2).



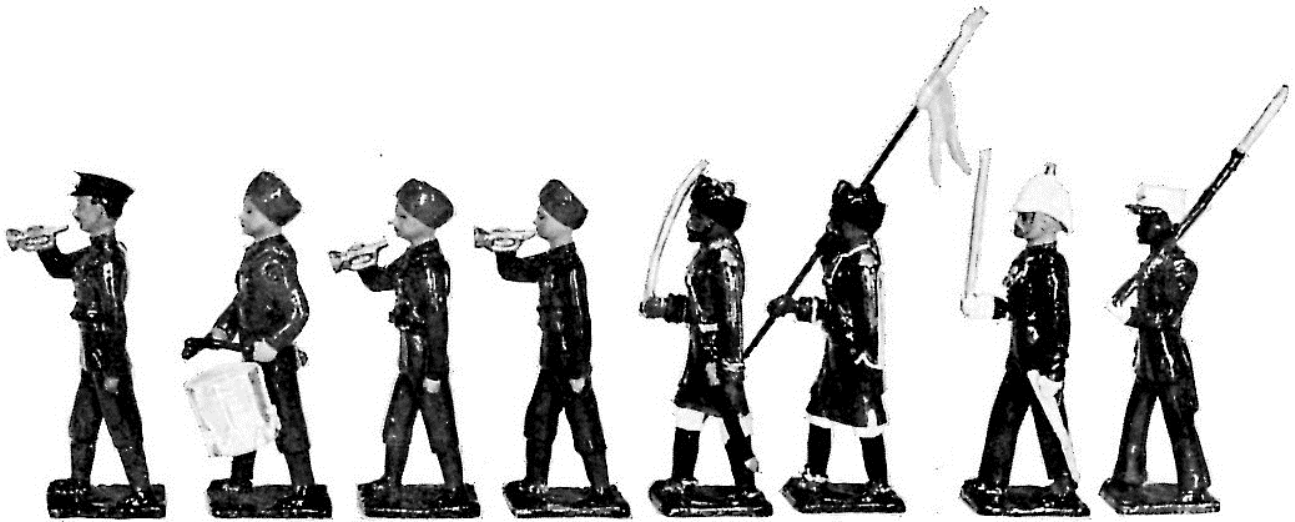
Left to right. Sierr Leone Royal Artillery, 1897 (2). Gaunt's Red Caps, Samoa, 1899 (2). Trinidad Field Artillery, 1897 (2). Sarawak Rangers, c. 1902 (2).



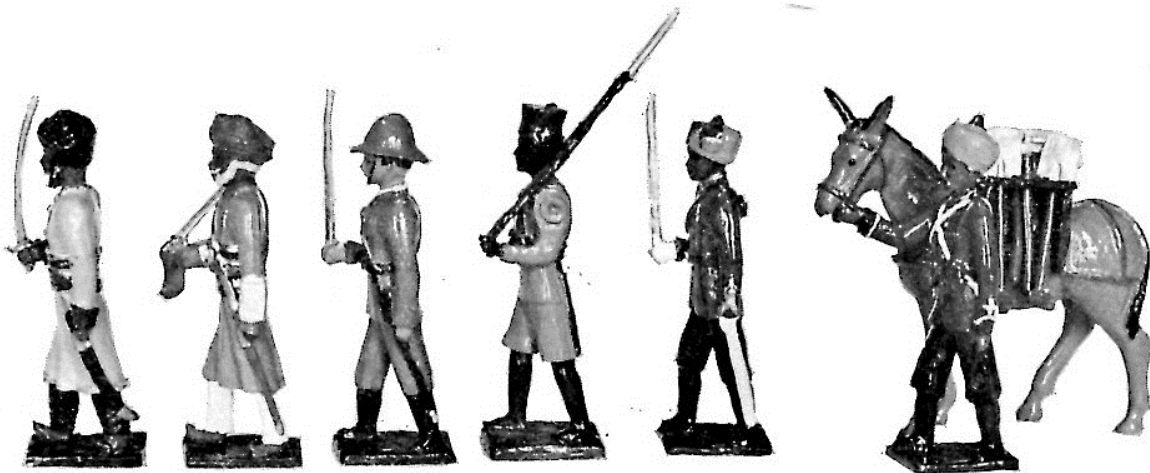
Left to right. Karen Military Police, Burma, 1899 (2). Christchurch City Guards, New Zealand, c. 1899 (2). Zululand Nongquai, c. 1892 (2). Ulster Hillsborough Castle Guard c. 1897 (2).



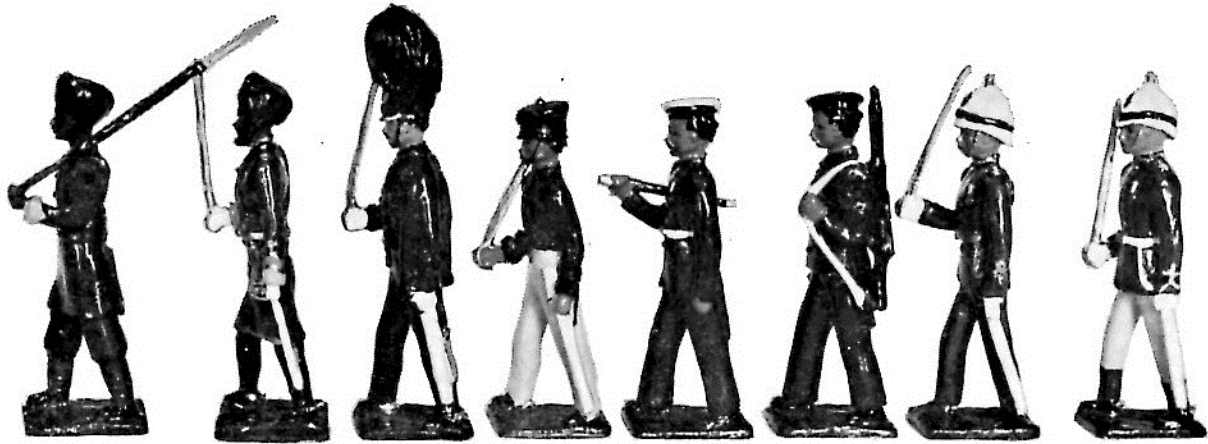
Left to right. Ceylon Lascar Corps, c. 1896 (2). Kachin Military Police, Burma 1900 (2). Indore Artillery, 1897 (2). Meywar Bhil Corps, 1897 (2).



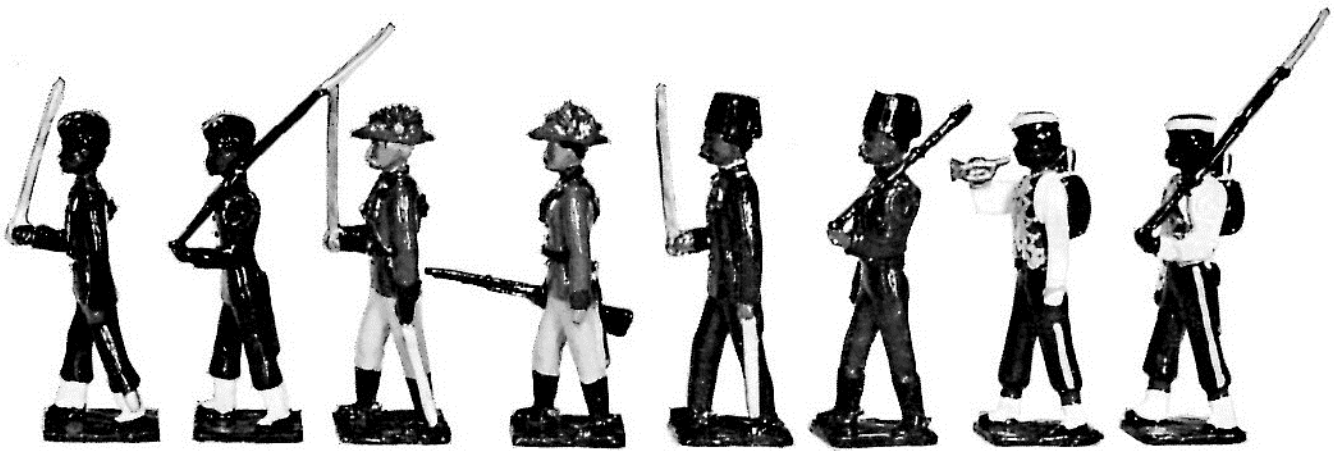
Left to right. Drum and Bugle Band of the Wei-Hai-Wei 1st Chinese Regiment, 1902 (4). Alwar Lancers c. 1902 (2). British Guiana Police, 1897 (2).



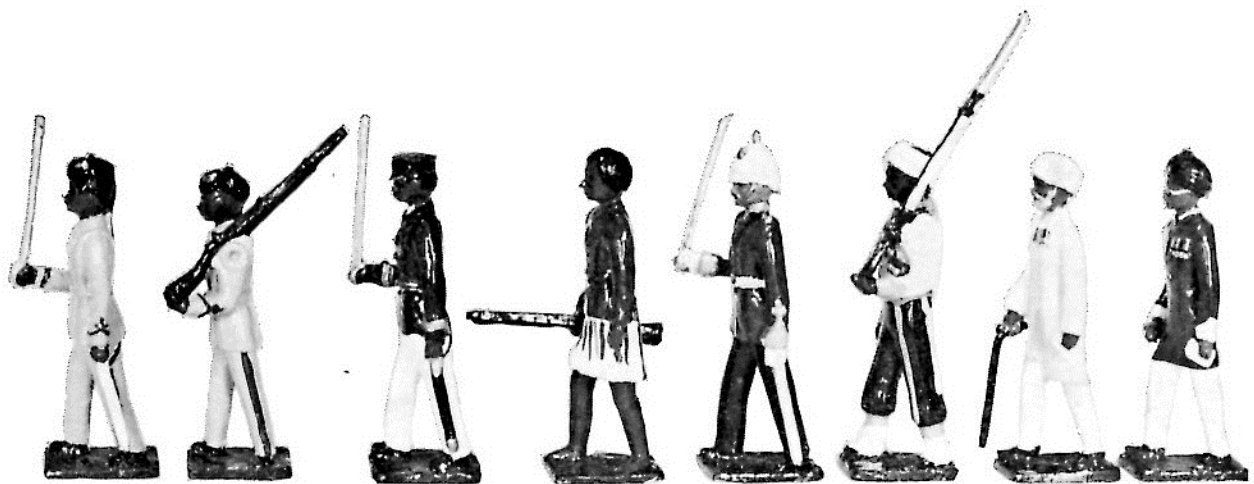
Left to right. Maharaja of Gwalior, 1861 (1). Gwalior Bera Ekkan (1). British Central Africa Regiment, 1900 (2). Bombay Sappers and Miners, c. 1897 (2 and mule).



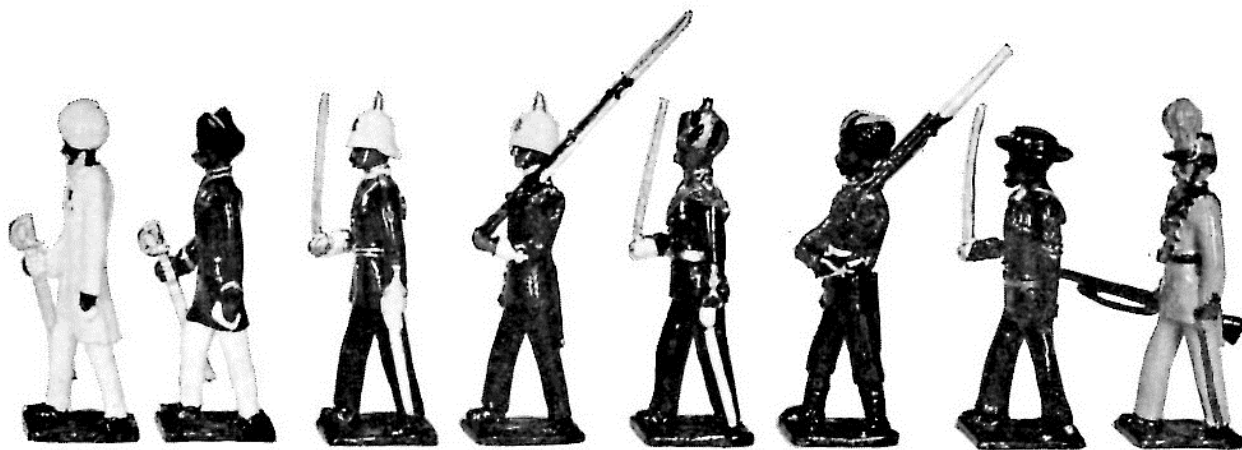
Left to right. Bharatpur Infantry, c. 1902 (2). Cape Mounted Rifles (Imperial), c. 1850 (2). Malta Militia Division, Submarine Engineers, Royal Engineers, 1897 (2). New SouthWales Field Artillery, 1897 (2).



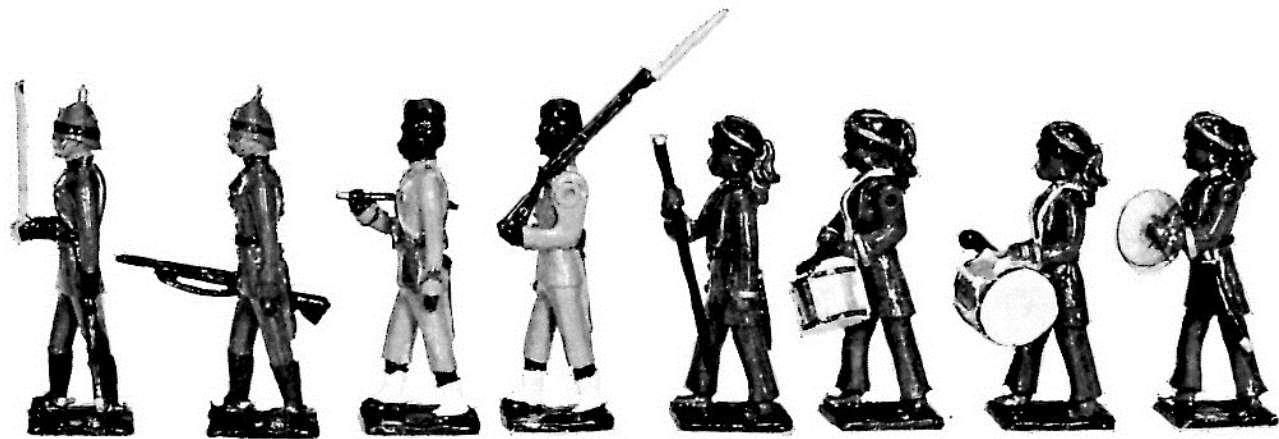
Left to right. Malay Armed Police, 1897 (2). Queensland Mounted Rifles, 1897 (2). Cyprus Zaptiehs, 1897 (2). 1st West India Regiment, 1874 (2).



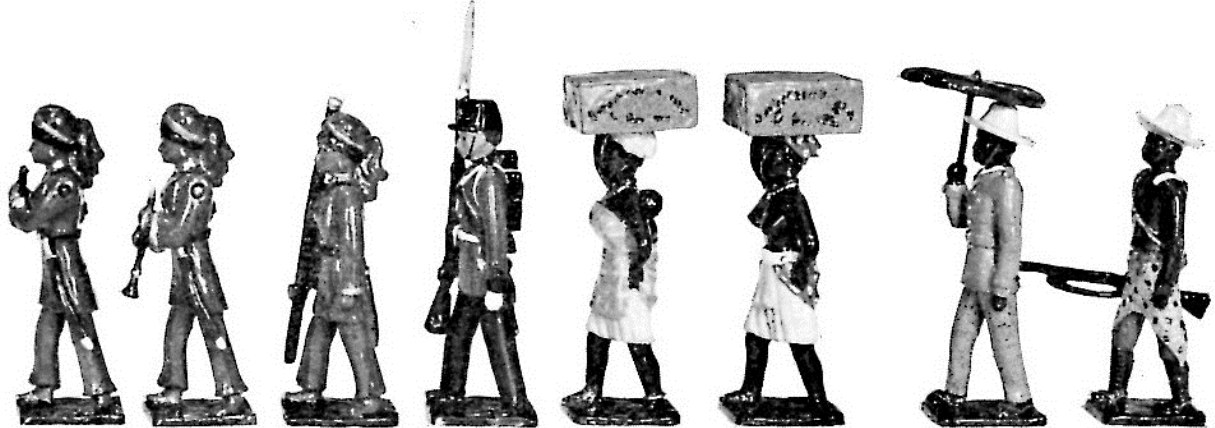
Left to right. Mohawk Institute Cadets, 1902 (2). George Augustus Frederick, last crowned King of the Mosquito Indians, c. 1845 (1). Mosquito Indian. c. 1845 (1). 2nd West India Regiment, 1887 (2). Indian Mutiny Veterans, Delhi Durbar, 1903 (2).



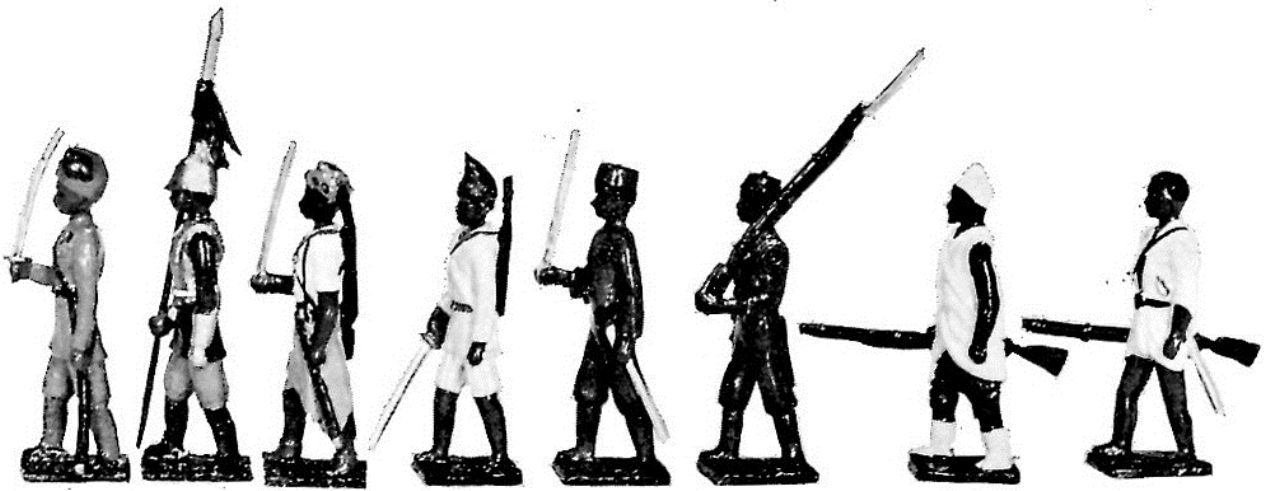
Left to right. Indian Mutiny Veterans, Delhi Durbar, 1903 (2). Western Australia Infantry, 1897 (2). Mauritius Royal Artillery, 1897 (2). Quarter Master William Hall V.C., Royal Navy, 1862 (1). Chebucto Grey (Nova Scotia Militia), 1862 (1).



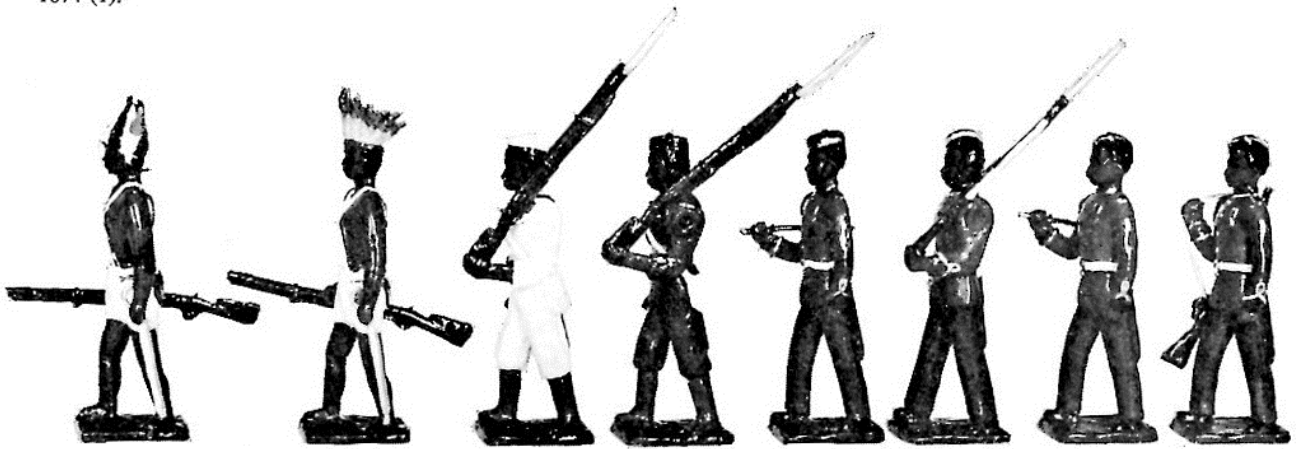
Left to right. South Australia Mounted Rifles, 1897 (2). Royal Niger Haussas, 1897 (2). Band of the Nizam of Hyderabad's Amazon Guard, c. 1902 (4).



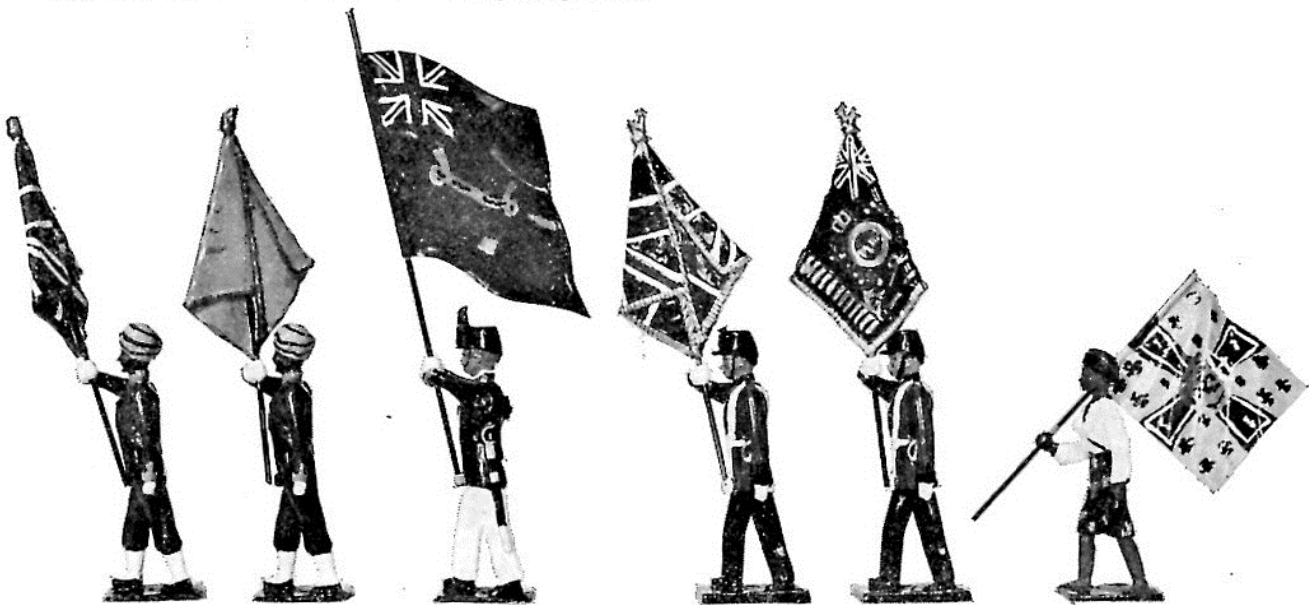
Left to right. Band of the Nizam of Hyderabad's Amazon Guard, c. 1902 (3). Fort Henry Guard, 1977 (1). Fanti Women Carriers, Ashanti War, 1874 (2). Uganda Rifles, 1893 (2).



Left to right. Havildar Dharram Singh, Jammu and Kashmir, 1895 (1). Curassier, Jammu and Kashmir, 1895 (1). Kossou Swordsmen, 1874 (2). Lagos Haussas, 1874 (2). Elmina Warrior, 1874 (1). Bonny Company, Wood's Regiment, 1874 (1).



Left to right. Lord Gifford's Scouts, 1874 (2). Fanti Soldiers, Kumasi, 1874 (2). West India Royal Engineers, 1902, Fortress Company (2) and Submarine Mining Company (2).



Left to right. 15th Ludhiana Sikhs (2). Singapore Rifle Volunteers (1). Fort Henry Guard (2). Tulia, vivandiere to Gaunt's Red Caps, with captured German flag.

NOSTALGIA

The "NEW OLD" Toy Soldiers

Nostalgia Models are made in the style of old toy soldiers. They are not copies of old toy soldiers. They are painted in gloss paint and have movable arms. They are standard toy soldier size (54 mm scale). They represent different regiments of the old British Commonwealth and Empire, between 1850 and 1910. It is hoped eventually to produce at least one unit from each country, including the Indian Princely States.

The work is divided into three. The research is done by Shamus O. D. Wade. The actual models are created by Jan Evelyn Scroby, the eminent military sculptress. The production side is presided over by Frank Scroby. A number of splendid Welsh ladies in Pontycymmer do the painting. The figures are solid cast in Fry's Tandem K.A., a tin rich alloy that will never get lead disease. They are painted first in metal primer, then in non-toxic enamel.

But, when such splendid connoisseur figures are produced today, why produce "old toy soldier style" figures anyway? Some unkind soul, long ago, when discussing the relative merits of connoisseur versus toy figures said the most important thing about a soldier is that he is a member of a group. A person in military uniform, standing alone on a wooden base, is not a soldier — he is someone with halitosis at a fancy dress ball. The "new old" figure, painted in gloss, with movable arms, can be produced cheaply enough to be bought as a set of eight figures (seven and an officer or N.C.O.), ready painted. The cost of connoisseur figures, even unpainted, is a lot more. The painting of Nostalgia figures (see illustrations) is higher than that of actual toy soldiers.

Another virtue of the "new old" figures is that moulds are cheap enough to make it worthwhile producing a short run (up to 1979, Nostalgia usually produced 650 of each unit). This enables a much greater variety of figures to be produced. Between March 1974 and November 1978, 218 completely different Nostalgia figures (not just repaints, or head or arm swaps), representing 107 different units from 68 countries, were produced. With the cheapness of modern mould making techniques, there is absolutely no excuse for producing the same figure differently painted as "different Indian cavalry regiments."

Perhaps the nicest thing that happened with Nostalgia figures was when our Coke's Rifles figure (see illustration) was praised by a retired Colonel of the regiment.

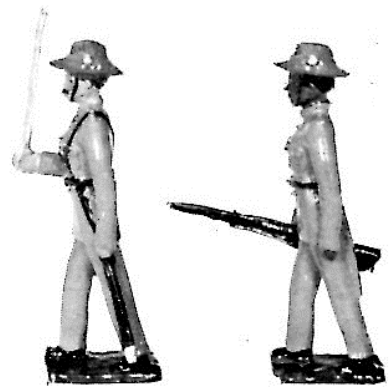
Research is sometimes a long haul. A pillar of strength is Bill Carman, ex-deputy director of the National Army Museum. But the first prize for efficiency in answering a query (on the colour of a painting in the officers' mess) goes to the Adjutant of the 61st Cavalry of the present-day Indian Army; he sent a painter's colour guide with the colours marked.

Research sometimes gets a bit disheartening. For years, Shamus O. D. Wade had been unsuccessfully trying to find uniform details of the Gibraltarian Carreteros del Rey, the largest Empire contingent (for size of population) at Suakin. Recently he discovered that a gentleman who actually made their uniforms as an apprentice was still alive.

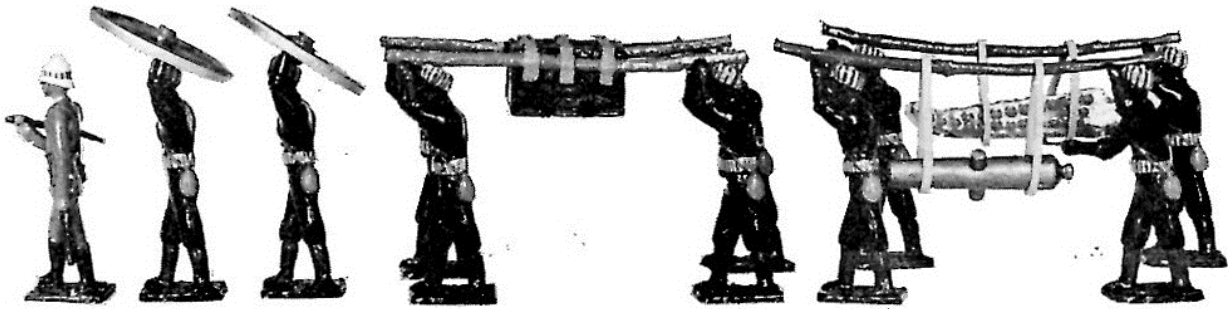
Of course, research is not just uniform details. Just as important is the type of men, who they were, what they did, physique, complexion etc. Most model soldiers seem to be made from the outside in, i.e. endless research is done to get the uniform exactly right, then a standard figure of a man is fitted into it. With Nostalgia, it is the other way round, First the man is discovered, then the uniform is added.



Front to Back: Bombay Sappers and miners c. 1897. Natal Native Horse, 1879. Camel Gunner, 3rd Nizam's Cavalry, 1848.



St. Helena Volunteer Sharpshooters, c. 1905.



Rait's Artillery, Ashanti War, 1874.

Although many Nostalgia figures have worn ornate and brightly coloured uniforms, the one that sold out quicker than any other was dressed in plain khaki. This was the figure of a Mazbhi Sikh of the 32nd Punjab Pioneers, c.1900. Because Jan Scroby knew the history of the Mazbhis, she was able to produce a superb figure with that unique "prickly" look, the result of hundreds of years of being looked down on, combined with fighting ability.

For technical reasons, only a limited number of each Nostalgia unit is produced; then the moulds are destroyed. This has led to rather an odd trade in "old" Nostalgia figures. The Drum and Bugle Band of the Wei-Hai-Wei 1st Chinese Regiment was originally sold, in August 1975, for £24.44. In October 1977 one changed hands for £200.00.

IMPORTANT

Nostalgia Models are produced in limited editions. Two new regiments of foot (or one of horse) are produced each month. The illustrations in this leaflet show some of the models produced between August 1975 and December 1977. They are illustrated to show the standard and variety of Nostalgia Models. None of them are normally on sale today.

**SEND OFF THIS COUPON TODAY FOR
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**To: Shamus O. D. Wade, 37 Davis Road, Acton,
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