



Rose Miniatures

VOLUME 5

By RUSSELL GAMMAGE M. S. I. A.

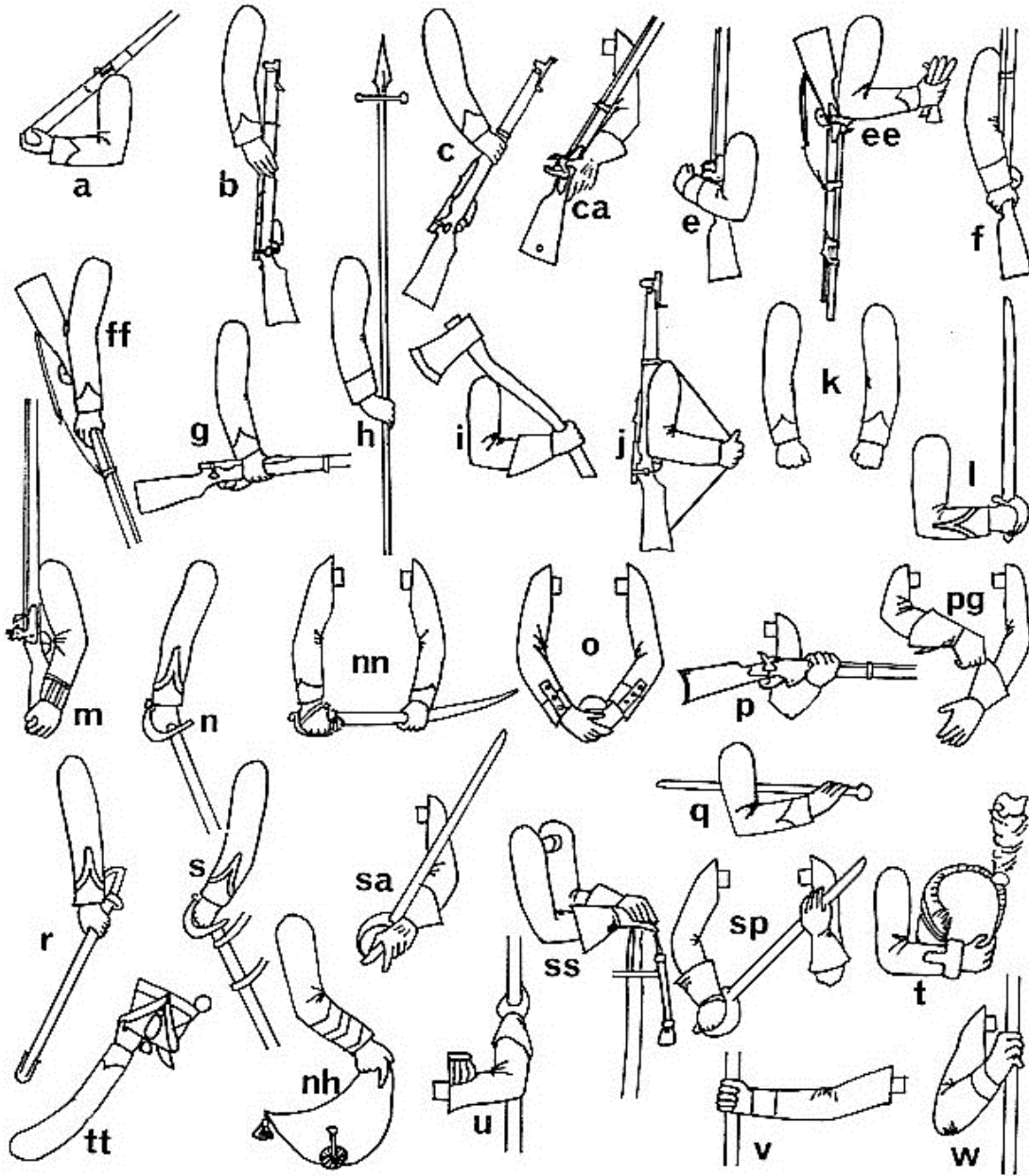




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Arm Positions



THINGS TO NOTE WHEN ORDERING

Please list all orders clearly and do not mix them up with a letter or queries. A separate sheet is helpful for these as they may be dealt with by a different person from the order.

All remittances should be made payable to ROSE MINIATURES.

Overseas bank credits to Lloyds Bank, Lewisham, London, SE13.

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All orders, except for painted models, are sent by return. Overseas orders go by seamount unless air postage is requested and paid for. Painted models are all done to order and in strict rotation so the length of delay depends on the amount of work already in hand.

With our multiple castings ANY part cast separately may be ordered separately. We have shown on the A, B and C Lists a selection of parts: use these as price guides.

When ordering mounted models please state your choice of horse. There are:- 102, 103, 2, 4, 5, 6 and 7. Horses 2, 4 and 6 can have heads in three positions - neck stretched, neck arched or head down. For these and also for 102 and 103 there is a choice of tails, docked, short, long or bushy. Horses 5 and 7 have thicker terrained bases and can only be supplied with these, but with interchangeable heads and tails.

Please note that this is a MAIL ORDER business. Personal callers can only be seen by Prior Appointment.
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EGF2 EGF3 EGF7 EGF8 EGF5



AF3 AF4

TB2

TB1

SB1

SB3

SB3

SB2

SB1



AMAZONS

No.	Model	Casting	Painted
AF1	*Amazon fighting with axe and pelta	D	S
AF2	*Amazon archer drawing bow, kneeling	D	Q
AF3	*Amazon fallen, protecting herself with pelta	D	Q
AF4	*Amazon fighting armed with spear and pelta	D	S

EGYPT OF THE PHARAOKS

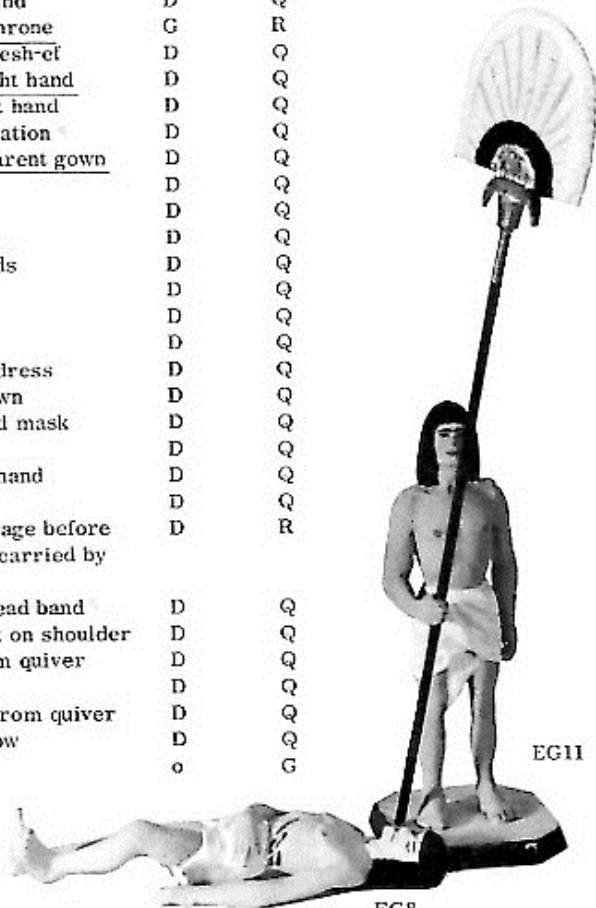
EG1	Officer Pharaoh's bodyguard	D	Q
EG1a	Soldier Pharaoh's bodyguard	D	Q
EG2	Light Infantry archer marching	D	Q
EG3	Heavy Infantry spearman with shield	D	Q
EG4	*Pharaoh Ka-mose, holding ceremonial axe	D	S
EG5	*A'h-mose brother of Ka-mose with staff	D	S
EG6	Architect with plans wearing leopard skin	D	S
EG7	Palace Official wearing leopard skin	D	S
EG8	Wounded Egyptian lying on the ground	D	Q
EG9	*Seated Pharaoh Ramesses 11 and throne	G	R
EG10	*Fan bearer Prince Amun-her-khepeshef	D	Q
EG11	*Fan bearer holding large fan in right hand	D	Q
EG12	*Fan bearer holding large fan in left hand	D	Q
*EG13	*Anubis the Jackal god of mummification	D	Q
*EGF1	Princess or Priestess with transparent gown	D	Q
EGF2	Slave girl standing	D	Q
EGF3	Harpist standing	D	Q
EGF4	Harpist sitting	D	Q
EGF5	Acrobatic dancer bending backwards	D	Q
EGF6	Queen Nefertiti	D	Q
EGF7	*Girl with double flute	D	Q
EGF8	*Girl with lute	D	Q
EGF9	*Goddess Hathor with horned head-dress	D	Q
EGF10	*Goddess Mut with upper Egypt crown	D	Q
EGF11	*The Goddess Bastet with cat's head mask	D	Q
EGF12	*Slave girl with water pot on head	D	Q
EGF13	*Slave girl with wine vessel in left hand	D	Q
EGF14	*Cleopatra Queen of Egypt	D	Q
*EGN1	*Nubian Princess brings her entourage before Pharaoh. The ceremonial bow is carried by the Royal house of Nubia	D	R
*EGN2	*Nubian slave girl with basket on head band	D	Q
EGN3	Nubian slave bearing elephant tusk on shoulder	D	Q
EGN4	*Nubian archer reaching arrow from quiver	D	Q
EGN5	Nubian archer standing with bow	D	Q
EGN6	Numidian archer reaching arrow from quiver	D	Q
EGN7	*Numidian archer, standing with bow	D	Q
A23	Pharaoh hound standing	o	G
EXX1	Pharaoh's war chariot. Sold with coloured card and instructions for assembly and painting		

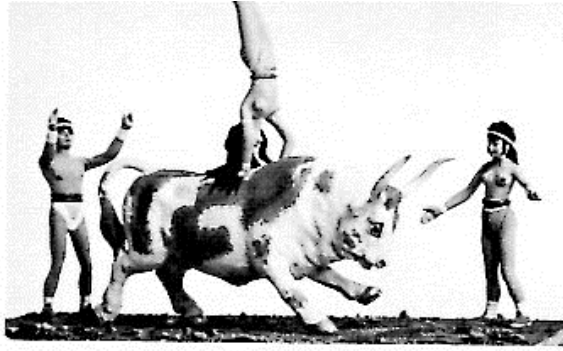
Casting R

5

EG8

EG11





CRETAN BULL DANCERS

Model No. EXX2. Casting Q
 This group is set in the year 1200 B. C.
 It consists of the bull, two girls and a
 boy on a hard wood base. A colouring
 guide is provided.



AP4

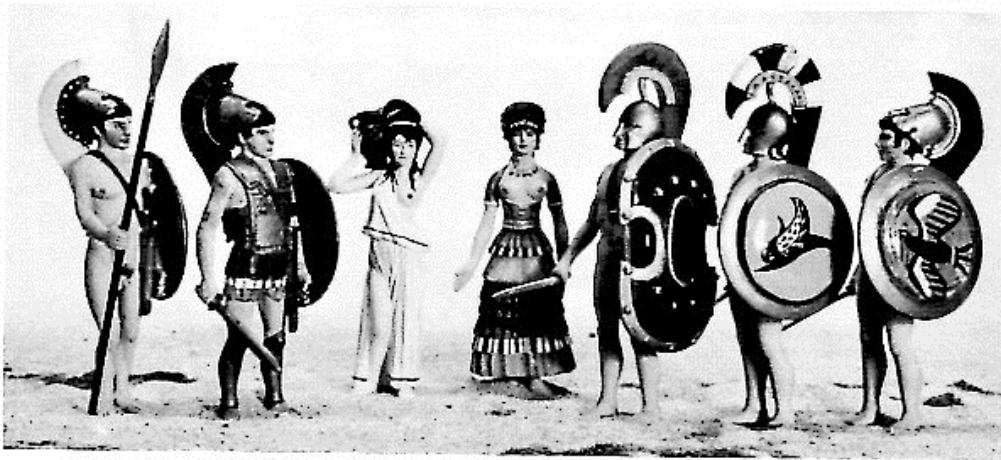
AP3



AA1

AA8

AA4



GRE2

GRE1

GRF4

GRF3

GRE3

GRE2

GRE2

PERSIAN IMMORTALS

No.	Model	Casting	Painted
AP1	*Immortal on guard armed with spear and bow	F	S
AP2	*Immortal at ease armed with spear and bow	F	S
AP3	*Immortal archer drawing bow	F	S
AP4	*Immortal archer reaching arrow from quiver	F	S

ASSYRIANS

SA1	*Assyrian Officer junior rank holding sword	D	R
AA1	*Heavy Infantryman with wicker shield	F	R
AA2	*Heavy Infantryman Archer	D	R
AA3	*Light Infantryman Slinger	D	R
AA4	*Light Infantry Spearman	D	R
AA5	*Sapper with pickaxe on shoulder	D	R
AA6	*Sapper with crowbar	D	R
AA7	*King Ashurbanipal 668-626 with staff	D	S
AA8	*King Nebuchadnezzar 605 B. C. of Babylon	D	S
AA9	*Senior Officer	D	R
AA10	*Palace Guard with spear	D	R
AA11	*Light Infantry Archer	D	R

ANCIENT GREEKS

GRE1	Hoplite 5th Century, helmet pushed back	D	R
GRE2	Nude warrior 5th Century with ancile shield	D	R
GRE3	Warrior 6th Century with ancile shield	D	R
These models can all have the shield, helmet, spears and swords interchangeable			
GRF1	Dancer in Doric chiton, separate arms	D	Q
GRF2	Dancer in Doric chiton one piece model	D	Q
GRF3	*Minoan lady or goddess 2000-1400 B. C. The dress of this model is suitable for a court lady, or the Cretan snake goddess	F	S
GRF4	*Greek girl with amphora	D	Q

BASIC MALE AND FEMALE BODIES

BAM1	Male body as GRE2 choice of heads from a list, bare K arms	D	
BAF1	Basic woman	D	
BAF2	Teen-age girl	D	
The bodies of the above two models are cast spread-eagled, and have to be bent into position as required. They are also cast with no hair. Choose whichever wig you require:-			
a. Long hair to waist. b. Two plaits.			
c. Tied at the back. d. Page-boy.			



GRF1



RO1c

SBF2

RO3a

RO1b

This group depicts the beating of Boudicca (Boadicea) Queen of the Iceni, by order of the Procurator Seneca in about the year 60 A. D.

No.	Model	Casting	Painted
* SBF2	*Boudicca, (also called Boadicea)	F	S
RO1b	*Legionary, rods in right hand	D	R
RO1c	*Legionary, rods in left hand	D	R
RO3a	*Procurator	F	R

Casting Price Complete Set N

A LIST

Code

Code

A 1	Axe troops, axe Officer, sword Officers	e	A 13	Pigtails wig	c
A 2	Small pitcher, large pitcher, drinking vessel	c	A 14	Ponytail wig	c
A 3	Flat dish, hand mirror, ank	e	A 15	Egyptian young man	c
A 4	Large earthenware pot	c	A 16	Saxon young man, windswept hair	c
A 5	Ceremonial feather fan	g	A 17	Long page-boy wig for BAF	c
A 6	Shield with nail edge, left arm attached	g	A 18	Greek ancile shield	g
A 7	Stretched skin shield, left arm attached	f	A 18a	Greek round shield	g
A 8	Arab type head with beard	c	A 19	Phoenician head with cap	c
A 9	Elderly Hebrew head, balding and bearded	c	A 20	Greek high plumed helmet 6th Cent. B. C.	f
A 10	Greek head, young and curly haired	c	A 21	Greek helmet 5th Cent. B. C.	f
A 11	Egyptian overseer, bald head	c	A 21a	Greek helmet 5th Cent. B. C, pushed back	f
A 12	Long hair wig	c	A 22	Small child	c

THE ROMANS 1st CENTURY B. C. to 2nd CENTURY A. D.

No.	Model	Casting	Painted
RO1	Legionary with shield and pilum	D	R
RO1a	Legionary with shield and sword	D	R
RO2	Velite with shield and spear	D	R
RO3	Centurion with plumed helmet	D	R
RO3v	*Centurion with vitus branch	F	R
RO5	*Cornicen	D	R
RO5a	*Tubicen	D	R
RO6	Aquilifer carrying standard	D	S
RO6a	Signifer with Maniple	D	S
RO6v	*Roman Aquilifer with standard in right hand	F	S
RO6h	Roman Aquilifer with standard in left hand	F	S
RO10	*Julius Caesar 54 B. C.	F	R
RO11u	*Legionary with pilum	F	R
RO11v	*Legionary with pilum, arm outstretched	F	R



TB1

TB2

CELTS and GAULS 5th CENTURY B. C. - 2nd CENTURY A. D.

TB1	*Gaulish Chieftain Bronze age	F	R
***TB2	*Gaulish Chieftain's Standard Bearer	F	R
SB1	*Germanic warrior, Celtic type shield	D	R
SB2	*Frankish warrior armed with spear	D	R
SB3	*Frankish warrior drawing spear	D	R
SB4	*Caledonian warrior with axe	D	R
SB5	*Carnix player Celtic war trumpeter	F	R
SB6	*Ambiorix King of the Eburones 54 B. C.	F	R
SBF1	*Captive Celtic Chieftain's daughter	D	R



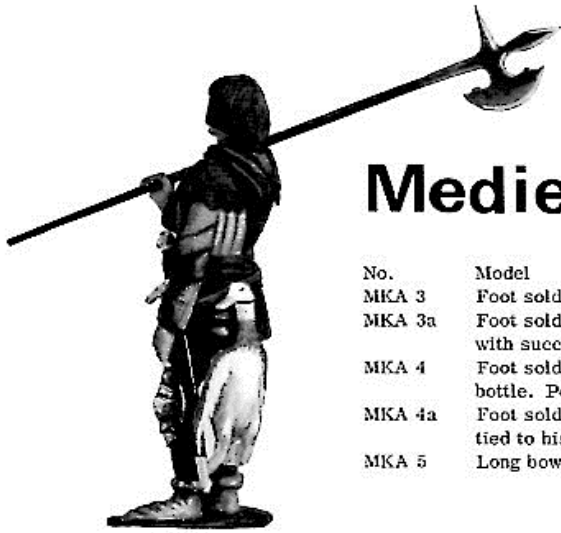
RO1a

RO3v

RO6h

RO6v

RO3



MKA 3a

Medieval

No.	Model	Casting	Painted
MKA 3	Foot soldier with pole axe and water bottle	D	S
MKA 3a	Foot soldier with pole axe, he has been foraging with success as witnessed by the duck	D	S
MKA 4	Foot soldier with chapeau de fer and water bottle. Pole axe can be held in many positions	D	S
MKA 4a	Foot soldier with chapeau de fer with duck tied to his belt	D	S
MKA 5	Long bowman	D	S



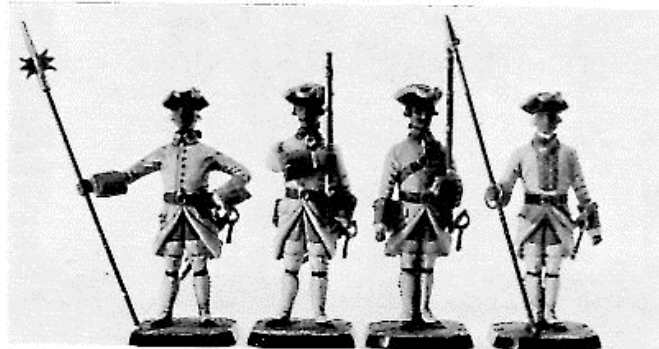
MKA 5

French Indian Wars 1754-63



LXV 3

LXV 1	*Private, musket e	F	S
LXV 1a	*Private holding musket at porte	F	S
LXV 2	*Sergeant with halberd	F	S
LXV 3	*Officer drawn sword	F	S
LXV 3a	*Officer espointon	F	S
LXV 6	*Junior Officer with colour	G	O



LXV 2

LXV 1a

LXV 1

LXV 3a



X 2

X 1

X 2

No.	Model	Casting	Painted
X 1	*Musketeer firing	H	O
X 2	*Musketeer, ramming the charge home	H	O

The details of these models were taken from the engravings of Jacob de Gheyn published in 1608. Breaking down the models for casting, we realised they were going to be difficult both to cast and make so we decided to take this extra time and make them 'Elite' models.

ANCIENTS

No.	Model	Casting	Painted
GRE 8	*Wounded Greek	F	R
RO 7	*Roman slave overseer	D	Q
SBF 3	*Mesolithic woman	D	Q
SBF 4	*Sacrificial victim	D	Q



GRE 8

RO 7

SBF 3

SBF 4



RN 3a RN 3b RN 6 RNL 1 RNL 1a RNL 1b

ROYAL NAVY 1880-1918

No.	Model	Casting	Painted
RN 3a	*Captain wearing frock coat, with telescope 1891-1918	F	Q
RN 3b	*Lieutenant in undress coat (monkey jacket) 1880-1918	F	Q
RN 6	*Signalman with sennet hat, telescope to eye 1880-1906	F	R
RNL 1	*Seaman in landing rig, at ease with LLM or LLE rifle 1880-1902	F	R
RNL 1a	*Seaman in landing rig, holding LLM or LLE rifle in p position 1880-1902	F	R
RNL 1b	*Seaman in landing rig, advancing LLM or LLE in p position 1880-1902	F	R

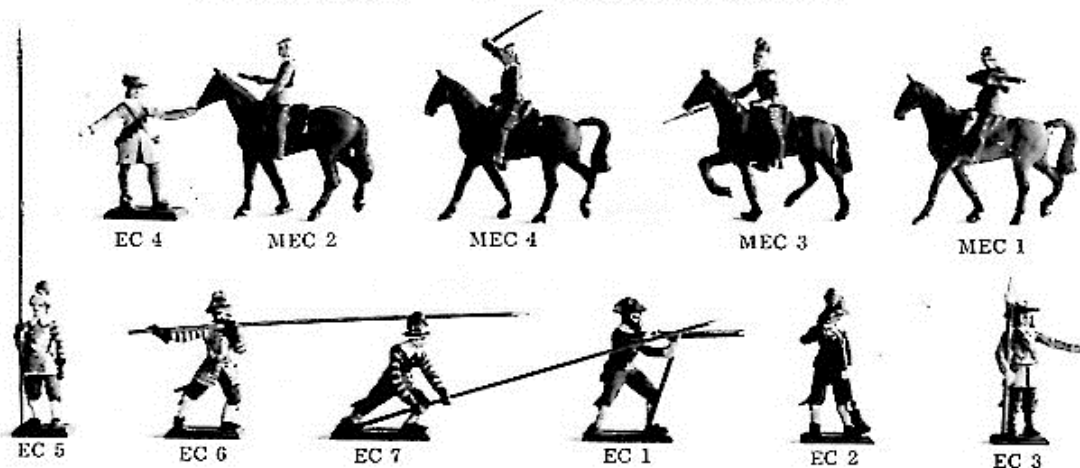
BRITISH CIVIL WAR

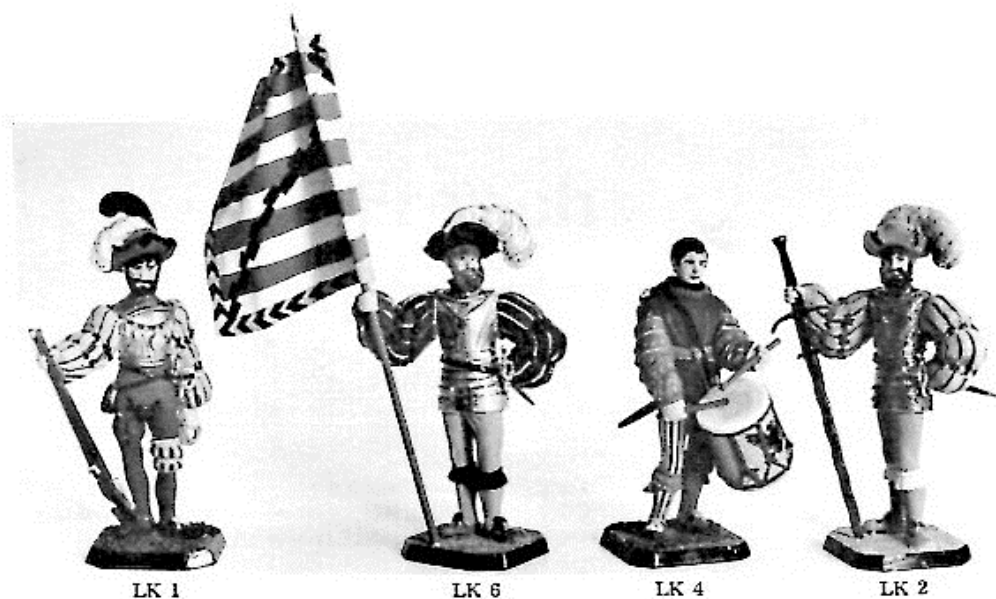
No.	Model	Casting
EC 1	Musketeer firing	d
EC 2	Musketeer loading	d
EC 3	Officer with esponloon	d
EC 4	Horse holder	d
EC 5	Pikeman pike at ease	f
EC 6	Pikeman charge your pike	f

25 MM WAR GAME MODELS

No.	Model	Casting
EC 7	Pikeman order your pike	f
MEC 1	Dragoon firing	g
MEC 2	Trooper with pistol	g
MEC 3	Officer $\frac{3}{4}$ armour	g
MEC 4	Officer drawn sword	g

Pikemen have brass pikes.





LANDSKNECHTS LATE 15th - EARLY 16th CENTURY

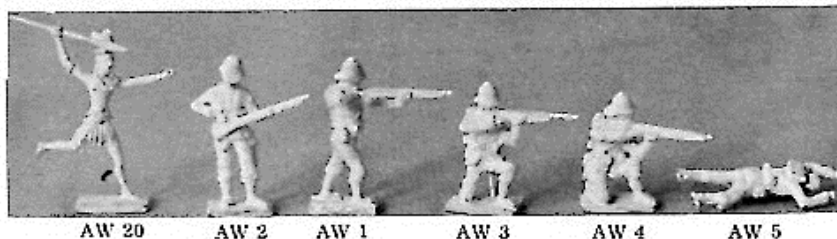
No.	Model	Casting	Painted
LK 1	*Musketeer	G	S
*LK 2	*Doppelsoldner, with two-handed sword	G	S
LK 4	*Drummer with hat slung on back	G	O
*LK 6	*Standard bearer	G	

HONOURABLE ARTILLERY COMPANY 1906

BAW 1	*Private, City Imperial Volunteers	F	Q
BAW 3	*Officer Artillery, in charge of Battery	F	Q

NEW WAR GAME MODELS - ZULU WARS 25MM

AW 1	Private standing, firing	d
AW 2	Private standing, loading	d
AW 3	Private kneeling upright, firing	d
AW 4	Private kneeling low, firing	d
AW 5	Private dead or wounded	e
AW 20	Zulu running with assegai	d



The present gay models on page 17 have separate heads and arms, and many variations other than those shown are possible. Also by painting many other regiments can be made, and by minor changes such as shapes of pocket flaps almost all British regiments.



FNP 8

AZTECS

No	Model	Casting	Painted
AZ 1	* <u>Bird Knight</u>	F	R
AZ 2	* <u>Leopard Knight</u>	F	R
AZ 3	* <u>Plumed warrior with quilted coat</u>	F	R

CONQUISTADORS

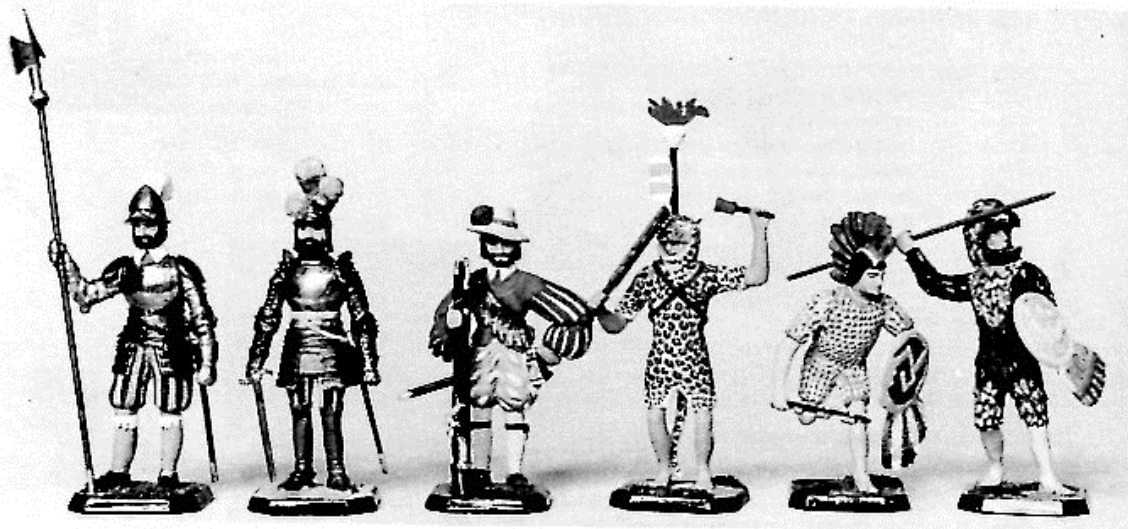
CQ 1	*Musketeer	F	R
CQ 2	*Halbardier	F	R
CQ 10	*Cortes	F	R

FRENCH NAPOLEONIC

FNP 8	*Wounded Grenadier in campaign dress	F	R
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B LIST

		Code
B 87a	F. N. musket with bayonet	c
B 14	Old style Wolseley helmet	d
B 77	Colonial helmet	d
B 162	Bavarian helmet 1870	e
B 163	Chasseur Alpin hat	e



CQ 2

CQ 10

CQ 1

AZ 2

AZ 3

AZ 1



P4

French Napoleonic

FRENCH NAPOLEONIC

All the Hussar models except the Officer and Trumpeter who are wearing the pelisse buttoned up, can be ordered with or without the pelisse carried on the left shoulder. The pelisse is cast flat and will bend into shape round the model.

Four sabretaches are available, one quite plain, one with small wreath, one each for 4th and 7th Regiments, please state which required.

HUSSARS 1786-1792

Wearing boots, breeches, mirleton and issued with plain edged sabretache

No.	Model	Casting	Painted
FNH 1Mee	Hussar slung carbine (ee), left on sword	F	R
FNH 1Mff	Hussar slung carbine (ff), left on sword hilt	F	R
FNH 1Mg	Hussar carbine held at trail, left on sword hilt	F	R
FNH 1Mk	Hussar with k right arm, left on sword hilt	F	R

HUSSARS 1804-1812

Wearing breeches, boots and busby or shako (with or without cords) and choice of sabretache. State which head and sabretache required.

FNH 1ee	*Hussar slung carbine (ee), left on sword hilt	F	R
FNH 1ff	Hussar slung carbine (ff), left on sword hilt	F	R
FNH 1g	Hussar carbine held at trail, left on sword hilt	F	R
FNH 1k	Hussar with k right arm, left on sword hilt	F	R

Wearing boots, breeches with bare head and choice of sabretache.

FNH 1Ht	Hussar carrying his busby under his right arm	F	R
FNH 1Htt	Hussar waving his shako	F	R

HUSSAR 1804-1812

Wearing leather fitted overalls and busby or shako (with or without cords) and choice of sabretache. Order which head and sabretache required.

FNH11ee	Hussar slung carbine (ee), left on sword hilt	F	R
FNH11ff	Hussar slung carbine (ff), left on sword hilt	F	R
FNH11g	Hussar carbine held at trail, left on sword hilt	F	R
FNH11k	Hussar with k right arm, left on sword hilt	F	R

Wearing leather fitted overalls with bare head, and choice of sabretache.

FNH11Ht	Hussar carrying his busby under his right arm	F	R
FNH11Htt	Hussar waving his shako	F	R



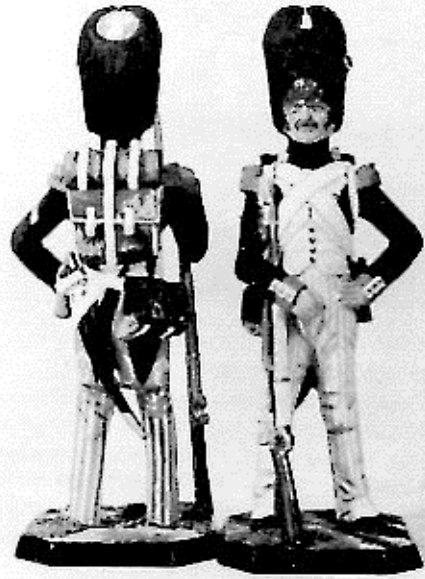
P5

P6



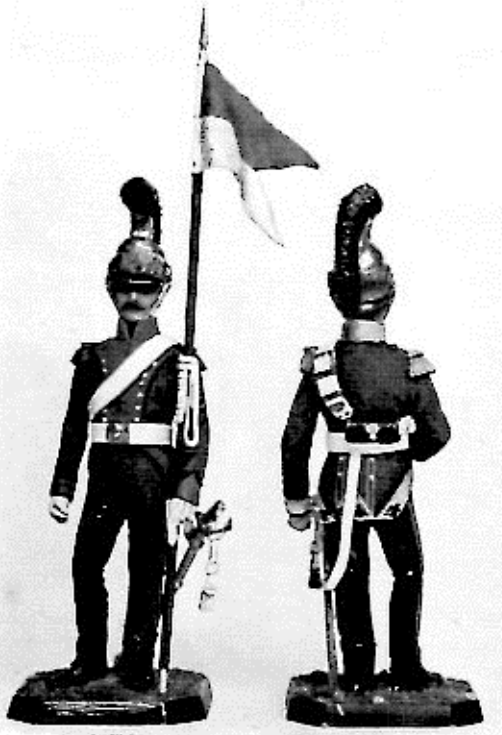
FNPlw

FNPlv



FNP11w

FNP11e



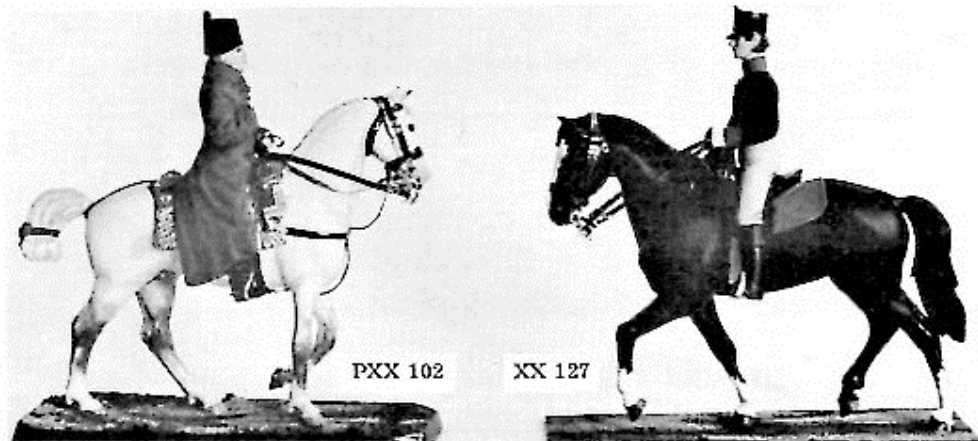
FNL11h

FNL11*



FNH11Htt

FNH1Bee



NAPOLEONIC 1806-1815

No.	Model	Casting	Painted
PXX 102	Napoleon, mounted on Marengo	P	X
XX 127	British Driver, Royal Artillery	N	X

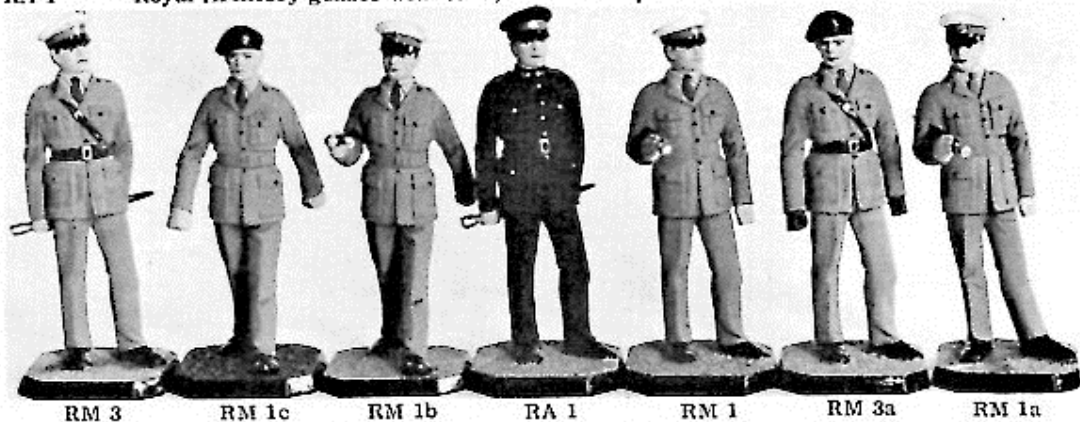
BRITISH PRESENT DAY

ROYAL MARINES 1964 LOVAT GREEN UNIFORM

RM 1	*R. M. swagger stick and peaked cap, nonchalant position	F	Q
RM 1a	*R. M. swagger stick and peaked cap, weight on right leg	F	Q
RM 1b	*R. M. swagger stick and peaked cap, marching	F	Q
RM 1c	*R. M. k arms with green beret, marching	F	Q
RM 3	*Officer cane behind back, peaked cap, nonchalant position	F	Q
RM 3a	*Officer k arms with green beret, nonchalant position	F	Q

NO. 1 BLUE UNIFORM

RA 1	*Royal Artillery gunner with cane, nonchalant position	F	Q
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FRENCH NAPOLEONIC

No.	Model
FPL 1u	*Polish Lancer of the Guard 1807-1814
FPL 1*	*Polish Lancer of the Guard 1807-1814
FPL 3sp	*Officer 2nd Regt. Lancers of the Guard 1810-1815
FPL 3t	*Officer 2nd Regt. Lancers of the Guard 1810-1815
FCA Ink	*Carabinier 1810-1815
FCU 1n*	*Cuirassier 1804-1810

BRITISH NAPOLEONIC

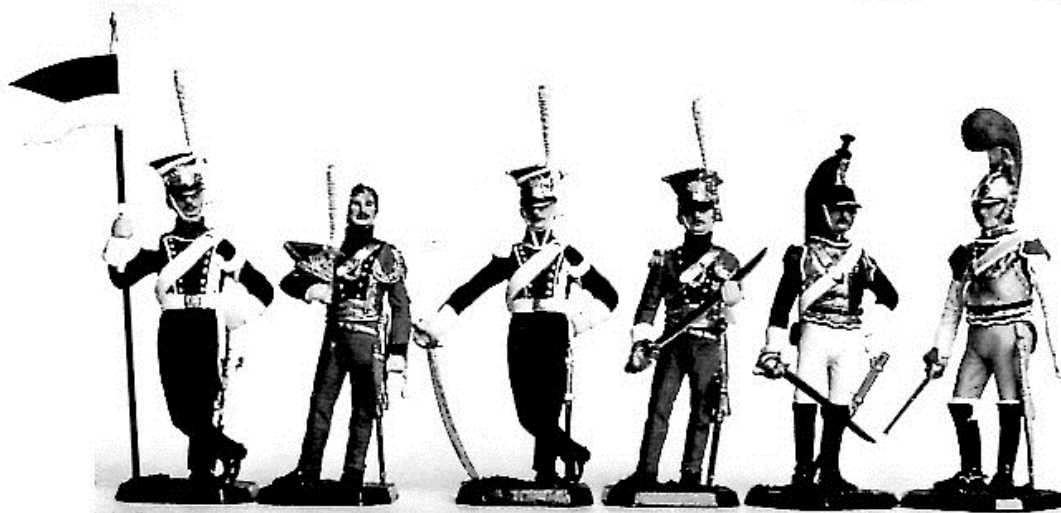
BNI 3*	*Officer of Light Company reading
BNS 1w*	*Highland Light Infantry Private

Casting	Painted
F	R
F	R
F	R
F	R
F	R
F	R
F	R
F	R



BNS 1w*

BNI 3*



FPL 1u

FPL 3t

FPL 1*

FPL 3sp

FCU 1n*

FCA Ink



FNL5

FNL3nn

FNH5s

FND1*

FNG1g

FNH1Mk



FNF1ss

FNP11p

FNB1w

FNP1c

FNP3*

P8

P10

P9



BNL3nn

BPG3sp

BPD3snh

BNH11*P

BPI3b

BPI3c

BPD3sq



FNP3sa

FUSILIER CHASSEUR OF THE GUARD 1809-1810

No.	Model	Casting	Painted
FNF1b	*Nonchalant right arm b, left akimbo	F	R
FNF1ca	*Nonchalant arms ca position	F	R
FNF1ss	*Nonchalant arms ss position	F	R
FNF1w	*Nonchalant musket held w, left k arm	F	R

LIEUTENANT OR CAPTAIN FUSILIER

FNF3n	*Sword in right hand, left k arm behind back	F	R
FNF3pg	*Pulling on gloves	F	R
FNF3*	*Drinking glass in right hand, left k	F	R
FNF3sa	*Right arm sa, left k	F	R

GRENADIER OF THE GUARD IN PARADE UNIFORM

FNP1c	*Nonchalant, hands clasped in front, musket in crook of right elbow	F	R
FNP1v	*Nonchalant, right arm v, left arm akimbo	F	R
FNP1w	*Nonchalant, right arm w, left arm k	F	R

LIEUTENANT OR CAPTAIN GRENADIER OF THE GUARD

FNP3*	*Drinking glass in right hand, left k	F	R
FNP3n	*Sword in right arm, left k or behind back	F	R
FNP3pg	*Pulling on gloves	F	R
FNP3sa	*Right arm sa, left k	F	R

GRENADIER OF THE GUARD IN CAMPAIGN DRESS

FNP11c	Nonchalant musket in c. hands clasped across body	F	R
FNP11p	*Nonchalant musket held in position p	F	R
FNP11v	Nonchalant right arm v, left arm k	F	R
FNP11w	*Nonchalant musket held w, left arm akimbo	F	R



FNP 11p

ARTILLERIE A PIED 1812-1815

FNA 1-0	Artilleryman with cannon ball o	D	R
FNA 1-1	Artilleryman with ramrod in right hand v	D	R
FNA 1-2	Artilleryman with ramrod in right hand w	D	R
FNA 1-3	Artilleryman k arms	D	R
FNA 1-4	Artilleryman with ramrod an	D	R
FNA 1-5	Artilleryman with slung musket on right shoulder	D	R

PERSONALITIES

P4	*Napoleon Bonaparte in overcoat	F	R
P5	*Josephine in soiree dress	D	R
P6	*Marie Louise in court dress	D	R
P7	*Marshal Ney, mounted undress uniform	F	R
P8	*Marshal Bessieres Colonel General Guard cavalry	F	R
P9	*Roustan Mameluk personal servant to Napoleon	F	R
P10	*Staff Colonel of Hussars, Caron d'Hevilley 1801	F	R

HUSSARS 1812-1815

No.	Model	Casting	Painted
Wearing boots, breeches and cylindrical shako. State which sabretache required.			
FNH 1Cee	Hussar slung carbine (ee), left on sword hilt	F	R
FNH 1Cff	Hussar slung carbine (ff), left on sword hilt	F	R
FNH 1Cg	Hussar carbine held at trail, left on sword hilt	F	R
FNH 1Ck	Hussar with k right arm, left on sword hilt	F	R

HUSSARS 1812-1814

No.	Model	Casting	Painted
Wearing leather fitted overalls and cylindrical shako. State which sabretache required.			
FNH11Cee	Hussar slung carbine (ee), left hand on sword	F	R
FNH11Cff	*Hussar slung carbine (ff), left hand on sword	F	R
FNH11Cg	Hussar carbine held at trail, left hand on sword	F	R
FNH11Ck	Hussar with k right arm, left hand on sword	F	R

HUSSAR OFFICER 1814-1815

Officer wearing his pelisse buttoned up, overalls, choice of sabretache, busby, cylindrical shako, or shako with or without cords.

No.	Model	Casting	Painted
FNH3Ck	Officer, k rt. arm, left hand on hilt	F	R
FNH3Ht	*Officer carrying his busby under his right arm	F	R
FNH3Htt	Officer waving his shako	F	R

HUSSAR TRUMPETER 1804-1815

Trumpeter wearing his pelisse with trumpet held on right thigh, choice of sabretache.

No.	Model	Casting	Painted
FNH5B	Trumpeter with busby, left hand on sword hilt	F	R
FNH5C	Trumpeter with cylindrical shako, left hand on sword hilt	F	R
FNH5S	*Trumpeter with shako, (with or without cords), left on hilt	F	R

HUSSAR OFFICER 1804-1815

Officer wearing cut away tailcoat, laced waistcoat, breeches and cocked hat. This was the tenue de ville or walking out dress.

No.	Model	Casting	Painted
FNH3Ur	*Officer k right arm, r left arm with sword	F	R
FNH3Ur*	Officer right arm akimbo, r left arm with sword	F	R

DRAGOONS 1812

No.	Model	Casting	Painted
FND 1e	*Dragoon with sword held supported on lt. forearm	F	R
FND 1*	*Dragoon holding saddle and shabraque	G	S

LANCERS 1811-1815

No.	Model	Casting	Painted
FNL 3K	Officer with k right arm and left arm akimbo	F	R
FNL 3n	*Officer with drawn sword and left arm akimbo	F	R
FNL 3nn	*Officer with sword held across body nn	F	R
FNL 11k	Lancer with k arms	F	R
FNL 11*	*Lancer with k left arm, right holding gloves	F	R
FNL 11h	*Lancer with lance in L. arm h, k rt. arm	F	R
FNL 5	*Trumpeter, k lt. arm, trumpet on right thigh	F	R



FNC3



FNH3Ck

AIDE DE CAMP 1813

No.	Model	Casting	Painted
FNS 3r	Aide de Camp, k right arm, r left arm holding sword	F	R
FNS 3*	*Aide de Camp, right arm akimbo, r left arm	F	R
FNS 3Bn	Aide de Camp, short coatee, busby and drawn sword	F	R
FNS 3Bnn	*Aide de Camp, short coatee, sword held across body	F	R

CHASSEUR A CHEVAL DE LA GARDE 1800-1815

Wearing boots and side plume colback (Busby) and Chasseur a Cheval de la Garde sabretache.

FNG 1Bee	*Chasseur slung carbine (ee), left on sword hilt	F	R
FNG 1Bff	Chasseur slung carbine (ff), left on sword hilt	F	R
FNG 1Bg	Chasseur carbine held at trail, left on sword	F	R
FNG 1Bk	Chasseur k right arm, left on sword hilt	F	R

CHASSEURS A PIED DE LA GARDE 1805-1815

FNB1b	*Nonchalant musket held b, left arm akimbo	F	R
FNB1ca	*Nonchalant musket supported in position ca	F	R
FNB1w	*Nonchalant held w, left arm akimbo	F	R
FNB1wl	*Nonchalant musket held w in left, right arm k	F	R

CHASSEURS A CHEVAL SUBALTERNE 1806-1809

Wearing a cut away tailcoat with laced waistcoat (similar to the Aide de Camp) No. FNS3r*) but with a pouch belt.

FNC3Sr	Subalterne, shako, k right arm, r left arm	F	R
FNC3Sr*	Subalterne, shako, right arm akimbo, left arm with sword	F	R
FNC3Br	Subalterne, chasseur busby, k right arm left arm with sword	F	R
FNC3Br*	*Subalterne, chasseur busby, right arm akimbo left arm with sword	F	R

CHASSEUR A CHEVAL 1813-1814

FNC11Ss	*Chasseur, k right arm, s left arm resting on sword hilt	F	R
FNC11Sp	*Chasseur, cocking carbine held across body p	F	R

CHASSEUR A CHEVAL SUBALTERNE 1813

Wearing short coatee, overalls and pouch belt

FNC13Sn*	Subalterne, shako n right arm, left arm akimbo	F	R
FNC13San	Subalterne, shako, sword held across body nn	F	R
FNC13Bn*	Subalterne, busby, n right arm, left akimbo	F	R
FNC13Bnn	Subalterne, busby, sword held across body nn	F	R



FNH3ht

PIPERS & DRUMMERS 1800 - PRESENT DAY

No.	Model	Casting	Painted
SNH 4	*Black Watch Drummer boy 1800-1815	G	O
SNH 8	*Black Watch Piper 1800-1815	G	O
HSR 8	*Argyll & Sutherland Piper 1880-Present	G	O
BBS 4	*Scottish Drummer, khaki doublet 1914-48	G	O
BBS 8	*Argyll & Sutherland Piper, khaki doublet 1914-48	G	O
IGU 8	*Gurkha Piper, white drill, Present day	G	O

Additions to B List

B LIST		Code
B 2	Cuirassier helmet	g
B 18	Highland bonnet, Waterloo period	f
B 31	Highland Light Inf. shako, Waterloo period	f
B 80	Carabinier helmet	g



IGU 8



SNH 4



SNH 8



HSR 8



BBS 4



BBS 8



SNH 1asp SNH 1ay SNH 1bv SNH 1bsp SNH 1esp SNH 1eg



BNI 1y

SCOTTISH WATERLOO

No	Model	Casting	Painted
P 16	*Colonel Cameron of the Gordons	F	S
SNH 1a	*Scots Pvt standing on rt. foot, sp or y arms	F	S
SNH 1b	*Scots Pvt standing on lt. foot, sp or v arms	F	S
SNH 1c	*Scots Pvt running, bayonet charge or waving gun	F	S
SNH 1d	*Scots Pvt charging, bayonet charge or attack	F	S
SNH 1e	*Scots Pvt kneeling, arms sp or y	F	S

BRITISH WATERLOO

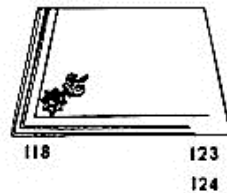
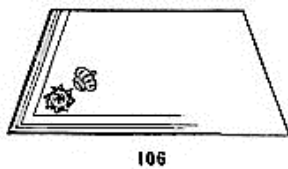
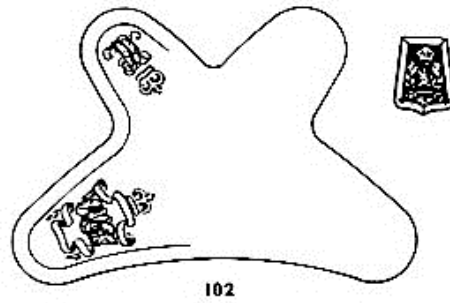
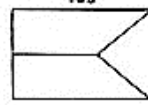
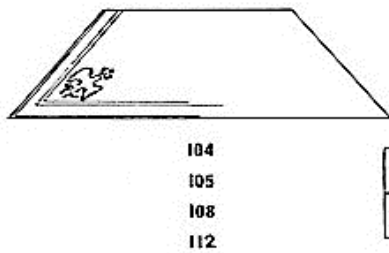
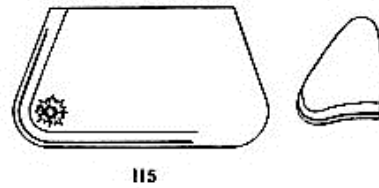
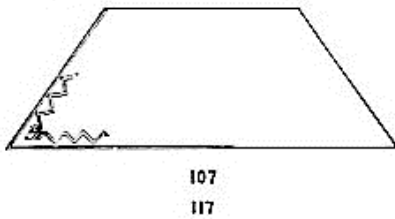
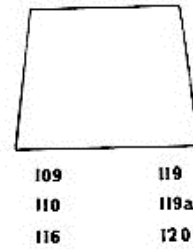
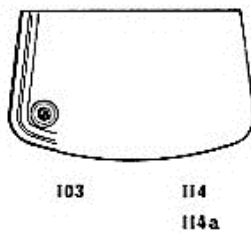
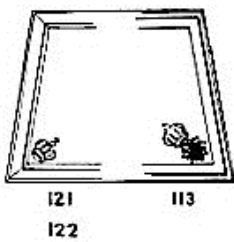
BNI 1y	*British Private firing	F	R
BNS 1b	*Highland Light Infantry Pvt, b and k arms	F	S



SNH 1d charge SNH 1d attack SNH 1ey SNH 1esp P 16 BNS 1b

Shabraques, Saddle Blankets etc.

THESE ARE ACTUAL SIZE READY TO TRACE OFF





BND 11c*
F helmet

BNG1 oak
H helmet



BND 3n* M helmet



BNI 2*

BNI 1*

British Napoleonic

DRAGOON GUARD and DRAGOONS 1796-1811

No.	Model	Casting	Painted
BPD3snh	Officer left hand on sword, bicorne in right	F	R
BPD3sp	*Officer, holding sword diagonally across body	F	R
BPD3sq	*Officer, left hand on sword hilt, cane under right arm	F	R
BPD3pg	*Officer, pulling on gauntlets	F	R

With exception of BPDsnh, four headdresses may be used with these models. Fore and aft or sideways cocked hat, Scots Greys bearskin or watering cap.

1st. LIFE GUARDS 1796-1811

BPG3sp	*Officer, holding sword diagonally across body	F	R
BPG3sa	Officer, holding sword along left arm, right arm akimbo	F	R
BPG3pg	Officer pulling on gauntlets	F	R

LIGHT DRAGOONS 1811-1815

BNL3nn	*Officer, sword held across body in both hands	F	R
BNL3*	*Officer, left arm akimbo, right with gloves	F	R

HUSSARS 1811-1815

BNH11p	*Trooper, cocking carbine	F	R
BNH11*	Trooper, right hand leaning on drawn sword left akimbo	F	R
BNH11pP	Trooper, cocking carbine and wearing pelisse	F	R
BNH11*P	*Trooper, right hand on drawn sword, left akimbo, pelisse	F	R

Please state whether shako or busby required for above models.

BNH9* *British Hussar with saddle and shabraque G S
When ordering a model with pelisse please state whether a moulded pelisse is wanted or a flat one which can be bent to shape round the figure.

BRITISH INFANTRY 1800-1815

BPI 10	*Major General 1805. From the Earl of Craven portrait	F	R
BPI 3a	*Junior Officer Light Company Coldstream Guards 1800	F	R
BPI 3b	*Lieutenant 70th. Foot 1805 Glasgow Lowland Regiment now East Surreys	F	R
BPI 3c	*Capt. K.R.R.C. 1800, 5th Battalion 60th Foot	F	R
BNI 1w	*Private, musket in right hand	F	R
BNI 1*	*Private fixing bayonet	F	R

No.	Model	Casting	Painted
BNI 1sp	*Private, on guard posture	F	R
BNI 1sp*	*Private, kneeling repel cavalry	F	R
BNI 6*	*Ensign with drawn sword and colour	G	O
BNI 2	*Sergeant lying dead	D	R
BNI 2a	*Sergeant with half pike knees bent	F	R
BNI 2X	*Sergeant with half pike twisting round	F	R
BNI 2Xn	*Sergeant with thrusting sword	F	R
BNI 2n*	*Sergeant with drawn sword	F	R
BNI 2*	*Sergeant with drinking flask	F	R



TE2

HORSE GUARDS and LIFE GUARDS 1811-1815

BNG1c*	Trooper, carbine held in L. hand, glove in rt.	F	R
BNG1ca*	Trooper, carbine held along L. arm, glove in rt.	F	R
BNG1ck	Trooper, carbine held in L. hand, k rt. arm	F	R
BNG1cak	Trooper, carbine held along L. arm, k rt. arm	F	R
BNG1sp	*Trooper, sword held diagonally across body	F	R
BNG1pg	Trooper, pulling on gauntlets	F	R
BNG1ss	*Trooper, both hands resting on sword	F	R

From 1811-1814 either F or M helmet can be worn, from 1814-1815 H helmet is correct. Please indicate which required.



BPD3pg

SE3

DRAGOON GUARDS and DRAGOONS 1811-1815

BND3sp	Officer, holding sword diagonally across body	F	R
BND3pg	*Officer, pulling on gauntlets	F	R
BND3ss	*Officer, both hands resting on sword	F	R
BND3n*	Officer, drawn sword, left arm akimbo	F	R
BND11sp	Trooper, holding sword diagonally across body	F	R
BND11pg	Trooper, pulling on gauntlets	F	R
BND11ss	*Trooper, both hands resting on sword	F	R
BND11c*	*Trooper, carbine held in L. hand, glove in rt.	F	R
BND11ca*	Trooper, carbine held along L. arm, glove in rt.	F	R
BND11ck	Trooper, carbine held in L. hand, k rt. arm	F	R
BND11cak	*Trooper, carbine held along L. arm, k rt. arm	F	R

For the Officers and Troopers listed above F or M helmets should be ordered for Dragoon Guards or Dragoons, bearskins for the Scots Greys.

TE1	*Lieutenant 22nd Light Dragoons 1807	F	R
xx TE2	*Major 7th Light Dragoons (Hussars) 1805	F	R
TE3	*Officer, Dragoon Guards 1811, hand on hip	F	R
SE3	*Rifleman, Duke of Cumberland's Sharpshooters	F	R

BRITISH PERSONALITIES

P11	*King George III	F	R
P12	*Queen Charlotte	F	R
P13	*Vice Admiral Nelson	F	R
P14	*Duke of Wellington	F	R
P15	*Lady Wellington	D	R



TE1

American Civil War 1861-65



ACW 11 ACW 14

No.	Model	Casting	Painted
ACW 6	Major Confederate Horse Artillery	D	Q
ACW 7	Private Duryea's Zouaves or Tiger Rifles	D	Q
ACW 8	Private 42nd. Penn Regt. (Bucktails) Spencer Repeater	D	Q
ACW 9	Private 20th. Regiment Tennessee	D	Q
ACW 10	Private 42nd. Penn Regt. (Bucktails) Sharp rifle	D	Q
ACW 11	Corporal 2nd. U.S. Cavalry, loading Spencer Carbine	D	Q
ACW 12	Major Rockbridge Artillery, C.S.A.	D	Q
ACW 13	Lieutenant La Grange Guard	D	Q
ACW 14	Private Meuger's Zouaves	D	Q



ACW 6

ACW 13

ACW 12



AR40 1

American Revolution 1775-83

No.	Model	Casting	Painted
AR 7	*Trooper, Baylors Dragoons 1775	D	R
AR1 1	Field Officer with cane	F	R
AR1 2	Field Officer drawn sword	F	R
AR1 3	Field Officer 'k' arms	F	R
AR2 1	Company Officer with cane	F	R
AR2 2	Company Officer drawn sword	F	R
AR2 3	Company Officer 'k' arms	F	R
AR2 4	Company Officer espartoon	F	R

The Company Officer was similar to the Field Officer in appearance but had only one epaulette; Captains on right shoulder, Subalterns on left, the tricorne can be plain or with plume. Please state these preferences when ordering. Also state whether you want boots or gaiters. When ordering espartoons state whether L or R arm.

Congress' Own 2nd. Canadian Regiment

AR3 1	Light Company Officer with cane	F	R
AR3 2	Light Company Officer drawn sword	F	R
AR3 3	Light Company Officer 'k' arms	F	R
AR3 4	Light Company Officer espartoon	F	R

Hasletts Delaware Regiment

AR4 1	Light Company Officer with cane	F	R
AR4 2	Light Company Officer drawn sword	F	R
AR4 3	Light Company Officer 'k' arms	F	R
AR4 4	Light Company Officer espartoon	F	R

AR10 1	Battalion Private 'v' arm with musket	F	R
AR10 2	Battalion Private 'w' arm with musket	F	R
AR10 3	Battalion Private 'k' arms	F	R
AR20 1	Light Company Private 'v' arm with musket	F	R
AR20 2	Light Company Private 'w' arm with musket	F	R
AR20 3	Light Company Private 'k' arms	F	R
AR30 1	Sergeant 'v' arm with musket	F	R
AR30 2	Sergeant 'w' arm with musket	F	R
AR30 3	Sergeant 'k' arms	F	R
AR40 1	Artillery Private 'v' arm with ramrod	F	R
AR40 2	Artillery Private 'w' arm with ramrod	F	R

When ordering the above models state whether you want overalls or breeches and which Light Company head is required.



AR4 4



AR2 1

The Germanic States



FG 26

FREDERICK THE GREAT

No.	Model	Casting	Painted
FG1	Prussian Giant Grenadier	F	R
FG11w	Prussian Infantry Private	F	R
FG11v	Prussian Infantry Private	F	R
FG23	Officer Garde du Corps	F	R
FG26	Standard Bearer Garde du Corps	G	O

Instructions for making up and painting this model included

PRUSSIAN 1806

PR11w	Infantry Private, w arm holding rifle	F	R
PR11v	Infantry Private, v arm holding rifle	F	R
PR11*	Infantry Sergeant, B143 arm	F	R
PR3	Infantry Officer holding esponton	F	R

GERMAN 1806-1815

PRN1k	Prussian Infantry Private	F	R
PRN1w	Prussian Infantry Private	F	R
PRN3	Prussian Infantry Officer	F	R
BAN11	Bavarian Infantry Private	F	R
BAN23	Bavarian Cavalry Officer	F	R



PR 11w

PR 11v

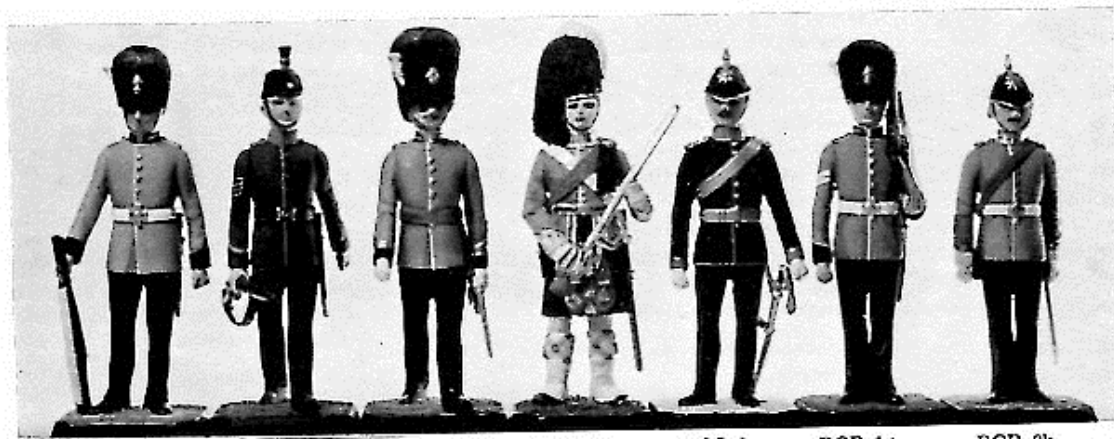


BCR 6

1880-1914

BRITISH COUNTY REGIMENTS

No.	Model	Casting	Painted
BCR 1	Private, bodies attention, marching or nonchalant. Arms a, c, g, k	F	Q
BCR 2k	Sergeant attention, k arms	F	Q
BCR 2q	Sergeant attention with cane	F	Q
BCR 2*	Sergeant with notebook and pencil	F	Q
BCR 3	Officer 1880-1902, attention or nonchalant, arms r or k	F	Q
BCR 3a	Officer 1902-1914 marching or nonchalant, marching-arms l or k, nonchalant-arms r or k	F	Q
BCR 4	Drummer playing attention with bugle & cords	G	Q
BCR 5	Bugler sounding at attention	F	Q
BCR 6	Colour Bearer at attention with colour	G	Q
BCR 7	Pioneer at attention with axe on shoulder	F	Q
BCR 11	Private at attention, arms a or k	F	Q
For choice of heads and rifles see B list			
BRA 3	Royal Artillery Captain, Mounted Parade	F	Q
BSC 3	Officer Army Service Corps spike helmet	F	Q
BSC 3a	Officer Army Service Corps ball on helmet	F	Q
CAV 1	British Dragoon 1880-1914	D	Q
CAV 2sp	*Scots Greys Officer holding drawn sword 1902-1922	F	Q
SE4	*British Lancer Officer 1880-1902	F	Q
SW4	*Lieutenant 7th Fusiliers (City of London Regt.) 1900	D	Q
TE4	*Officer, Carabineers, 6th Dragoon Guards 1902	D	Q
RMS	*Royal Marine Drum Major. present day uniform	F	Q



BCR 1c

BCR 1g

BCR 3a†

HSR3a

BSC 3

BCR 1a

BCR 3k

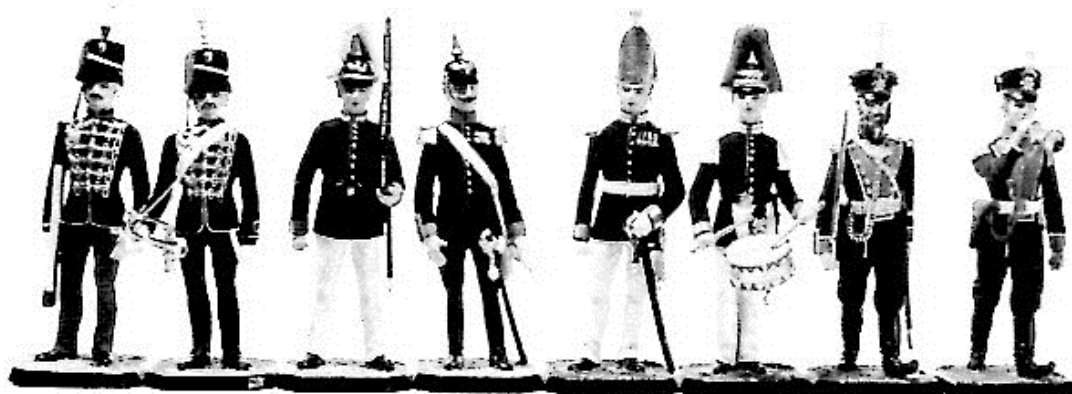
GERMAN 1880-1914

No.	Model	Casting	Painted
GER 1	Private parade dress, trousers, a or b arms	D	Q
GER 2	Sgt. k arms or rt. on hip, L. with book	D	Q
GER 3	Officer, sash round waist	F	Q
GER 3a	Officer, sash over shoulder	F	Q
GER 3b	Officer, trousers, waist sash	F	Q
GER 4	Drummer, parade dress, attention	F	R
GER 6	Colour bearer, attention	G	O
GER 6	*Colour bearer, marching	G	O
GER 10	General or Field Marshal with baton	D	Q
GER 11	Private full M.O. at attention, a or b arms	D	Q



GER6*

GER 2, Brandenburg cuffs only. GER 4, 6 and 10, Swedish cuffs only.
 GER 3, 3a, 3b, Swedish cuff, scales k or s, epaulettes left with glove or s.
 Brandenburg cuff, scales s, epaulettes left with glove. GER 1 and 11
 either cuff.



BH1C BH5 GER1 GER3a GER3b GER4 RUS3c RUS5

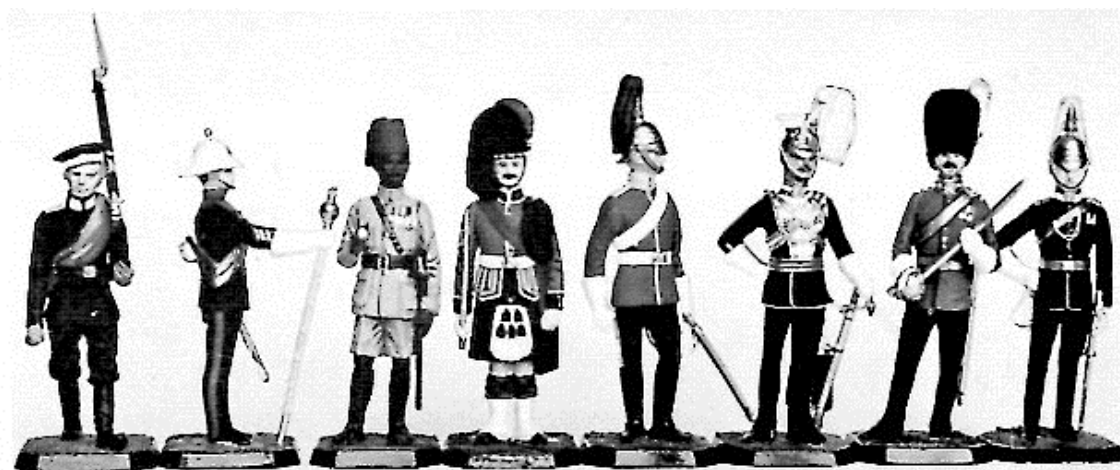
BRITISH HUSSARS

BH 1	Trooper, k arms	D	R
BH 1a	Trooper, k arms with sword slings	D	R
BH 1b	Trooper, k right arm, left s	D	R
BH 1c	Trooper, with S. L. E. at f, k left arm	D	R
BH 1d	Trooper, left holding scabbard, right i	D	R
BH 2	Sergeant, k arms	D	R
BH 2a	Sergeant, k arms with sword slings	D	R
BH 2b	Sergeant, k right arm, left s	D	R
BH 5	Trumpeter, trumpet resting on thigh, left k	D	R
BH 5a	Trumpeter, trumpet resting on thigh, left arm with sword slings	D	R
BH 5b	Trumpeter, trumpet on thigh, left arm s	D	R

BH 1 and 2 available with breeches and boots or overalls. Please state
 which required. BH 5 has boots.



BH2



RUS 11 RM8 BE2 HSR2 CAV1 SE4 CAV2sp TE4

RUSSIAN 1880-1914

No.	Model	Casting	Painted
RUS 2	Sergeant marching	D	R
RUS 3	Officer marching	D	R
RUS 3a	Officer Life Guard 1908-1914 standing	D	R
RUS 3b	Officer Schutzen Regt. standing	D	R
RUS 11	Pvt. marching, pack and blanket roll	D	R
RUS 11a	Pvt. marching, blanket roll	D	R

LIFE GUARD REGIMENT PREOBRASHENSKI 1908-1914

RUS 1	*Private marching at slope	D	R
RUS 3c	*Officer marching with drawn sword	D	R
RUS 4	*Drummer marching playing the drum	F	R
RUS 5	*Bugler marching playing the bugle	D	R
RUS 6	Standard Bearer colour over left shoulder	G	O



SS1

BRITISH AFRICAN TROOPS

BE1	*Private Nigerian Regt. with slung rifle j	D	Q
BE 1	*Private Nigerian Regt. holding rifle w	D	Q
BE2	*Regimental Sergeant Major, Kings African Rifles	D	Q

HIGHLAND SCOTTISH REGIMENTS

HSR2	*Sergeant Black Watch	F	S
HSR3	*Officer Black Watch	F	S
HSR3a	*Officer Argyle and Sutherland Highlanders	F	S
HSR4	*Side Drummer	F	O
HSR4a	*Tenor Drummer	G	O



SE1

MISCELLANEOUS

TS1	*Officer M'Leods Regt. 1778 (later H. L. I.)	F	S
TS2	*Officer, Black Watch 1822	F	S
SS1	*Drummer Scots Guards 1792	F	O
SS2	*Officer, Gordon Highlanders, present day	D	S
SE1	*Colonel, Royal Horse Guards 1845-53	F	S
SE2	*Lieutenant Life Guards 1832-42	F	S



IC1 IC2 IC3nn IG2 IC2b IC3ai IC1b IG1



IC3apg IC3nn IC2a IC1a II 11 II 1bf

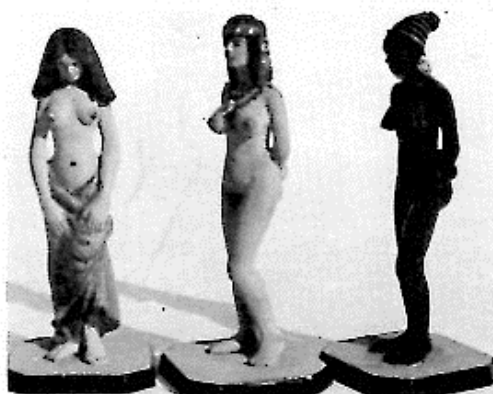


BCR7 BSC3a BCR5 BE1w HSR4 GER3 RUS4



BRITISH 10th HUSSARS AFGHAN WARS 1878-1880

No.	Model	Casting	Painted
BH 11	*Operator with heliograph	G	R
BH 11a	*Signalman sitting writing (no seat supplied)	F	Q
BH 11b	*Corporal using telescope, foot on rock (cast rock supplied)	F	Q
BH 11c	*Trooper on lookout, Martini Henry carbine 'c'	D	Q
BH 11d	*Trooper on lookout, Martini Henry carbine 'g'	D	Q
BH 11e	*Trooper on lookout, Martini Henry carbine high port	D	Q
BH 11, 11a and 11b Castings sold as a Group		N	



ROF 3

ROF 1

ROF 2

ROMAN SLAVE MARKET

No.	Model	Casting	Painted
ROF 1	*Mediterranean type	D	Q
*ROF 2	*Negress	D	Q
ROF 3	*Slim girl draped	D	Q

B and C LIST ADDITIONS

B 164	Slouch hat	f
B 165	Fez head	e
C 27	Royal Scots bonnet with cocks feathers	e
C 28	Beret with hackle	d



BL 5

BL 1

BL 1a

BL 5a

HSR 1

BRITISH LANCERS 1880-1914

No.	Model	Casting	Painted
BL 1	*Trooper nonchalant with lance and sword	F	R
BL 1a	*Trooper nonchalant with drawn sword on shoulder	F	R
BL 5	*Trumpeter with sword slings only and trumpet	F	R
BL 5a	*Trumpeter with sword and trumpet	F	R

HIGHLAND SCOTTISH 1880-1914

HSR 1	*Black Watch Private at attention with SLE at order	F	S
-------	---	---	---

BRITISH 1805 AND PRESENT DAY

BNM 1	*Royal Marine 1805 at attention with f arm	F	R
BNM 1a	*Royal Marine 1805 at ease with f arm	F	R
BNM 1b	*Royal Marine 1805 nonchalant position with f arm	F	R
RM 3b	*R. M. Officer, present day blues with Sam Browne and sword	F	Q
RF 1	*Fusilier 1970 at ease with SLR f	F	Q
RF 1b	*Irish Ranger 1970 marching position with SLR f	F	Q



BNM 1b

BNM 1a

BNM 1

RM 3b

RF 1b

RF 1



IGU4

Indian Army



IGU3



IGU2



IGU2

INDIAN REGIMENTS 1880-1914

No.	Model	Casting	Painted
IA 1	Sowar with lance 1900-1914	D	R
IA 2	Duffardar with muster book	D	R
IA 11	Sowar with lance 1880-1900	D	R
IA 12	Duffardar k arms	D	R
II 1af	30th Punjab Infantry, Sikh	D	R
II 1am	1st Bengal Infantry, Brahman	D	R
II 1b	8th Madras Infantry, Tamil, f or m arm	D	R
II 1w	127th Queen Mary's Own Baluch Light Infantry	D	R
II 11	The Queen's Own, Corps of Guides, Pathan	D	R
	Winter dress, c arm		
II 17	21st Madras Infantry Pioneers, Telegu	D	R
	pick or axe		
II 17*	48th Bengal Infantry Pioneers, Jat, pick or axe	D	R
IG1	*Governor's Bodyguard Madras	F	R
* IG2	*Governor General's Bodyguard, Daffardar	F	R
IC3nn	*British Officer 1st Skinners Horse	D	R
IC3nn	*British Officer 3rd Skinners Horse	D	R
IC3apg	*Native Officer 29th Lancers	D	R
IC3ai	*Native Officer Gardiners Horse	D	R
IC1	*Sowar 32nd Lancers	D	R
IC2	*Lance Daffardar Gordons Horse	D	R
IC1a	*Sowar, Sam Browne belt, Central India Horse	D	R
IC1b	*Sowar, pouch belt, Fanes Horse	D	R
IC2a	*Daffardar, Sam Browne belt, Central India Horse	D	R
IC2b	*Daffardar, pouch belt, 8th Cavalry	D	R

GURKHAS 1960-1970

IGU 1	*Gurkha Rifleman, F. N. rifle, khaki uniform	D	Q
IGU 2	*Gurkha Regimental Sgt. Major, khaki uniform	D	Q
IGU 3	*Gurkha Captain, khaki uniform	D	Q
IGU 4	*Gurkha Side Drummer, white uniform	F	R

World War I 1914-18



GW 11

GW 13

GW 11



SW3



FW 11

FWD



SW1

BW3c

BW7

BRITISH		Casting	Painted
No.	Model		
BW 1c	Private nonchalant S. L. E. rifle	F	Q
BW 1k	Private nonchalant	F	Q
BW 1*	Private leaning on rifle smoking	F	Q
BW 1a	*Private marching at slope	F	Q
BW 1k	Private marching k arms	F	Q
BW 1*	Private marching, pipe in left hand	F	Q
BW 3c	Lieutenant with walking stick	F	Q
BW 3k	Lieutenant k arms	F	Q
BW 7c	*Private entrenching party with spade	F	Q
BWSc	*Private kilt, nonchalant, S. L. E. rifle	F	Q
BWSk	*Private kilt, nonchalant k arms	F	Q
BWS*	Private kilt, leaning on rifle smoking	F	Q
Choice of heads and packs from "C" list			
SW1	*Private Gordon Highlanders	D	Q
SW2	*Lieutenant Infantry hands on hips 1916	D	Q
SW3	*Lieutenant Fusiliers with stick	D	Q
FRENCH INFANTRY			
FW 3k	Officer with k arms 1914	F	Q
FW 3*	*Officer leaning on stick, right hand on hip	F	Q
FW 13*	Officer 1914-1915 walking with stick or k arms	F	Q
FW 13*	*Officer 1915-1918 with drawn revolver or k arms	F	Q
FW 1	*Private marching, j or k arms	F	Q
FW 11	*Private full marching order, b, j or k arms	F	Q
Choice of heads and packs from "C" list			
SF1	Officer, French Infantry	D	Q
FRENCH CAVALRY			
FWC3r*	*Officer. Chasseurs or Hussars, r left arm, right akimbo or holding gloves	F	Q
FWD3r*	Officer of Dragoons, r left arm, right akimbo	F	Q
FWD3r*	*Officer of Dragoons, r left arm, gloves in right	F	Q
GERMAN			
GW 11	*Private full marching order, field grey uniform at ease or marching, arms a or k	F	Q
GW 13	*Officer, field grey uniform, k or s arms	F	Q
Choice of heads from "B" and "C" lists			



FW13*

C LIST	Code		
C 1 Khaki cap stiff O.R.	d	C 8 Pack with steel helmet and canteen	g
C 1a Khaki cap limp O.R.	d	C 9 Pack with canteen	g
C 2 Steel helmet tipped forward	d	C 10 Officer Kepi 1914	d
All above with or without moustache		C 11 Officer Kepi 1914 covered	d
C 2a Steel helmet tipped back	d	C 12 Private Kepi 1914	d
C 3 Kilmarnock Bonnet over eyes	d	C 13 Private Kepi 1914 covered	d
C 3a Kilmarnock Bonnet	d	C 14 Steel helmet 1915	d
C 4 Glengarry	e	C 15 Pack Tent on top	g
C 5 Bare head	c	C 16 Pack Tent round Pack	g
C 6 Officers khaki cap limp	d	C 17 German pickelhaub with cover	d
C 6a Officers khaki cap stiff	d	C 18 German steel helmet 1916	d
C 7 Pack with steel helmet	g	C 19 FWC shako	d
		C 20 FWD helmet	g



GG1a GG3* BB3 BB1 BB1a U.S. 1b U.S. 1a



P1 GG2b GGP5 GGP 3 GG2a GGP6 GGP7



BB m1b

BB m1a

BB m1

BB 1c

BB 1e

BB 1d

BRITISH MORTAR TEAM WORLD WAR 11

No.	Model	Casting	Painted
BB m1	*Corporal		
BB m1a	*Loader		
BB m1b	*Ammunition supply		
Sold as a Group complete with Mortar and Base		P	

BRITISH WORLD WAR 11

BB 1c	*Private with Sten M.G.	F	Q
BB 1d	*Private with Bren M.G.	F	Q
BB 1e	*Private with spade and rifle	F	Q
BB 9	*Airborne Trooper. "Red Beret"	F	Q

Choice of packs from "C" List,

WAFFEN SS WORLD WAR 11

GGG 1	*Pvt. Russian front. Winter dress	F	Q
GGG 1a	*Pvt. Mountain Troop with skis	G	Q

C LIST

C 5a	Bandaged head	c
C 21	Tin helmet 1940. camouflaged	d
C 22	Beret as on BB 9	d
C 23	Small pack, rolled ground sheet on top	g
C 24	Small pack, ground sheet under flap and mug	g
C 25	Small pack, with mug on strap	g
C 26	Small pack, with spade	g



BB 9



GGG 1

GGG 1a



RN 3



RN 1



RN 4



RN 5

ROYAL NAVY 1767-1815

No.	Model	Casting	Painted
* RN 1	*British Admiral all-purpose uniform 1767-83	D	Q
RN 3	*Captain long telescope resting on foot 1775-83	D	Q
RN 4	*Seaman with tarpaulin hat and cutlass 1800	D	Q
RN 5	*Seaman with straw hat and coil of rope 1800	D	Q

GERMAN WORLD WAR II

No.	Model	Casting	Painted
GG 9	*German Paratrooper with Schmeisser m/pistol	F	Q
CGS 1b	*S.S. man in smock with Panzerschreck 1944-5	G	R
CGS 1c	*S.S. man. ammunition carrier & loader 1944-5	F	R



CGS 1c



CGS 1b



GG 9

World War II 1939-45

BRITISH INFANTRY

No.	Model	Casting	Painted
BB1	*Private with spade on pack, throwing grenade	F	Q
BB1a	*Private running with rifle at high port	F	Q
BB1b	*Private Bren gunner firing in prone position	F	Q
BB3	*Officer advancing with drawn revolver	F	Q



U S. 2

UNITED STATES OF AMERICA

U. S. 1	*Pvt. combat overall suit with Browning auto rifle	F	Q
U. S. 1a	*Pvt. kneeling negro firing Garand rifle	F	Q
U. S. 1b	*Pvt. Ranger advancing with Garand rifle	F	Q
U. S. 2	*Master Sgt. running with Colt 45 revolver	F	Q
U. S. 9	*Paratrooper full kit with auto carbine	F	Q
U. S. 1z	*Pvt. Bazooka crew loader	F	Q
U. S. 2z	*Sgt. Bazooka crew firer	F	Q

The two man Bazooka team are sold together on a single base



U S 9

GERMAN

GG1	*Pvt. Infantry standing in defensive position	F	Q
GG1a	*Pvt. Infantry throwing stick grenade	F	Q
GG1b	*Pvt. Infantry advancing at the double	F	Q
GG2a	*Waffen S.S. Sgt. or Pvt. tank troops holding luger	F	Q
GG2b	*Waffen S.S. Sgt. or Pvt. with field cap (Panzer Signal unit)	F	Q
GG3*	*Hauptman Infantry using field glasses	F	Q
GGJ3	*Jager Officer (Mountain Troops) with pistol	F	Q
The following GGP are all Panzer Grenadiers			
GGP1	*Bare head, machine gun on right shoulder, helmet in left hand	F	Q
GGP2	*Bare head, machine gun slung, helmet in left hand	F	Q
GGP3	*Bare head, M.G. on shoulder with ammo box	F	Q
GGP4	*Bare head, carrying two ammo boxes	F	Q
GGP5	*Steel helmet, machine gun on right shoulder, with ammo box	F	Q
GGP6	*Steel helmet, machine gun slung, with ammo box	F	Q
GGP7	*Steel helmet, carrying two ammo boxes	F	Q
GGP8	*Steel helmet, machine gun on shoulder, with right arm bent	F	Q



U S. 1

PERSONALITIES

P1	Lord Montgomery on D Day 1944	D	Q
P3	*General Rommel with map case	D	Q



BB1b

43



U. S. 1z

U. S. 2z



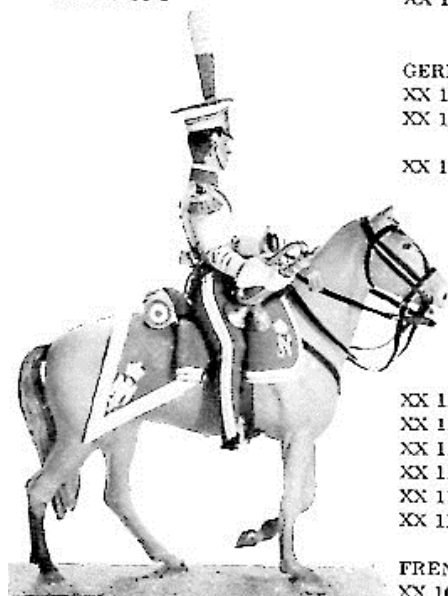
XX121 on horse 4

BRITISH and INDIAN

No.	Model	Casting	Painted
XX 102	Officer 4th Light Dragoons 1822	N	X
XX 103	Trooper, 2nd N. British Dragoons 1758	N	X
XX 109	British Lancer with lance 1880-1914	N	X
XX 110	Guidon-bearer Royal Scots Greys 1816	N	X
XX 116	Sowar Skinners Horse 1910 holding lance	N	X
XX 116a	Sowar Skinners Horse lance hanging from elbow	N	X
XX 119	Trooper, Martini Henry rifle in right hand	N	X
XX 119a	Trooper, drawn sword in left position	N	X
XX 120	Sergeant, left arm, sword and Martini Henry rifle on saddle	N	X

GERMAN

XX 105	Prussian Cuirassier Garde du Corps 1812-20	N	X
XX 107	German Hussar with lance 1880-1914, busby with Death's Head or Star	N	X
XX 113	German Garde du Corps Officer 1880-1914	N	X



XX105 on horse 7

British French

XX 114	Dragoon (French, British, Prussian etc.) 1750	N	X
XX 114a	With Mitre headdress for Horse Grenadier	N	X
XX 115	Uhlán with lance 1880-1914	N	X
XX 117	Leib Garde Hussar Standard Bearer 1880-1914	N	X
XX 118	Garde du Corps Standard Bearer 1880-1914	N	X

XX 117 and XX 118 are sent complete with instruction sheet

FRENCH

XX 104	Cheval-Leger Polonais de la Garde 1807-14 Lancer	N	X
XX 105	Cheval-Leger Polonais de la Garde Trumpeter	N	X
XX 108	Chasseur a cheval de la Garde 1800-15	N	X
XX 111	French Napoleonic Hussar 1804-14 Sheepskin	N	X
XX 111a	French Napoleonic Hussar 1804-14 Shabraque	N	X
XX 112	French Napoleonic Hussar 1810-1814	N	X
XX 121	Garde Imperiale Dragoon 1808-1814	N	X
XX 122	Garde Imperiale Grenadier a cheval 1806	N	X
XX 123	Driver artillery 1808, with whip at control position on right hand horse	N	X
XX 124	Driver artillery 1812, with whip raised	N	X
XX 125	Cavalier 1754 with drawn sword	N	X
XX 126	Cavalier left arm, right arm akimbo	N	X

PERSONALITIES

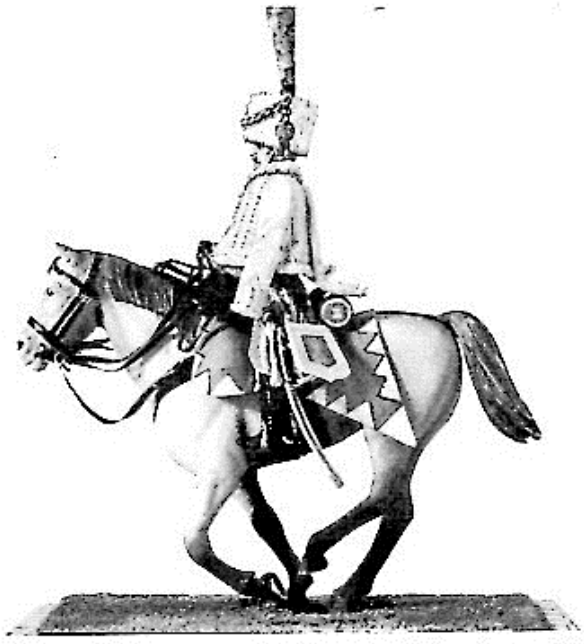
PXX 100	Murat, sold complete with painting instructions	P	X
PXX 101	Lassalle " " " " " "	P	X



XX106 on horse 5



XX116a on horse 6



XX108 on horse 103

and German mounted figures



XX102 on horse 102



XX118 on horse 2

All Napoleonic models are privates in battle dress, and their number indicates the position.

PRUSSIA 30 MM PRICE CODE I



PR 9

PR 5

PR 1

PR 7

PR 8

RUSSIA 30 MM PRICE CODE I



RU 5

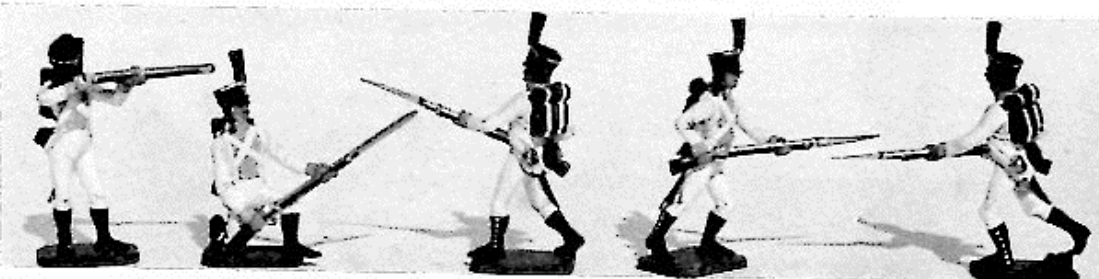
RU 9

RU 7

RU 8

RU 1

SAXONY 30 MM PRICE CODE I



SA 8

SA 9

SA 5

SA 1

SA 7

WURTEMBERG 30 MM PRICE CODE I



WU 7

WU 1

WU 8

WU 5

WU 9

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ZULU WARS 25 MM PRICE CODE d



AW 21

AW 22

AW 4

AW 1

AW 2

AW 3

AW 24

AW 23

SLAVE MARKET

ANCIENT ROME 30MM Price Code f

MIRMILLONES



RS 2

RS 5

RS 6

RS 4

RS 3

RS 1

RG 3

RG 2

RG 1

BRITAIN 30 MM PRICE CODE f



BR5 Standing defensive

BR8 Standing firing

BR7 Charging

BR9 Kneeling defensive

BR1 Advancing

BAVARIA 30 MM PRICE CODE f



BA 1

BA 8

BA 5

BA 9

BA 7

30 MM NAPOLEONIC (THE ALLIES IN FIGHTING DRESS)

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Coy Bros., 14, James Street, St. Catharines,
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Chess & Soldiers, 746, Milam Buildings,
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Valley Plaza Hobbies, 12158, Hamlin Street,
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W. W. I
 No. Model
 BWA1 Gun layer
 BWA1a Breech worker
 BWA1b Loader, injured

Price unpainted each model F
 complete crew N



R. H. A. 1880-1970
 RHA1 Gun layer
 RHA1a Breech worker
 RHA1b Loader
 RHA2 Sgt. or Corporal
 in charge of gun



Artillery models

F. N. Artillery of the Guard
 1800-1815
 FAG1 Loader with cannonball
 FAG1a Sponge and rammer
 FAG2 Sgt. with linstock
 FAG3 Officer with telescope



R. H. A. 1800-1815
 BNA1 Loader with cannonball
 BNA1a Sponge and rammer
 BNA1b Portfire holder
 BNA3 Officer in charge of
 battery

Price unpainted each model D
 complete crew N



B LIST

- B 7 Pickaxe
 B 16 Pioneer axe
 B 24 Brown Bess musket
 B 25 Brown Bess musket with bayonet
 B 26 Drum cords
 B 41 Bugle with tassels
 B 41a Bugle without tassels
 B 42 S. L. E. rifle
 B 43 L. L. E. rifle
 B 48 Dogra turban bearded
 B 87 F. N. musket
 B 88 French cavalry trumpet
 B 88a French cavalry trumpet no tassels
 B 103 Servian shako
 B 144 l arm
 B 146 L. L. M. rifle
 B 149 Right arm bent for reins or flag
 B 158 Martini Henry rifle with bayonet
 All above items cost Code e
- B 29a U.S. kepi, moustached
 B 29b U.S. kepi, bearded
 B 61 Bare head with queue
 B 66 Peaked pillbox 1890
 B 119 Jager shako
 B 124 Russian officers' peaked cap, moustache
 B 124a " " " " clean shaven
 B 125 Russian private peakless cap
 B 127 Russian fur pillbox cap
 B 148 Russian Adj. General fur cap
 B 156 German officer, cloth cap
 B 157 German O.R. cloth cap
 B 159 F. N. chasseur shako
 All above items cost Code d
- B 1 F. N. cylindrical shako
 B 1a F. N. cylindrical shako, officers
 B 9 Cloth helmet spike
 B 9a Cloth helmet ball
 B 10 Rifle busby
 B 30 Tricorne
 B 34 Lt. Co. helmet
 B 51 Royal Marine hat
 B 52 British Waterloo shako
 B 81 F. N. artillery peaked bearskin
 B 84 Trooper's busby
 B 106 Bugle horn
 B 109 Prussian shako 1821-1832
 B 115 German picklehalb with ball
 B 116 German picklehalb with spike
 B 120 Jager shako with plume
 B 122 German Foot Guard mitre
 B 122a German Guard Grenadier mitre
 B 123 Russian Guard mitre
 B 126 Cossack fur cap
 B 128 Russian Officers bell shako
 All above items cost Code e

- B 131 Belgian lancer shapska 1843
 B 135 Bicorné, small
 D 137 Prussian shako with cover
 B 145 g arm
 B 155 Cocked hat
 All above items cost Code e
- B 15 Sponge and rammer
 B 37 Fusilier cap, other ranks
 B 57 Polish lancer shapska
 B 58 F. N. lancer helmet
 B 85 Trooper's shapska
 B 110 Prussian colback
 B 111 Prussian mitre
 B 113 F. N. shako without cords
 B 113a F. N. shako with cords
 B 117 German picklehalb hair plume
 B 118 German picklehalb feather plume
 B 129 British Dragoon helmet
 B 130 Belgian lancer shapska, feather 1830
 B 132 Officer, bicorné fore and aft
 B 136 Officer, bicorné sideways
 All above items cost Code f
- B 37a Fusilier cap, officer
 B 37b Fusilier cap, bearded
 B 58a F. N. Lancer officer helmet
 B 69a New Wolseley helmet
 B 76 Mirliton
 B 79 British Light Dragoon Officer shako
 B 104 F. N. Dragoon de la Garde helmet
 B 108 Pelisse
 B 112 F. N. Colback, front plume
 B 112a F. N. Colback, side plume
 B 134 Mitre with long queue
 B 138 Scots Grey bearskin
 B 139 Horse Art. & Lt. Dragoon helmet 1800
 B 140 Horse or Life Guards helmet 1815
 B 142 v arm
 B 143 w arm
 All above items cost Code g
- B 20 Bass drum
 B 21 Side drum
 B 68 Sabretache
 B 105 Tenor drum
 B 154 Musket and bucket (2 pieces)
 All above items cost Code i
- B 121 Garde du Corps helmet with eagle
 B 160 Small saddle
 All above items cost Code k
- B 161 Large saddle
 Above item costs Code n

Wargamers 25 mm

AMERICAN REVOLUTION

No.	Model	Code
AR 2	Private marching	c
AR 5	Drummer marching	d

FRENCH NAPOLEONIC

FR 1	Grenadier advancing	c
FR 2	Grenadier marching	c
FR 4	Officer waving sword	c
FR 5	Drummer marching	d
FR 6	Standard bearer advancing	d
FR 7	Carabinier advancing	c
FR 8	Fusilier marching	c
FR 9	Off. with shako waving sword	c
FR 10	Sergeant with linstock	c
FR 11	Gunner carrying cannonball	c
FR 12	Gunner with ramrod	c

FRENCH NAPOLEONIC MOUNTED

MFR 1	French Napoleonic Dragoon	g
MFR 2	French Napoleonic Carabinier 1810	g
MFR 3	French Napoleonic Lancer	g
MFR 4	French Napoleonic Hussar, colback	g
MFR 5	Chasseur de la Garde	g

BRITISH NAPOLEONIC

BR 1	British Pvt. advancing	c
BR 2	British Pvt. marching	c
BR 3	British Sgt. marching	c
BR 4	British Off. waving sword	c
BR 5	Gunner k arms, can be bent to many positions	c
BR 6	Gunner carrying cannonball	c
BR 7	Gunner with ramrod	c

BRITISH NAPOLEONIC MOUNTED

MBR 1	British Horse Guard 1800-15	g
MBR 2	British Light Dragoon 1800	g

AUSTRIAN

AU 2	Austrian Pvt. marching	c
AU 3	Austrian Infantry Pvt. marching	c
AU 4	Austrian Off. waving sword	c

AMERICAN CIVIL WAR

AC 1	Officer drawn sword marching	c
AC 2	Colour bearer marching	d
AC 3	Artilleryman standing with ramrod	c
AC 4	Artilleryman standing, can be bent to make guns crew	c
AC 5	Pvt. kepi kneeling with Spencer rifle	c
AC 6	Pvt. kepi advancing	c
AC 7	Union Pvt. marching at slope	c
AC 8	Pvt. Hardy hat advancing	c

AMERICAN CIVIL WAR MOUNTED

MUS 1	Off. Hardy hat, pistol in hand	g
MUS 2	Tpr. kepi, slung carbine	g
MCS 1	Tpr. Virginia Cavalry	g
MCS 2	Tpr. kepi, drawn sword	g

WORLD WAR I

BW 1	British Pvt. full kit advancing	c
BW 2	British Pvt. full kit at attention	c
FW 1	French Pvt. full kit advancing	c
FW 2	French Pvt. full kit at attention	c
GW 1	German Pvt. full kit advancing	c
GW 2	German Pvt. full kit at attention	c

WG 1	Large wheels pair (Cannon)	g
WG 2	Small wheels pair (Limber)	g
WG 3	British Cannon 1800-15	n
WG 4	British Limber 1800-15	n
WG 5	French Cannon 1800-15	n
WG 6	French avant train 1800-15	n
WG 7	American Parrot 1862-1865	n
WG 8	American Limber 1862-1865	n

HORSES

Horse 1	Walking, all hooves on the ground
Horse 2	Walking, two hooves on the ground
Horse 3	Trotting
Horse 4	Walking, three hooves on the ground

Above without riders Code e

Aids to Collectors

PAINTS

A quick drying matt casein based waterproof paint, which can be mixed with water, is supplied in sealed tubes. Pierce the nozzle with a pin and, when not in use, keep the cap firmly screwed on. Any colour can be used over another, or mixed with it.

Colours available are:-

Light Green, Dark Green, Light Blue, Dark Blue, Scarlet, Crimson, Yellow Ochre, Yellow, White, Brown and Black. Price Code h.

GOLD POWDERS

Gold powders are available in three shades, Pale Gold for Officers' lace etc., Rich Gold for brass, Light Antique for bronze. Price Code per jar e.

MEDIUM necessary to mix the Gold Powders. Price Code per bottle d.

BRUSHES

Made of fine sable hair

size "00" Code k	size "0" Code l
size "1" Code m	size "3" Code o

size "3" is a larger brush for general painting, horses etc.

ARALDITE

This is a very good epoxy adhesive. It is sold in a 2 tube pack with full instructions. When the contents are mixed in small amounts, they form a very strong bonding medium for assembly. Price Code m.

METAL STRIP

Small sheets of a soft annealed lead rolled to 0.018" thickness for making saddle blankets, cloaks etc., are supplied in 2 sizes.

A square 3" x 3" Price Code a.

A strip 3" x 12" Price Code e.

Nickel strip 12" long for reins etc.

Price Code a.

PAINTING INSTRUCTION CARDS

Available for all models marked *. Price Code c.

MINIPRINTS

The prints in black and white, are on a card suitably stiff for painting and framing size 11" x 6" and accompanied by a double sided instruction sheet. Price Code l.

No. 1.	German Uniforms	1880-1914	Six Officers
No. 2.	German Foot Guards	1880-1914	Six Men
No. 3.	Indian Army	1880-1914	Six uniforms
No. 4.	Ancient Egypt		Ten females
No. 5.	American Troops	1775-1783	Six uniforms
No. 6.	British Hussars	1880-1914	Six uniforms
No. 7.	Russian Infantry	1883-1914	Six Officers
No. 8.	R. Scots Greys	1775-1914	3 Mounted
No. 9.	British Dragoons	1880-1914	Six uniforms
No. 10.	Ancient Greece		Six men & girls
No. 11.	French Infantry	1914-1918	Six uniforms
No. 12.	British Lancers	1880-1914	5 foot 1 mounted
No. 13.	Preobrashenski Regt.	1908-1914	5 foot 1 mounted
No. 14.	British Foot Guards	1880-1914	Six uniforms



AP2

ABOUT ROSE MINIATURES

The models are cast in an alloy with a high tin content. This means that apart from the sharper castings with good definition, the models are stronger than those made from lead, and also they are not susceptible to the lead disease which manifests itself by peeling paint and a powdery white oxide showing through cracks in the paint.

The multipiece models can be assembled using any suitable adhesive, we use and recommend Araldite. Impact adhesive is not suitable as the pushing of pegs into holes is a sliding motion not an impact one. Before applying adhesive, clean off any flash line or casting marks, usually a light run round with a penknife is sufficient. Then the parts can be given a light rub with wire wool sold for cleaning saucepans, (not the wool with soap added). When using Araldite a little warmth will speed drying. A light bulb in a biscuit tin will act as a very efficient oven for this. If the arm pegs are loose in their holes, cut a cross in the end with a penknife, this will cause the end to swell enough to give a tight fit until the Araldite hardens, 20 minutes in a warm oven.

A coat of white paint will give a good ground for painting and will allow the colours to show their full value.

Two colours which trouble many beginners are flesh colour and khaki. To make flesh colour mix white, yellow ochre and scarlet to about the colour of your hand. It will look rather doll like. Now add a touch of light green and this will make it flesh colour. Khaki varies a lot from a pale yellowish colour to a darkish green. Yellow ochre mixed with black will give a good starting base.

COVER ILLUSTRATIONS

Front cover top

EXX1 Pharaoh's War Chariot of the New Kingdom period

Bottom, from left to right French Napoleonic Lancers

XX104 on Horse 4, Lancer 2nd. Regt. de Cheveau-Legers Lanciers de la Garde

XX105 on Horse 7, Trumpeter 2nd. Regt. de Cheveau-Legers Lanciers de la Garde

XX105 on Horse 5, Trumpeter Cheveau-Legers Polonais de la Garde

XX104 on Horse 4, Lancer Cheveau-Legers Polonais de la Garde

Back cover

Top from left to right, Romans 1st. Cent. B.C. to 2nd. A.D.

RO3 Centurion, RO1 Legionary with pilum

RO5a Tubicen, RO1a Legionary with drawn sword, RO6a Signifer with Maniple,

RO3 Centurion, RO5a Tubicen, RO5 Cornicen

Centre left, Royal Scots Greys

XX103 Trooper 2nd. North British Dragoons 1758 on Horse 103

Centre right from left to right, the American Revolution

AR 10-2 Battalion Private with musket, AR 2-4 Company Officer with espontoon

Bottom left from left to right, Ancient Egypt

EG6 Architect with plans on papyrus roll

EG5 A'h-mose younger brother of Pharaoh

Bottom right from left to right, French Indian Wars

LXV1a Private, LXV2 Sergeant with halberd,

LXV1 Private, LXV3a Officer with espontoon



Autumn Supplement 1974

ROSE MINIATURES, 15, LLANOVER ROAD, PLUMSTEAD, LONDON, SE18. 3ST TEL: 01-851-4147



FFN 2

FRENCH NAPOLEONIC CANTINIERES

These women followed the army and supplied wine and spirit to the soldiers. They operated on a freelance basis, and were not officially employed by the army. They often did attach themselves to one regiment and made up a uniform from pieces of soldiers' clothing which they managed to obtain.

THE AMERICAN REVOLUTION

With the Bi-Centenary of the American War of Independence nearly upon us, we decided to do a series to enlarge this period. These models are just a few of the really exciting new figures we have in the pipe-line. Unfortunately many of them have just missed the Autumn list but will be out in the Spring. The operative word is action.



FFN 1

C LIST ADDITION
C 29 Side cap

Casting
d

FRENCH NAPOLEONIC

FFN 1 *Cantiniere walking with basket
FFN 2 *Cantiniere standing with barrel

Casting	Painted
F	R
F	R

ANCIENTS

SB 7 *Mesolithic man running with spear
SBF 5 *Mesolithic woman running
BF 1 *Mesolithic woman sitting gutting pike
BF 2 *Mesolithic woman sitting sealing pike

Casting	Painted
D	Q
D	Q
D	Q
D	Q



BF 1



BF 2



SBF 5



SB 7



BRITISH TROOPS - AMERICAN REVOLUTION

		Casting	Painted
BAR 1	Light Infantrymen kneeling firing, wearing overalls which can also be painted as socks, gaiters and boots as illustrated		
BAR 1Fe	*Royal Northumberland Fusiliers (5th Regt.)	F	R
BAR 1Ge	* Coldstream Guards	F	R
BAR 1Ie	*Royal Lincolnshire Regiment (10th)	F	R
BAR 1Me	*Marines	F	R
BAR 1Se	*Black Watch	F	R
BAR 3	Officers in boots, nonchalant, shoulder belt		
BAR 3F	*Fusilier Off. ,rt. arm s. lt. arm pointing, epaulettes on both	F	R
BAR 3I	*Off. R. American Regt. (60th) battered tricorne, right arm with sword and epaulette, left arm bent	F	R
BAR 3M	*Off. Marines, Centre Coy., nn arms, epaulette on right	F	R
BAR 3a	Officers in boots, feet astride, waistbelt and sash		
BAR 3aA	*Off. R. Artillery, tricorne, nn arms, epaulettes on both	F	R
BAR 3aI	*Off. Grenadier Coy. (40th), bearskin no cords, rt. arm s, lt. akimbo	F	R
BAR 3aI	*Off. Grenadier Coy. (52nd), No. 1 dress, ss arms, epaulettes on both	F	R



BAR 1Me

BAR 1Ie

BAR 1Se

BAR 1Ge

BAR 1Fe

Spring 1975 Supplement

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BAR 2ah BAR 6 BAR 2hh
BRITISH IN THE AMERICAN REVOLUTION 1775-1783
No. Model
BAR 2hh *Sergeant with halberd held high
BAR 2ah *Sergeant with halberd held low
BAR 6 *Ensign with colour

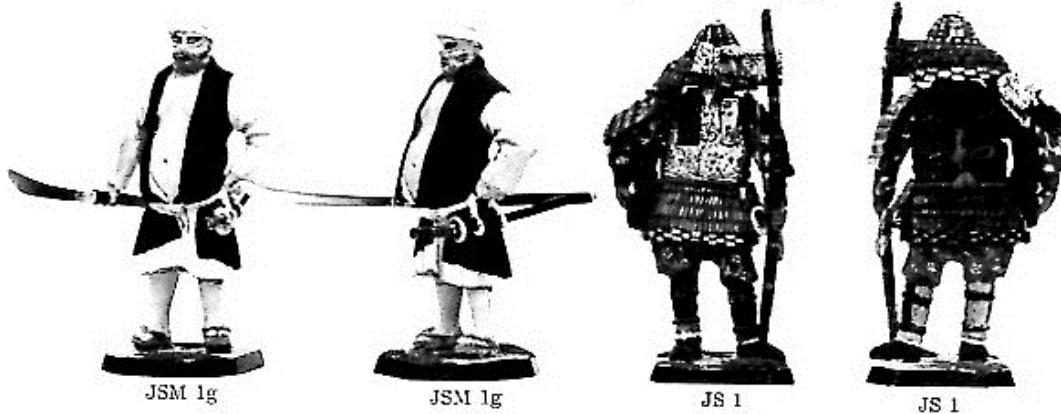
Casting	Painted
F	R
F	R
G	O

12th CENTURY JAPANESE

- *JSM 1g *Warrior Monk (Yama-Bushi) armed with spear (naginata)
- JS 1 *Samurai 12th century

F	R
H	O

These our first try at early Japanese models have been produced with the assistance of Mr. Stephen Turnbull. With our expertise and Stephen's knowledge of this period we hope to produce some really exciting models.



JSM 1g

JSM 1g

JS 1

JS 1



BRITISH IN THE AMERICAN REVOLUTION 1775-1783

No.	Model	Casting	Painted
BAR 1epf	*Light Inf. man with blanket roll kneeling, using powder horn	F	R
BAR 1ey	*Light Inf. man with blanket roll kneeling firing	F	R
BAR 1rr	*Light Inf. man standing using the ramrod	F	R
BAR 1pf	*Light Inf. man standing using powder horn	F	R
BAR 1y	*Light Inf. man standing firing	F	R
BAR 1a	*Private reclining in shirt sleeves, cleaning musket	D	Q

These Light Infantry can also use heads from the Autumn 1974 list.

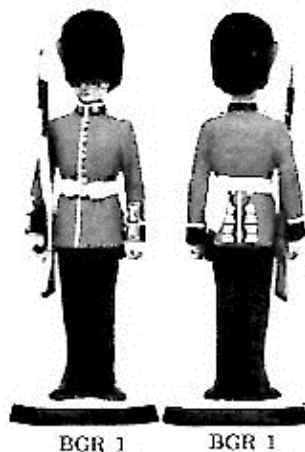
BRITISH COLDSTREAM GUARDS

BGR 1	*Coldstream Guard	F	R
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The Guardsmen are made with the bayonet in the scabbard, as well as fixed to the S. L. R. . so they can be used with other arms. Where not required, it is easy to remove the handle by cutting off with a sharp knife.

AMERICAN REVOLUTION

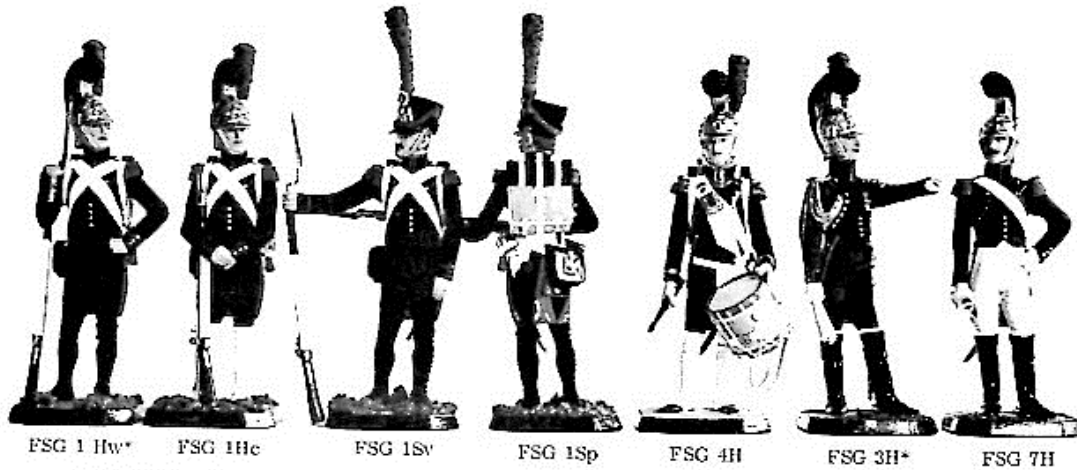
ARM 1g*	*Minute man in waistcoat running	F	R
ARM 2ca*	*Minute man standing	F	R



GLUE THIS SIDE

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FRENCH NAPOLEONIC SAPEURS DU GENIE DE LA GARDE 1811-1815

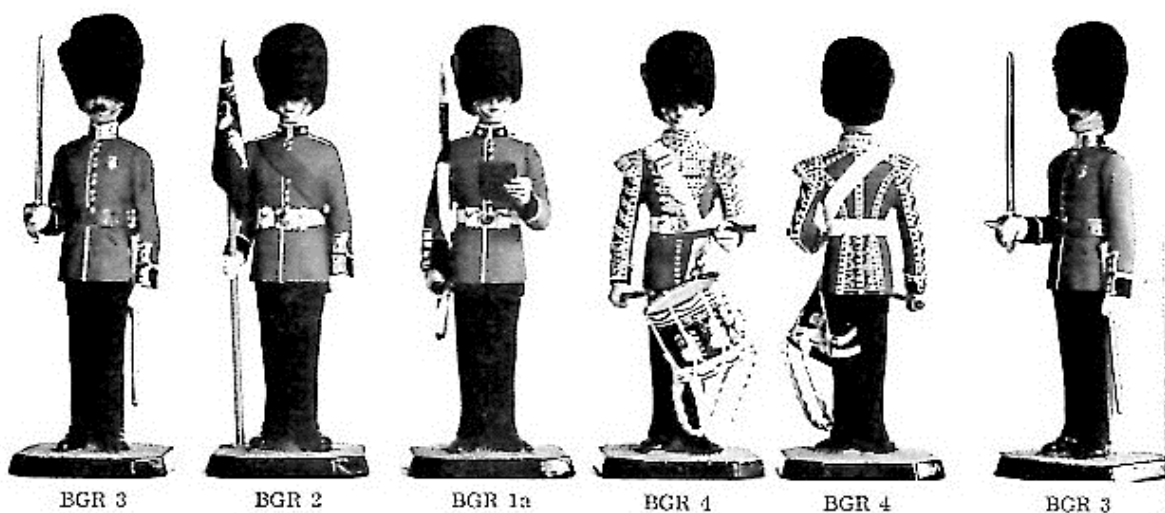
No.	Model	Casting	Painted
FSG 1He	*Sapeur 1st or 2nd Class, full dress summer	F	R
FSG 1Hw*	*Sapeur 1st or 2nd Class, full dress winter	F	R
FSG 1Sp	*Sapeur 3rd Class or Young Guard, full dress	F	R
FSG 1Sv	*Sapeur 3rd Class or Young Guard, full dress	F	R
FSG 3H*	*Officer full dress, with plans, pointing	F	R
FSG 4H	*Drummer, nonchalant position	G	O
FSG 7H	*Sapeur Driver with whip	F	R

NOTES ON THE BRITISH GUARDS OVERLEAF

The Sergeant is shown as he would appear at the Trooping the Colour Ceremony where N. C. O. 's are used as markers round the parade ground. Our card gives instructions for the Company Colour of the 1st Company of the 1st Battalion Coldstreams. To make a Sergeant on normal parade, order BGR 2 with the right arm with S. L. R. from BGR 1 (see Spring Supplement), and paint on his stripes.

NOTES ON THE GERMAN TROOPS OVERLEAF

The Oath taking ceremony for SS recruits was conducted by Junior Officers such as Hauptsturmführers. The regulation number of recruits sworn in at one time was three or five; in the case of three, two men stood on one side of the sword and one on the other side. The "Old Fighters" chevron shown on the right upper arm was awarded to those who were members of the SS or NSDAP or other Party Organisations before 1933.

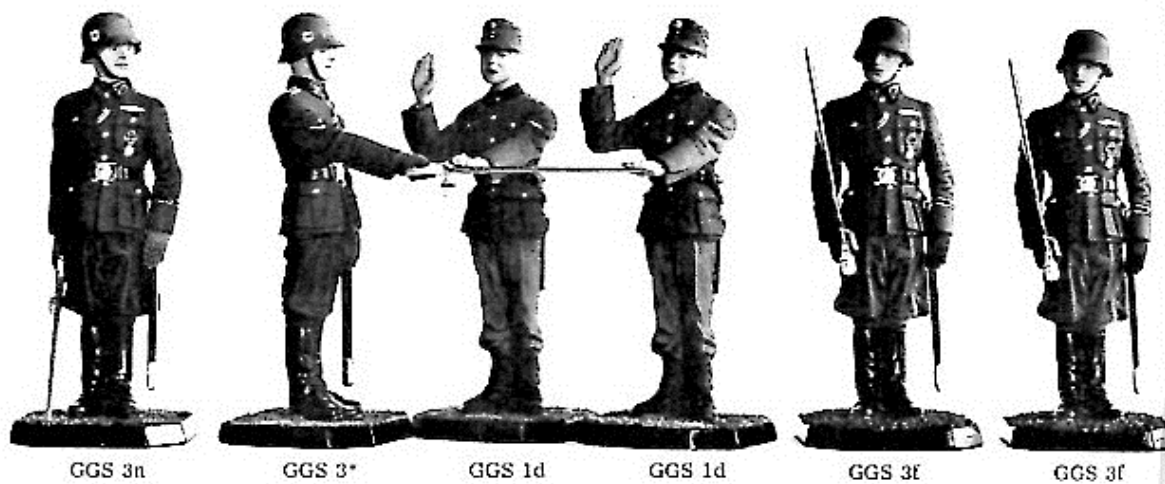


BRITISH COLDSTREAM GUARDS - PRESENT DAY

No.	Model	Casting	Painted
BGR 1a	*Corporal posting guards	F	R
BGR 2	*Sergeant with Company Colour	F	S
BGR 3	*Lieutenant with drawn sword	F	R
BGR 4	*Drummer playing	G	O

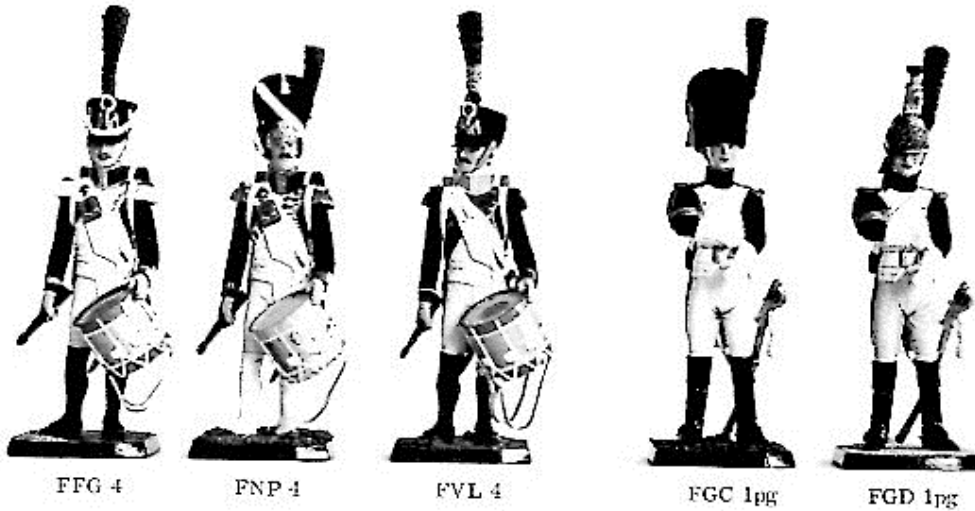
GERMAN WAFFEN SS - 1940-1945

GGG 1d	*Recruit swearing Oath of Loyalty	F	Q
GGG 3*	*Officer administering Oath	F	R
GGG 3n	*Officer with drawn sword	F	R
GGG 3f	*Officer with shouldered sword	F	R



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FRENCH NAPOLEONIC

DRUMMERS of the LINE and of the GUARD, FULL DRESS

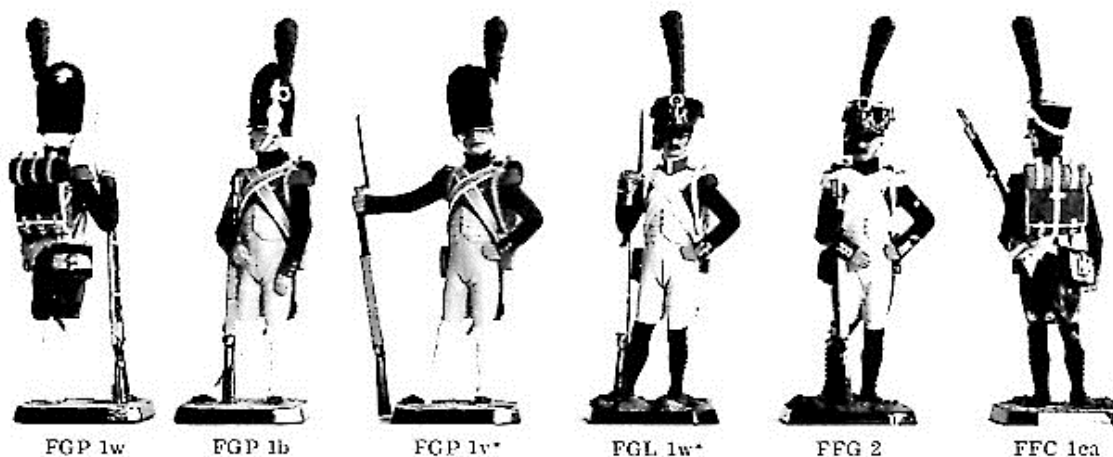
No.	Model	Casting	Painted
FFG 4	*Drummer Fusilier Grenadier de la Garde 1809-13	G	O
FNP 4	*Drummer Grenadier a pied de la Garde 1810-14	G	O
FVL 4	*Drummer Voltigeur 96th Regt. 1809-13	G	O

DISMOUNTED CAVALRY, FULL DRESS

FGC 1pg	*Grenadier a cheval de la Garde 1811-14	F	R
FGD 1pg	*Garde Imperiale Dragon 1809-14	F	R

As most of our customers will know, we were unable to produce a completely new catalogue this year. But we did issue a revised reprint marked Volume 5. This incorporated all the supplements from Autumn 1971 to Spring 1974 inclusive. But some pages were rearranged to include the newer models on earlier sheets. For instance the Landsknechts who were on supplement sheet Page 48 appear on Page 13 of the volume 5 catalogue. If therefore, when ordering, you quote a page number, please say whether Volume 4 or Volume 5.

Due to higher postal costs we are also reluctantly compelled to make a charge for supplement issues of 10p. This has already been explained to our longer standing customers. New ones are requested to remit 20p, to cover the year, on receipt of their Spring issue.



FRENCH NAPOLEONIC

GENDARMERIE D'ELITE DE LA GARDE 1805-1806

No.	Model	Casting	Painted
FGP 1b	*Gendarme a pied, full dress	F	R
FGP 1v*	*Gendarme a pied, full dress	F	R
FGP 1w	*Gendarme a pied, full dress	F	R

INFANTRY of the LINE and of the GUARD. FULL DRESS

FGL 1w*	*Grenadier, Infantry of the line 1807	F	R
FFG 2	*Sergeant Fusilier Grenadier de la Garde 1809-13	F	R
FFC 1ca	Fusilier Chasseur de la Garde 1810-14	F	R

ALTERNATIVE ARM POSITIONS

For all the French Troops shown on this page there are several alternative arm positions which we had not room to show.

For FGP 1, FGL 1 and FFG 2 the following can be ordered:

c arms - hands clasped in front, musket
in crook of right elbow

This can also be used for FSG 1 on Page 59 and FFG 2 can take the p arms from FSG 1. Of course, left arms k and akimbo are interchangeable too.

For FFC 1 which has a different cuff, the following can be ordered:

right arm b, k, v or w

left arm akimbo or w

pair of arms ss with musket (see colour page)

Spring Supplement 1976

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MARLBOROUGH'S WARS 1701-12

COLDSTREAM GUARDS

No.	Model	Casting	Painted
MG 1rr	*Grenadier with mitre, using ramrod	F	R
MG 1ss	*Grenadier with mitre, arms ss with musket	F	R
MG 1arr	*Guardsman, Battalion Company with tricorne, arms rr	F	R
MG 1ass	*Guardsman, Battalion Company with tricorne, arms ss	F	R
MG 2a	*Sergeant, Battalion Company, halberd over shoulder	F	R
MG 2g	*Sergeant, Grenadier, halberd out, right arm pointing	F	R
MG 2w	*Sergeant, Battalion Company, halberd w	F	R
MG 3a	*Officer, drawn sword	F	R
MG 3w	*Officer with esponton, left arm akimbo	F	R
MG 4	*Drummer playing	G	O
MG 6	*Standard Bearer	G	O

LINE REGIMENT

ML 1	*Private man using ramrod	F	R
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NOTES ON THE MARLBOROUGH TROOPS.

The heads and arms for MG1 and 1a are interchangeable, also heads and arms for MG2.

NOTES ON FRENCH AND AMERICAN REVOLUTION OVERLEAF.

FFC1ca was shown on page 62, Autumn 1975 supplement. There is now a painting card for this and FFC1w. Heads and arms for FE1 models are interchangeable. Molly Pitcher is a 1-piece figure.



AMERICAN REVOLUTION

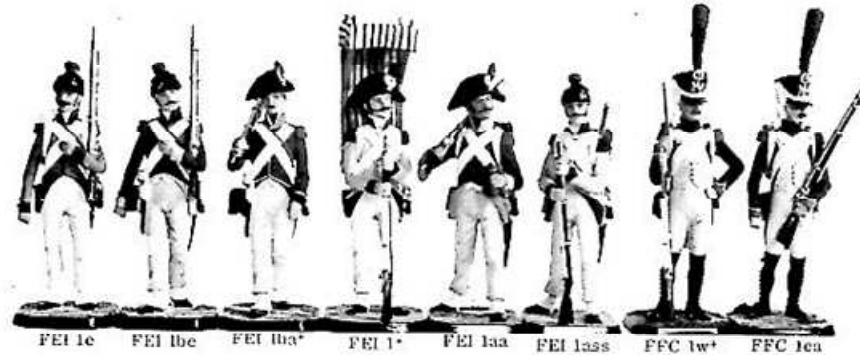
No.	Model	Casting	Painted
ARF 1	*Molly Pitcher, carrying cannonball	D	R
ARF 2	*Deborah Sampson, Continental Light Infantry	F	R
GAR 1	*Corporal Brunswick Dragoon, p arms	F	R

FRENCH CAMPAIGN IN EGYPT 1798-1801

FEI 1c	*Grenadier Infanterie de Ligne, helmet, e arm	F	R
FEI 1	*Chasseur Infanterie Legere, bicorne, with sunshade	G	S
FEI 1a	*Chasseur Infanterie Legere, helmet, ss arms	F	R
FEI 1a	*Grenadier Infanterie de Ligne, bicorne, left arm holding gourd, musket on right shoulder	F	R
FEI 1b*	*Grenadier Infanterie de Ligne, bicorne, musket reversed on shoulder	F	R
FEI 1b	*Grenadier Infanterie de Ligne, helmet, e arm	F	R

FRENCH NAPOLEONIC

FFC 1w	*Fusilier Chasseur de la Garde, right arm w, left akimbo	F	R
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GLUE THIS SIDE

Autumn 1976 Supplement

ROSE MINIATURES, 15, LLANOVER ROAD,
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ARH 1

ARH 1a

AMERICAN REVOLUTION

No.	Model
ARH 1	*Pvt. Maryland Regiment
ARH 1a	*Pvt. 1st. Continental Regiment

Casting	Painted
D	Q
D	Q

FRENCH NAPOLEONIC

DISMOUNTED CAVALRY

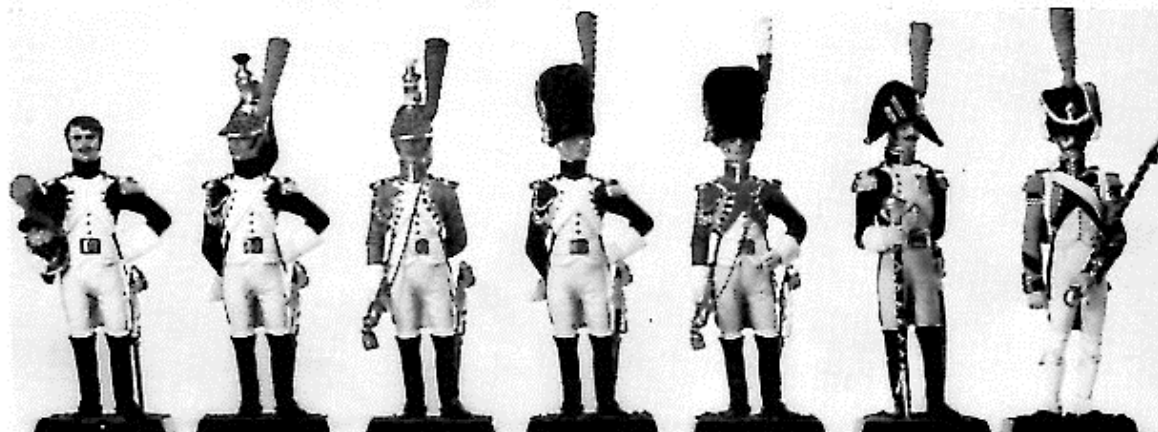
FGC 3	*Officer, Grenadier a cheval de la Garde
FGC 5	*Trumpeter, Grenadier a cheval de la Garde
FGD 3	*Officer, Garde Imperiale Dragon
FGD 3L	*Officer, holding helmet, Garde Imperiale Dragon
FGD 5	*Trumpeter, Garde Imperiale Dragon

F	R
F	R
F	R
F	R
F	R

MUSICIANS

FGL 8	*Tambour Maitre, Grenadier, Line Infantry
FPN 9	*Tambour Major, Grenadier a pied de la Garde

F	S
F	R



FGD3L

FGD 3

FGD 5

FGC 3

FGC 5

FPN 9

FGL 8

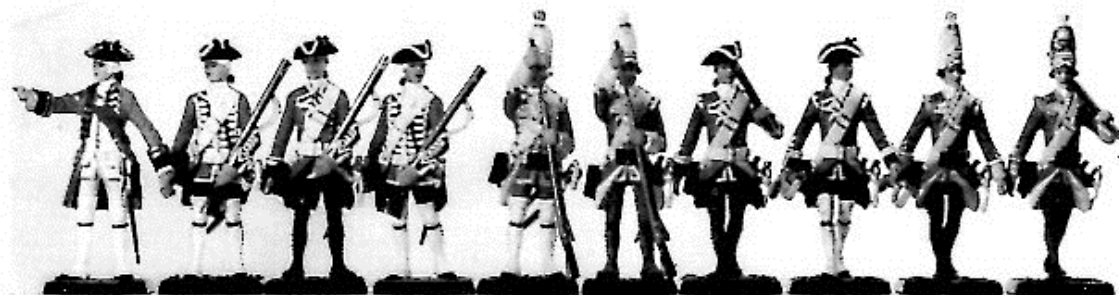


GCG 11Xa GCG 11Xg GCG 11ss GCG 11rr GCG 1Y GCG 1ss GCG 1rr GCG 3a GCG 3a

BRITISH, GEORGE II 1751-60

LINE REGIMENTS

No.	Model	Casting	Painted
GL 11Xa*	*Pvt., Centre Coy., campaign dress, marching, musket reversed on shoulder	F	R
GL 11Xg	*Pvt., Centre Coy., campaign dress, marching, musket at trail	F	R
GLG 11Xa**	*Pvt., Grenadier Coy., campaign dress, marching, musket reversed on shoulder	F	R
GLG 11Xg	*Pvt., Grenadier Coy., campaign dress, marching, musket at trail	F	R
GLG 1rr	*Pvt., Grenadier Coy., parade dress, using ramrod	F	R
GLG 11rr	*Pvt., Grenadier Coy., campaign dress, using ramrod	F	R
COLDSTREAM GUARDS			
GCG 1rr	*Grenadier, parade dress, at ease, using ramrod	F	R
GCG 1ss	*Grenadier, parade dress, at ease, arms ss with musket	F	R
GCG 1a	*Guardsman, Battalion Coy., parade dress, at ease, musket (ca)	F	R
GCG 1Y	*Grenadier, parade dress, nonchalant, musket along left arm (ca)	F	R
GCG 1aY	*Guardsman, Battalion Coy., parade dress, nonchalant, musket (ca)	F	R
GCG 3*	*Officer, Battalion Company, pointing	F	R
GCG 3a	*Officer, Battalion Company, drawn sword	F	R
GCG 3a	*Officer, Grenadier Company, with musket	F	R
GCG 11rr	*Guardsman, campaign dress, using ramrod	F	R
GCG 11ss	*Guardsman, campaign dress, arms ss with musket	F	R
GCG 11a	*Guardsman, Battalion Coy., campaign dress, musket along left arm	F	R
GCG 11Xa	*Guardsman, campaign dress, marching, musket on shoulder	F	R
GCG 11Xg	*Guardsman, campaign dress, marching, musket at trail	F	R



GCG 3* GCG 1a GCG 11a GCG 1aY GLG 1rr GLG 11rr GL 11Xa* GL 11Xg GLG 11Xg GLG 11Xa*

Wargame Models



ROSE

MINIATURES

15, LLANOVER RD., LONDON, SE18 3ST

30 mm

NAME: NAPOLEONIC
 (THE ALLIES IN FIGHTING DRESS)

Model	Code
3 Bavarian Officer, drawn sword	f
4 Bavarian Drummer	k
6 Bavarian Standard Bearer	k
3 Prussian Officer, drawn sword	f
4 Prussian Drummer	k
6 Prussian Standard Bearer	k
3a Russian Guard Officer, drawn sword	f
4a Russian Guard Drummer	k
6 Russian Line Standard Bearer	k
6a Russian Guard Standard Bearer	k
3 Saxon Officer, drawn sword	f
4 Saxon Drummer	k
6 Saxon Standard Bearer	k
3 Wurtemberg Officer, drawn sword	f
4 Wurtemberg Drummer	k
6 Wurtemberg Standard Bearer	k

Russian Line Officers and Drummers can easily be made by removing the shako plumes from RU 3a and RU 4a.



RU 6



SA 4



BA 3