

THE HINCHLIFFE HANDBOOK



**FOR
WARGAMERS
AND
COLLECTORS**



54mm AMERICAN WAR OF INDEPENDENCE

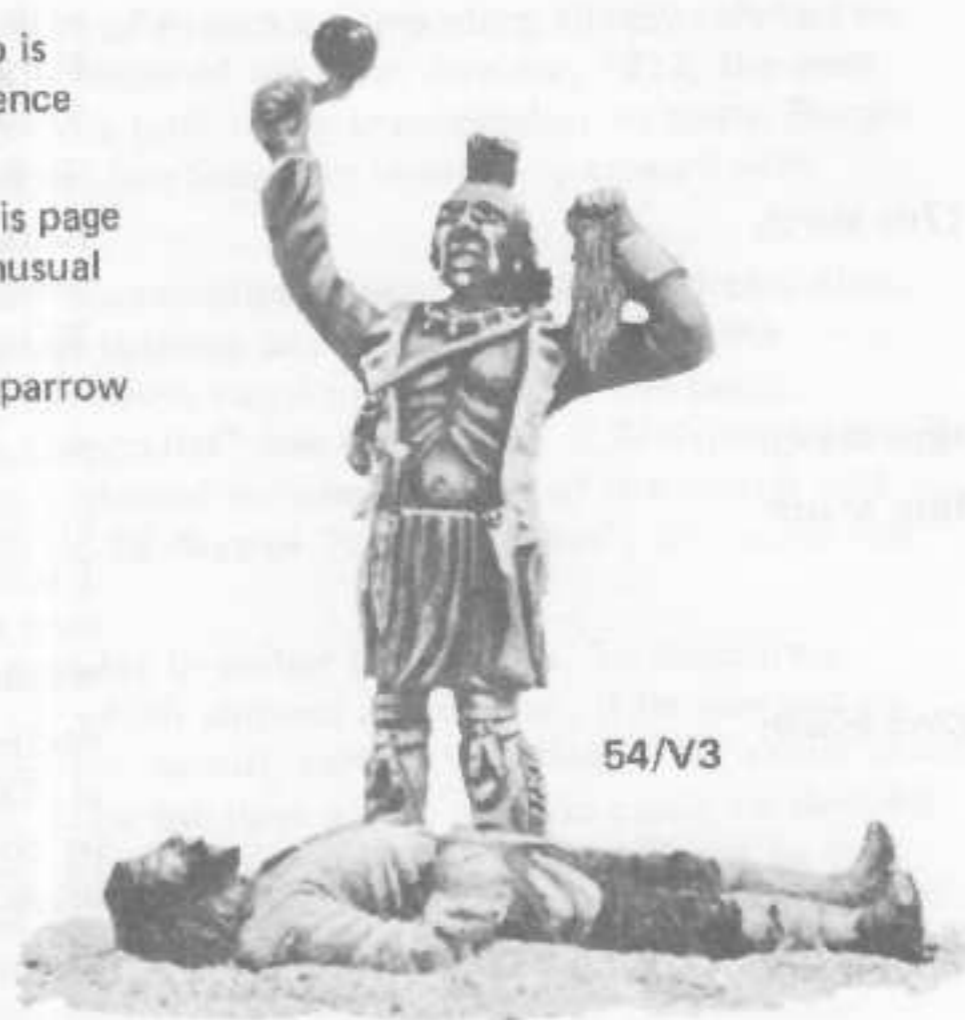
BY DAVID CHANDLER



This range offers something which is different for the collector who is aware that 1976 is the bi-centenary of the American War of Independence and wishes to mark the event in his or her collection.

Although our 54mm range has many single figures of this period this page illustrates the new trend of the vignette group and also includes the unusual piece of an ensign with integral cast colours.

That the subject is one of particular interest to the designer Dave Sparrow is reflected in the excellence of detail and originality.



54/V3

- 54/V1 Brunswick Grenadier Regimental Sergeant Von Riedesel and dancing bear drinking from waterbottle 1776
- 54/V2 Iroquois Indian with boy captive
- 54/V3 Iroquois Indian with scalped victim
- 54/V4 Ensign 55th foot 1775



54/V2



54/V4



54/V1



54mm AMERICAN WAR OF INDEPENDENCE

ROYAL HORSE ARTILLERY THE 3RD BATTALION



F57



F60



F61



F62



F63



F65



F64

- F57 Maryland Drummer Boy
- F58 Private Jersey Blues
- F59 Civilian 'Minute Man'
- F60 Captain Sherburnes Continental Regiment, Private
- F61 Butlers Ranger 1778
- F62 Highland Private 42nd Foot Battalion Company 1783
- F63 Rifleman 1781 Queens Rangers
- F64 British Drummer 31st Foot in Marching Order
- F65 Morgans Rifles



54mm BRITISH NAPOLEONIC ROYAL HORSE ARTILLERY



The 18th century saw the manufacture of many different artillery systems and methods of their use. All countries strove for mobility of artillery coupled to weight of discharge. No country excepting France appeared to be getting near to this ideal until the closing years of the century when Britain began to field a system second to none for that time

It was the development of the single block trail carriage by William Congreve that was to give Britain a system of field artillery later to be adopted by most other nations of the world for as long as wooden carriages were in vogue. Basically it meant a carriage which could withstand the wear and tear of field movement and the susceptibilities to wear from the elements better than the double trail carriage. It carried with it other unique features, the centre of gravity was lower therefore the upsetting angle was better, the gunners could move across the trail more easily and point the gun easier because of the single point of contact of the trail. The barrel was transported in the firing trunnion making for more ready use when coming into action, this followed because the trail hooked out to the rear of a limber rather than onto the axle beam of it. The limber carried more rounds than the small chests carried on the double bracket trail carriages, the greater quantity of ammunition arrived on site with the piece itself. The shafts of the limber made it easier to back with a horse in breechings and above all the turning circle of the equipment was comparatively small. The whole system of guns, limbers and ammunition wagons was ideal for campaigning over the road systems and terrain of the day.

Collect the models from this range and you see for yourself the advantages of the system. Make up a gun team with limber behind and see how the different equipments hook to it. Once again we are the only Company to bring an era of glory to life and make it available to be the pride of any collection.



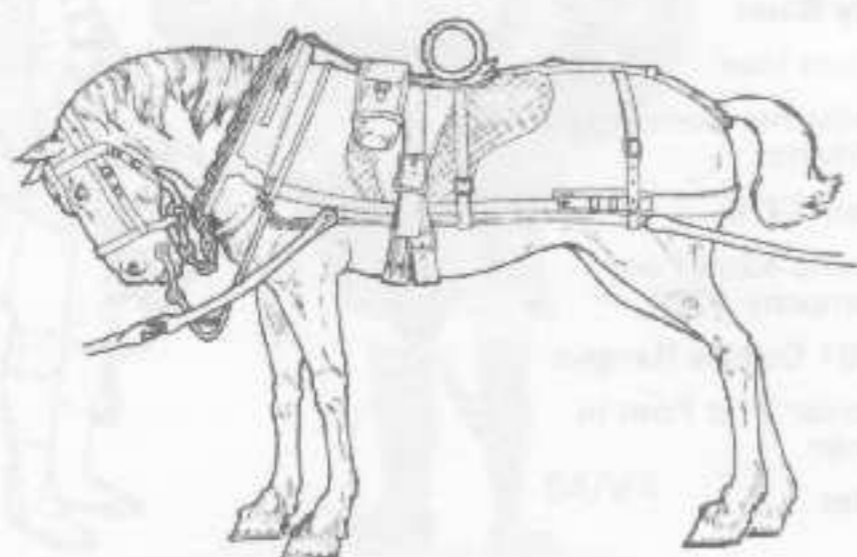
C1



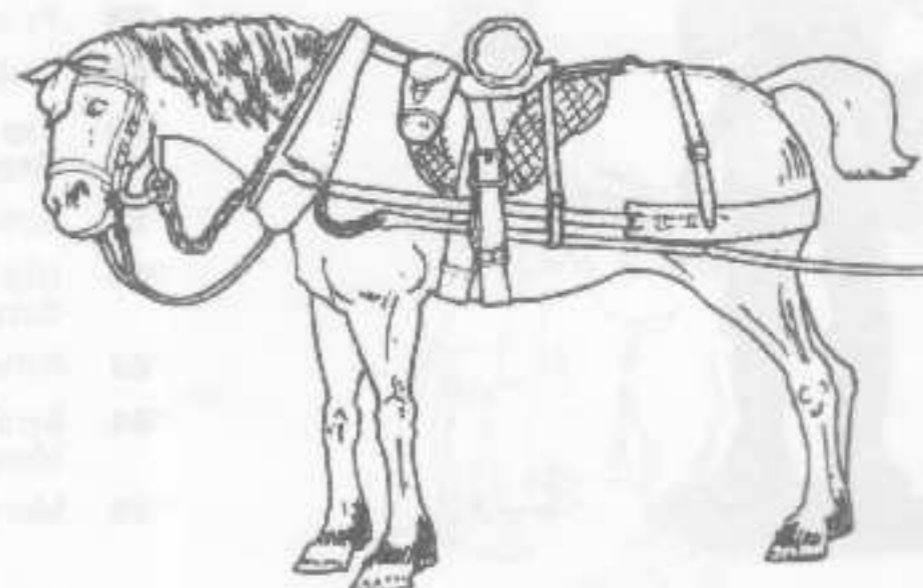
HG



HK or HI



HJ or HL



H/H



54mm BRITISH NAPOLEONIC ROYAL HORSE ARTILLERY



Equipment

- ME/G/1 British 9pdr. gun
- ME/G/7 British Light 3pdr. gun
- ME/G/10 British 5.5" Mortar on carriage
- ME/G/11 British 10" Howitzer
- ME/G/14 British 6pdr. gun
- ME/G/20 British 18pdr. gun
- ME/L/1 British Limber - for use with ME/G/1, ME/G/7, ME/G/10, ME/G/14, ME/W/2 and ME/CA/1
- ME/L/4 British Heavy Limber - for use with ME/G/11 or ME/G/20
- ME/W/2 British Ammunition Wagon
- ME/CA/1 British Spare Wheel Carriage

British Napoleonic Horse Team

This harness was in use 1800-1902 with only slight modifications.

- HG British Napoleonic Near Wheel horse
- HH British Napoleonic Off Wheel horse
- HI British Napoleonic Near Centre horse
- HJ British Napoleonic Off Centre horse
- HK British Napoleonic Near Lead horse
- HL British Napoleonic Off Lead horse

All horses are complete with chains, reins, traces etc. Various team combinations can be used dependent on the model being pulled.

Artillery Riders

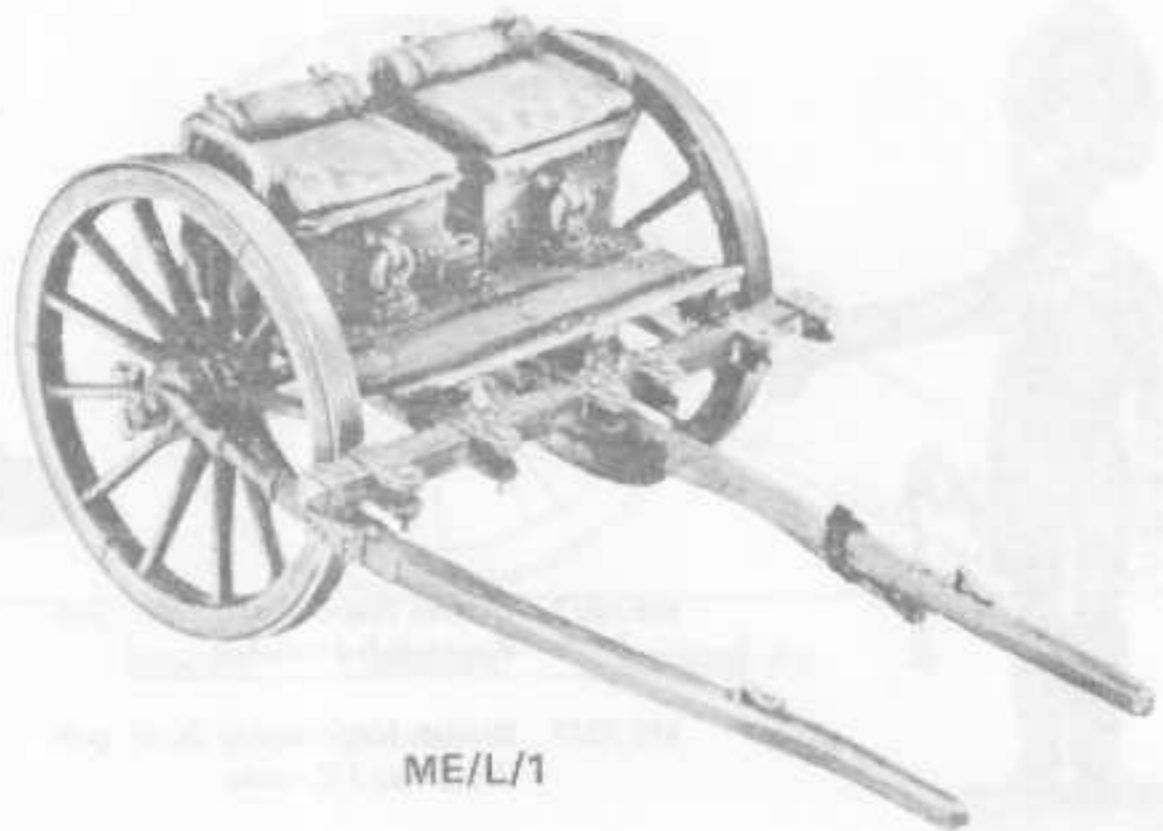
- R1 British Napoleonic Driver, Royal Corps of Drivers - both hands on rein
- R2 British Napoleonic Driver, Royal Corps of Drivers - right hand with whip
- R3 British Napoleonic Driver, Royal Corps of Drivers - half turned in saddle to left
- R7 British Napoleonic Royal Horse Artilleryman, Limber or Ammunition Wagon rider
- C1 British Napoleonic Mounted Officer, Royal Horse Artillery



F1.



F54



ME/L/1





54mm BRITISH NAPOLEONIC ARTILLERY

Having extolled the virtues of the British Napoleonic Artillery system far be it for us to leave it an inanimate one so it is with pride that we present the figures now available to man the equipments and drive the horse teams.

The figures we list are by no means extensive when one remembers that the equipments used remained in service until later than the Crimean War. More Napoleonic figures are planned along with Crimean and Indian Mutiny types and of course the Peninsular actions will not be forgotten, someone is sure to remind us that the Portugese used these equipments too, therefore the list is long and we look forward to a long and happy association with collectors of our British Napoleonic/ Crimean artillery range.



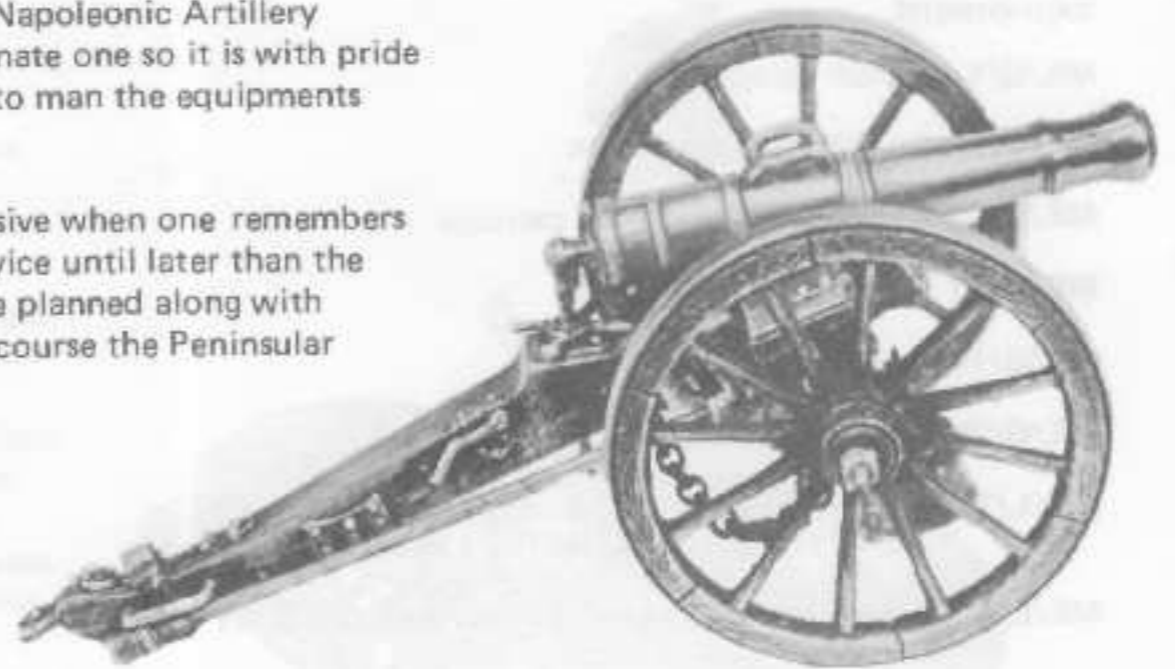
F16



F14



F13



ME/G/1



ME/G/14

ME/G/1 British Napoleonic 9pdr. gun
Waterloo / Crimea

ME/G/7 British Napoleonic 3pdr. gun
Waterloo / Crimea

ME/G/14 British Napoleonic 6pdr. gun
Waterloo / Crimea

F10 British Horse Royal Artillery 1815,
Gunner with handspike

F11 British Horse Royal Artillery 1815,
Gunner with buckets

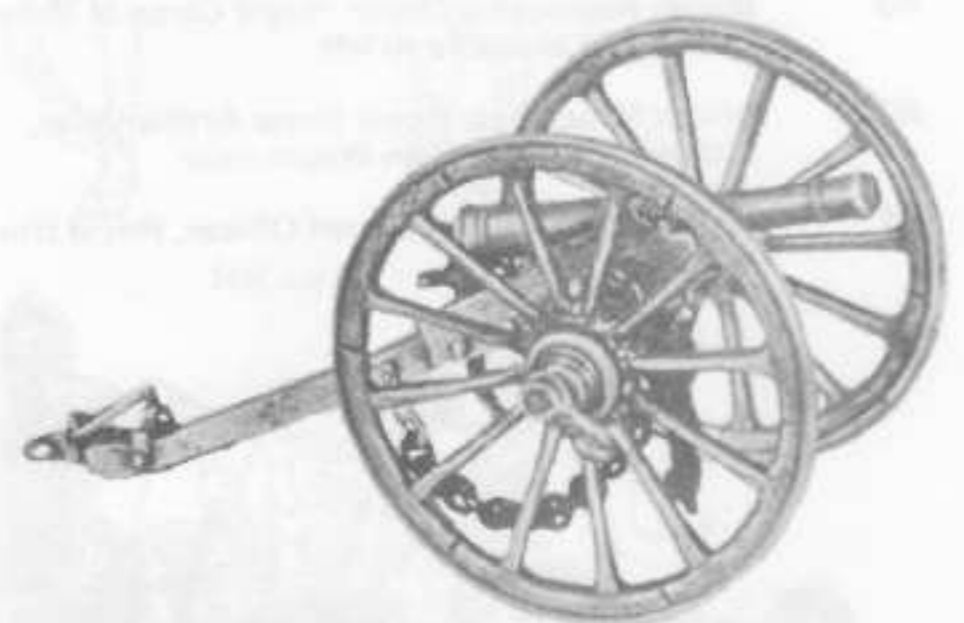
F12 British Horse Royal Artillery 1815,
Gunner sponging out

F13 British Horse Royal Artillery 1815,
Gunner carrying round

F14 British Horse Royal Artillery 1815,
Gunner stopping vent

F15 British Horse Royal Artillery 1815,
Sergeant

F16 British Horse Royal Artillery 1815,
Officer



ME/G/7



54mm FRENCH NAPOLEONIC ARTILLERY

54mm FRENCH NAPOLEONIC ARTILLERY
FOOT & CAVALRY FIGURES

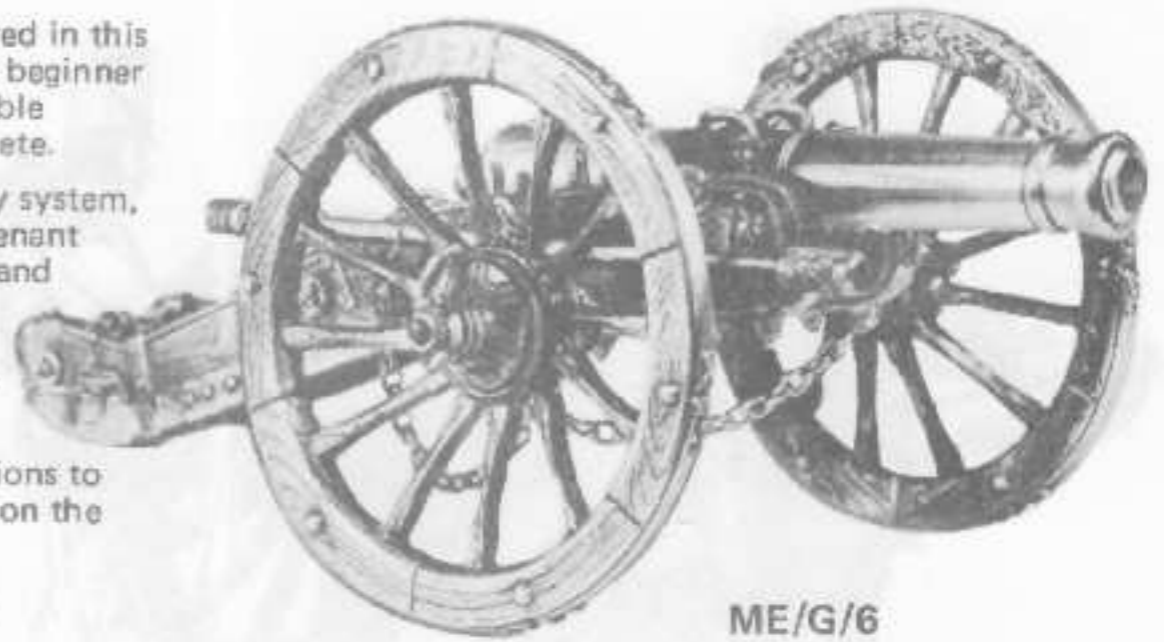


Collectors can find much to interest them in the series of models offered in this section. The French Napoleonic Era continues to be a firm favourite with beginner and old hand alike and although there is a good selection of models available obviously more must be made to make the collection anything like complete.

Napoleon owed a great deal to the designer and inovater of his artillery system, Jean Baptiste de Vaquette Gribeauval, born 1715 he died in 1789 a Lieutenant General in the French Army. He brought about a standardisation of guns and carriages never before seen in an artillery system. Wheel sizes were standardised as were most of the iron fittings used throughout the gun carriages and wagons and this was to prove ideal for any army destined to range the length and breadth of Europe in its future campaigns.

Ambulances, mortars, horse teams and new guns are planned for additions to this range plus more of the figures required to man the equipments either on the move or in position.

Figures listed are the design work of Dave Sparrow and form a superb complement to the equipment pieces.



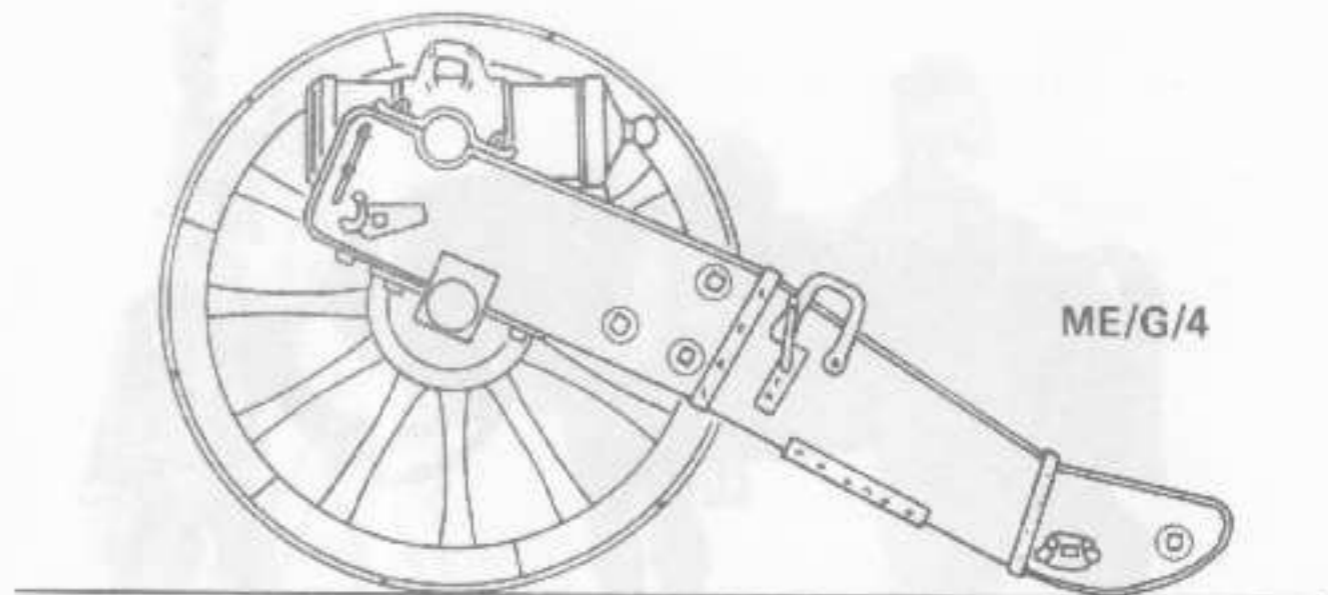
ME/G/6



F26



F20

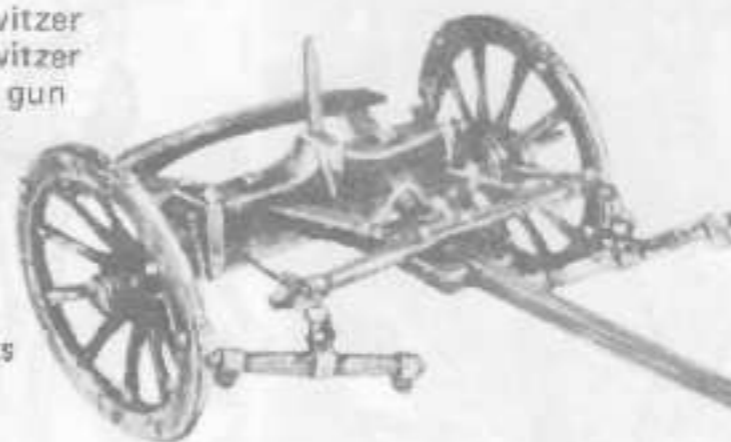


ME/G/4



F25

- ME/G/4 French Napoleonic 6" Howitzer
- ME/G/5 French Napoleonic 8" Howitzer
- ME/G/6 French Napoleonic 12 pdr. gun
- ME/L/2 French Napoleonic Limber
- F20 French Napoleonic Horse Artillery of the Guard, Gunner sponging out
- F21 French Napoleonic Horse Artillery of the Guard, Gunner carrying buckets
- F22 French Napoleonic Horse Artillery of the Guard, Gunner carrying round



ME/L/2

- F23 French Napoleonic Horse Artillery of the Guard, Gunner standing to gun
- F24 French Napoleonic Horse Artillery of the Guard, Gunner with linstock
- F25 French Napoleonic Horse Artillery of the Guard, Gunner kneeling to ammunition chest
- F26 French Napoleonic Horse Artillery of the Guard Officer



54mm BRITISH AND FRENCH NAPOLEONIC FOOT & CAVALRY FIGURES



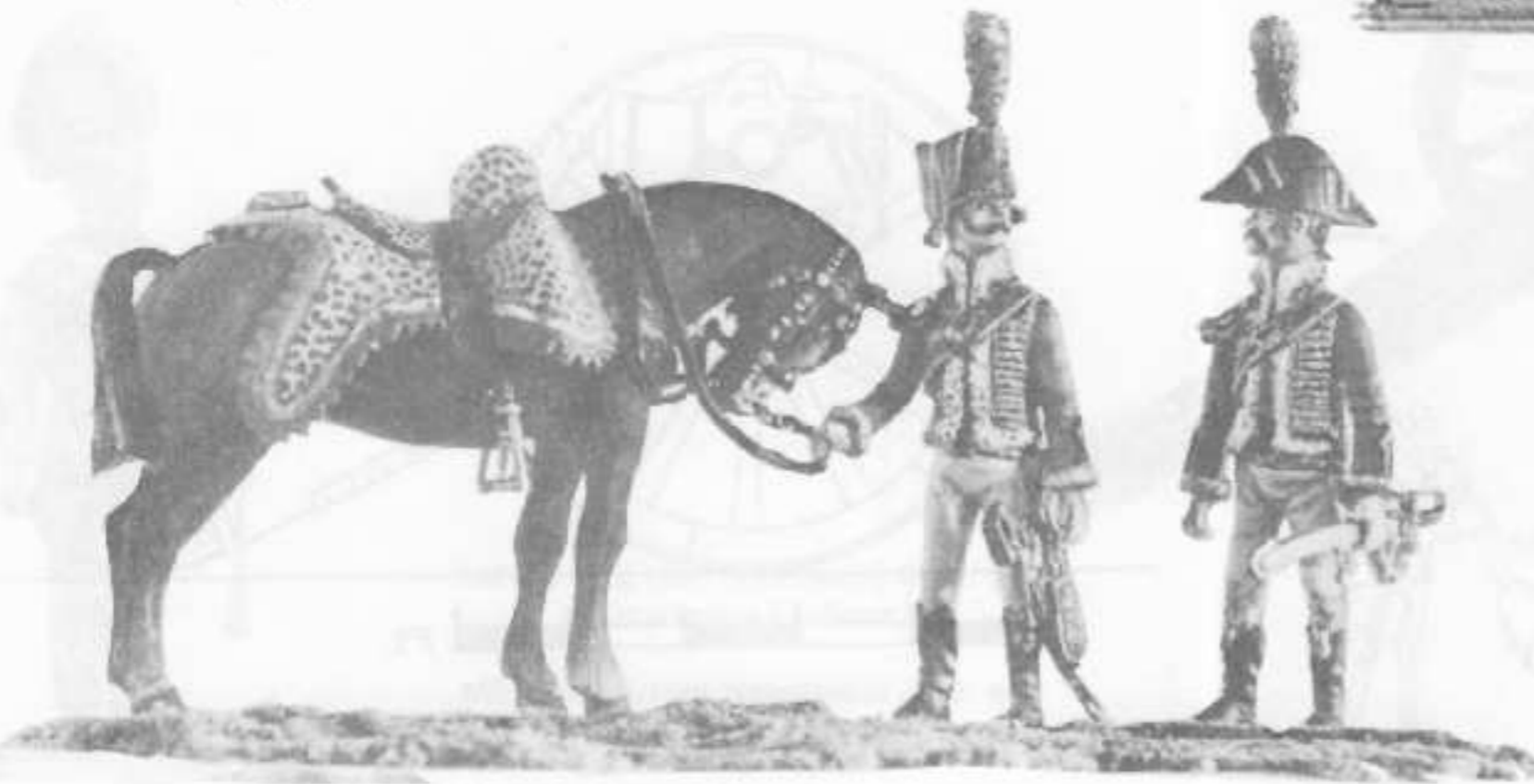
F43



F42



C3



C8



F52



F53



C7



F17

Cavalry

- C3 British Napoleonic Royal Scots Greys Trooper 1815
- C4 British Life Guards Trooper 1815, Dismounted with horse
- C5 British Napoleonic Royal Scots Greys Trumpeter
- C6 British Napoleonic Royal Scots Greys Guidon Bearer 1815
- C7 British mounted Life Guards Trooper 1815
- C8 French Napoleonic Chasseur a Cheval of the Guard Officer standing by horse

Figures

- F17 British Royal Scots Greys Trooper 1815, in stable dress carrying hay or bucket
- F42 British Napoleonic Guards Private
- F43 British Napoleonic Guards Sergeant Major
- F51 French Napoleonic Chasseur a Cheval Officer wearing Pelisse
- F52 French Napoleonic Chasseur a Cheval N.C.O. in Sunday walking out dress
- F53 British Napoleonic Guards drummer boy 1815
- F55 British Napoleonic Guards Sergeant in greatcoat 1815



54mm VICTORIAN ARTILLERY

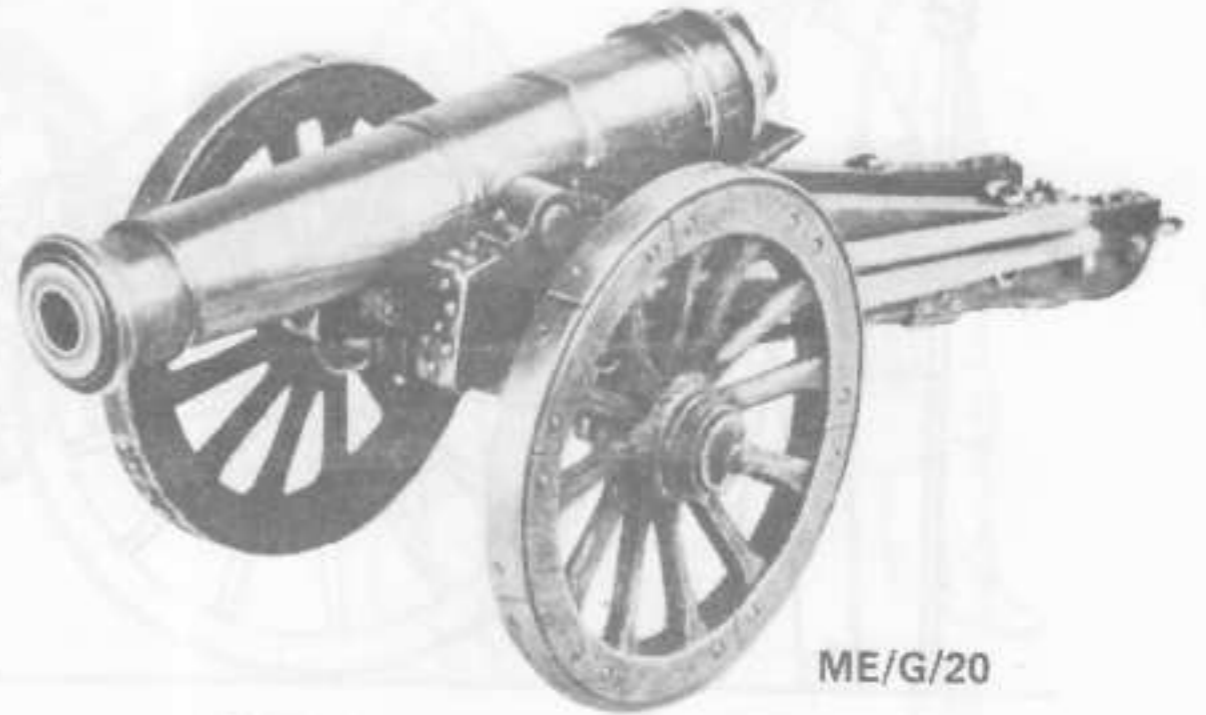
CONFEDERATE ARTILLERY VICTORIAN ARTILLERY



The Victorian period of six decades was long by any standards and particularly so with regard to the development of artillery in the British Army. For the first 40 years the equipments and draught were as at the time of the Peninsular and Waterloo, the muzzle loader reigned supreme until in the 1860's when it gradually gave way to the breech loader. That state of affairs was not to last for long, perhaps due mainly to the inability and dependancy of materials to keep pace with technology the army again returned to its muzzle loading rifled guns and the Sudan and Indian campaigns of that time were well served by these guns. Changes had to come and towards the end of the era the interrupted screw or the sliding block for the closing of the breech had become a technical possibility, horses still provided the draught but just around the corner was the advent of steam haulage and gunshields.

Our coverage with models of this period is very sparse and except for the 2.5" screw gun are in the main 'carry overs' from the Waterloo era. It is planned to cover the whole period eventually with representative equipments such as the 40 pdr. RML Gun, the 9 pdr. RML Gun, the breech loading 15 pdr. Gun, so much sort after by Boer War collectors, and a whole range of British Army Gatlings, Gardner, Nordenfellt and Maxim guns along with the many interesting complimentary figures from the Crimea, Indian Mutiny, the N.W. Frontier and the Boer War. It should be noted that the Napoleonic harnessed gun team horses are suitable for the whole of this period, as the basic form of this harness survived until a few years after the Boer War.

The figures illustrated and listed on this page are the design work of Dave Sparrow whose present remit includes many more superb figures from this lengthy, interesting and colourful period.



ME/G/20



F7



F3



F6

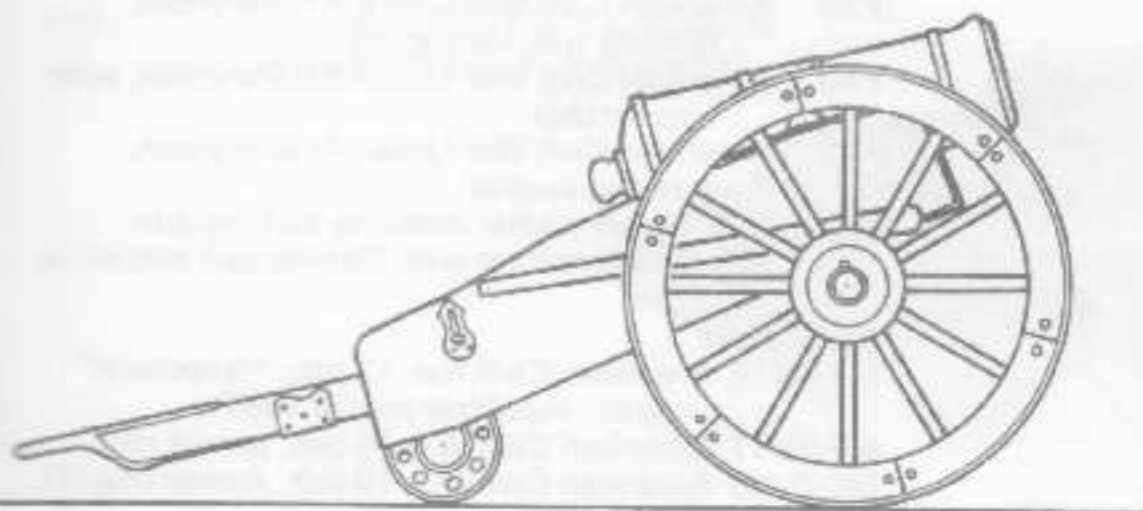


F19

- ME/G/1 British 9 pdr. gun
- ME/G/2 British 32 pdr. Carronade - wood carriage
- ME/G/3 British 32 pdr. Carronade - iron carriage
- ME/G/7 British Light 3 pdr. gun
- ME/G/8 British 13" Land Mortar
- ME/G/10 British 5.5" Mortar in carriage
- ME/G/11 British 10" Howitzer
- ME/G/14 British 6 pdr. gun
- ME/G/20 British 18 pdr. gun

- ME/L/1 British Limber for use with ME/G/1, G/7, G/10 and G/14
- ME/L/4 British Heavy Limber for use with ME/G/11 and G/20
- F3 British Victorian Gunner at drill, holding rammer
- F4 British Victorian Gunner at drill, with hand lever
- F5 British Victorian Gunner at drill, holding fused shell
- F6 British Victorian Gunner at drill,

- F7 standing to gun with cartridge carrier
- F18 British Victorian Gunner at drill, holding sponge
- F19 British Victorian Gunner Sergeant at drill



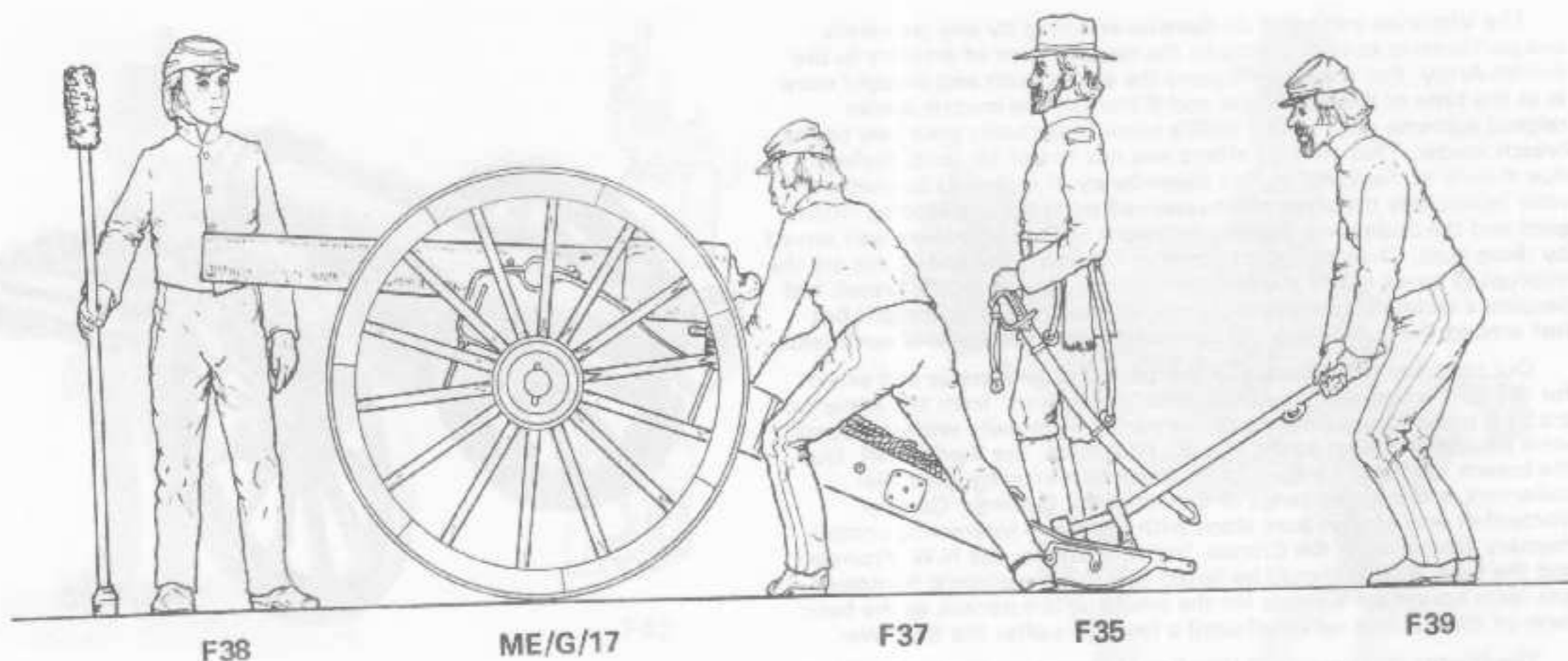
ME/G/11



ME/G/10



54mm AMERICAN CIVIL WAR UNION ARTILLERY



F38

ME/G/17

F37

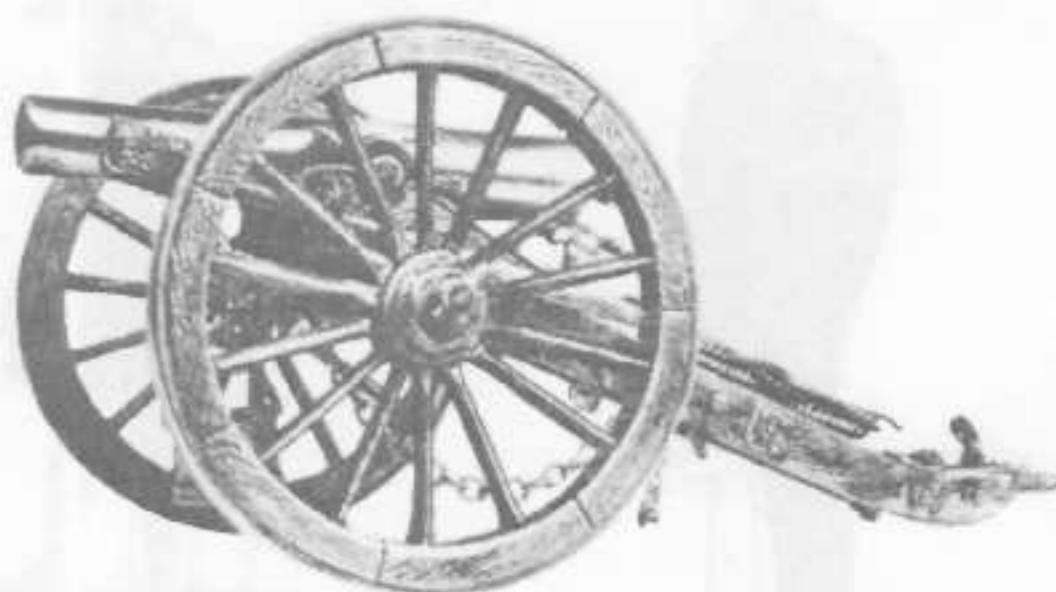
F35

F39

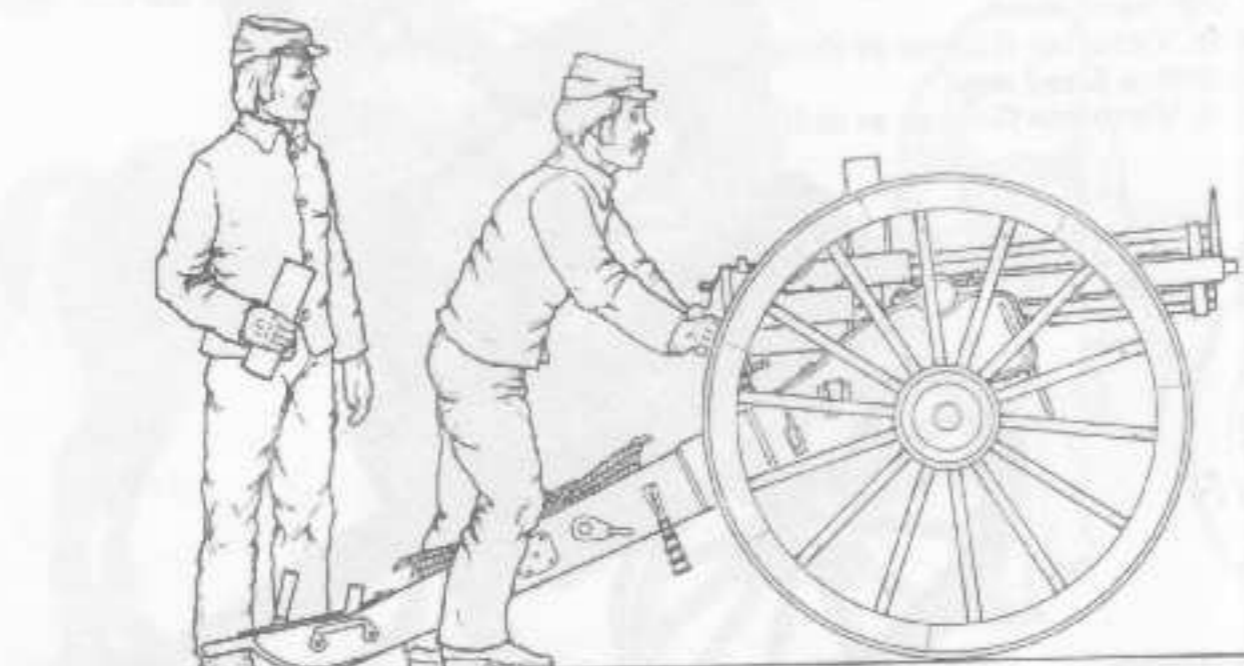
Equipment models from our workshops are noted by collectors the world over for their accuracy and above all for that indefinable character and air of realism each one acquires at the hands of our design staff. Nowhere is this more apparent than in our American Civil War range, it could be the correct form of wheel, the proportions of the carriage or the attention paid to unusual carriage furniture. Whatever it is the models represent the fine value for money we offer the collector and show the real enjoyment and enthusiasm we ourselves project through our models. We think this carries over to the many fine complimentary figures designed by Dave Sparrow especially for this range.

Like you we look forward to the limbers, the horse teams and the heavier guns of this most interesting period.

All equipment models and figures in the 54mm range are packed with complete assembly and colouring instructions.



ME/G/16



F50

F49

ME/G/19

Figures

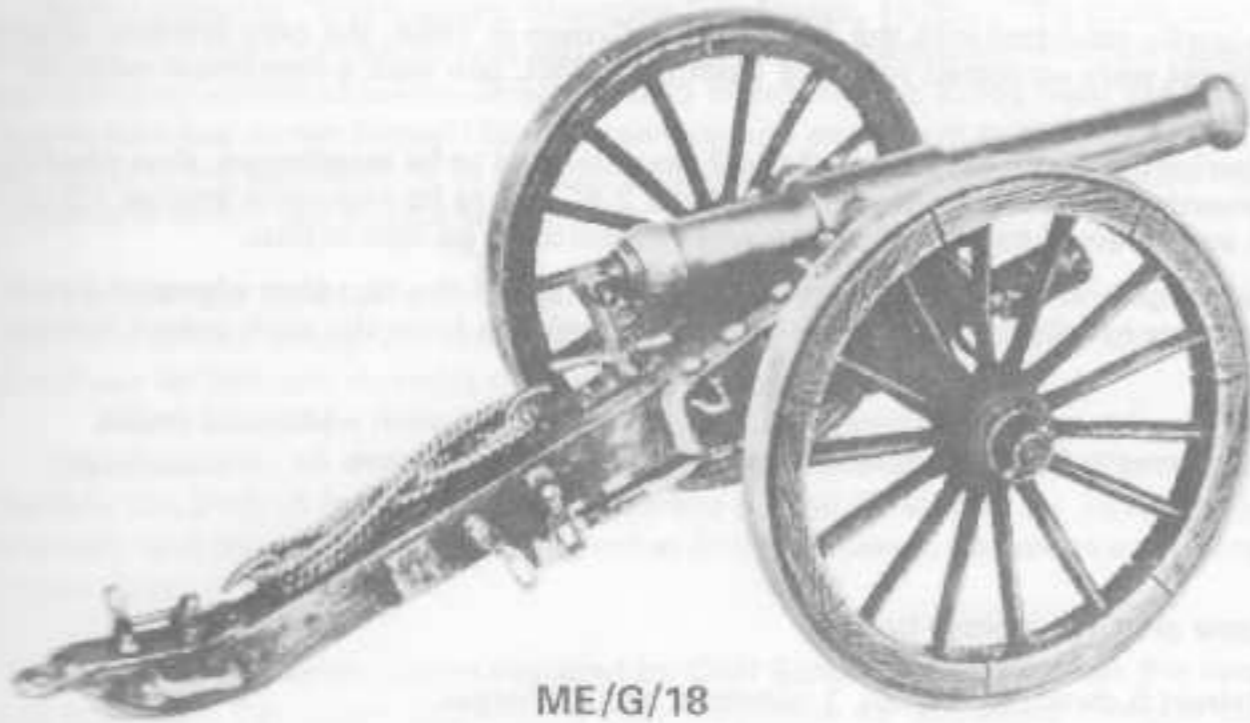
- F35 American Civil War Union Artillery Officer
- F36 American Civil War Union Artillery Sergeant
- F37 American Civil War Union Artilleryman, sighting gun
- F38 American Civil War Union Artilleryman, ramrod
- F39 American Civil War Union Artilleryman, holding trail handspike
- F40 American Civil War Union Artilleryman, with fuse satchel
- F41 American Civil War Union Artilleryman, carrying bucket
- F49 U.S. Union soldier cranking Gatling gun
- F50 U.S. Union soldier with Gatling gun magazine

Equipment

- ME/G/16 American Civil War 12 pdr. "Napoleon" gun - Howitzer model 1857
- ME/G/17 American Civil War 10 pdr. parrot rifle
- ME/G/18 American Civil War 10 pdr. Armstrong ML rifle
- ME/G/19 Gatling Gun U.S. model 1865



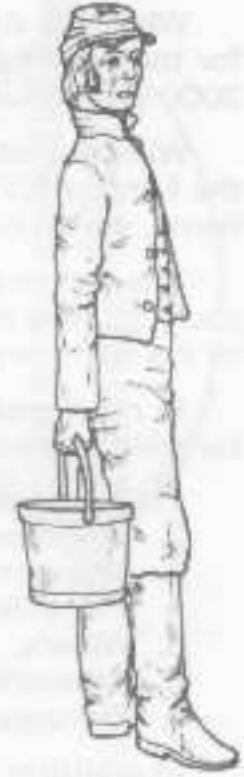
54mm AMERICAN CIVIL WAR CONFEDERATE ARTILLERY



ME/G/18



F30



F32

The remarks of the previous page apply equally to the contents of this one. We may imagine the Union Artillery to have been that little bit better dressed and equipped as the war wore on, compared to their Southern antagonists, but it must be noted that both sides fielded the same at varying stages of the war.

The South in her difficulties of arms supply had to turn to the outside world. With cotton to sell it was natural that she looked to Manchester for its sale to keep the insatiable mills of Lancashire producing their wares for our developing Empire. It was in return for this trade that she acquired amongst other weapons, the Armstrong and Whitworth pieces.

Place them alongside the specifically designed figures in our 54mm range, or display them individually, paint them artistically or spray them with our antique pewter or bronze finishes, and they will be the envy of your friends or fellow collectors.



F28

ME/G/16 American Civil War 12pdr. 'Napoleonic' Gun Howitzer model 1857

F32 American Civil War Confederate Artilleryman carrying bucket

ME/G/17 American Civil War 10pdr. Parrott Rifle

F33 American Civil War Confederate Artilleryman with rammer

ME/G/18 American Civil War 10pdr. Armstrong M.L. Rifle

F34 American Civil War Confederate Artilleryman carrying round of ammunition

F28 American Civil War Confederate Artillery Officer

F29 American Civil War Confederate Artillery Sergeant

F30 American Civil War Confederate Artilleryman pulling lanyard

F31 American Civil War Confederate Artilleryman with fuse satchel





54mm INDIAN GUNNERS

When the Army of the East India Company was compulsorily absorbed into the Army of the Crown in 1858, the only artillery retained for the Indian Army were 4 mountain batteries. These batteries were equipped with the 7 pounder RML gun with a maximum range of 3000 yds, mounted on a steel carriage.

With the introduction of slow burning powder as a propellant in 1876 the barrel of the 7 pounder had to be lengthened, thus creating the famous 2.5" mountain gun or screw gun as it was commonly called. The main feature of the 2.5" was as its nickname implies a 2 part barrel, which could be easily unscrewed for transportation and screwed together quickly when required to go into action.

The Indian gunners of the mountain batteries with their tough and resilient attitude were very proud of the fact that wherever a man could go they could take their guns, irrespective of the terrain or conditions, they only needed one minute from the pack animal halting to the first round being fired.

In most areas in India the 2.5" was transported by 5 pack mules, each mule carrying a section of the gun with additional mules carrying ammunition and tools. Each mule was restricted to carrying 200lbs maximum and were packed as follows.

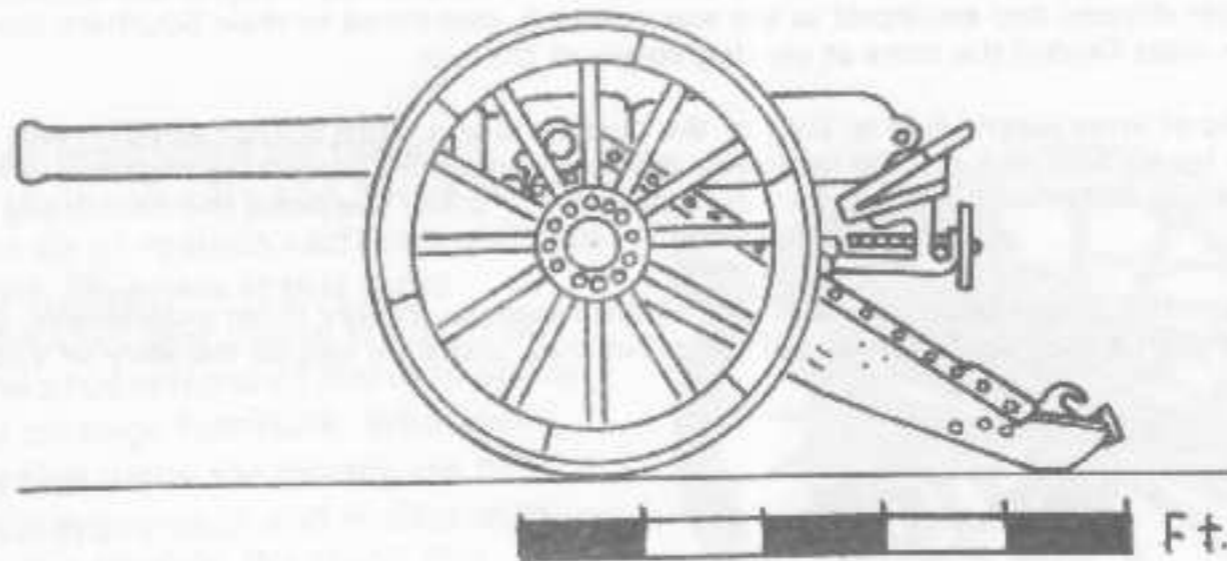
1. The muzzle section of the barrel
2. The breach section of the barrel
3. The carriage section of the barrel
4. The axle coupling block trunion & guard elevating gear and two storage boxes.
5. Wheels.
6. Ammunition, 2 boxes (sometimes 3) each box contained 5 shrapnel, 2 shell, 1 cannister and 8 charges.
7. Pioneers tools and tackle.

In addition to the above mules there were 3 mules carrying extra ammunition, 5 mules saddled for relief for those carrying the different sections of the gun, and 4 spare mules.

The 2.5" appeared in many theatres of war and was officially used up to 1900.



F45



ME/G/15



F46



ME/G/15 British Colonial 2.5" R.M.L. Gun (Screw Gun)

F44 Haulidar standing with binoculars

F45 Indian Gunner kneeling by gun

F46 Indian Gunner kneeling with shell

F47 Indian Gunner crouching over handspike

F48 Indian Gunner kneeling with ramrod



54mm ZULU WAR RANGE



Said a writer in "Blackwoods' Magazine," in March, 1879:—"To break the military power of the Zulu nation, to save our colonies from apprehensions which have been paralysing all efforts at advancement, and to transform the Zulus from the slaves of a despot who has shown himself both tyrannical and cruel, and as reckless of the lives as the rights of his subjects is the task which as devolved upon us in South Africa, and to perform which our troops have crossed the Tugela."

Whatever the rights or wrongs of that statement from a long gone writer one thing is certain, British troops did cross the Tugela in 1879 and in that year experienced disastrous defeats and victories of undying glory.

Overshadowing all other actions are the stands made by the men of the South Wales Borders, the 24th of foot, first at Isandhlwana on the 22nd January 1879 and later the same day and the following night at Rorkes Drift, a mission station at a crossing on the Tugela river.

This range of 54mm figures designed by Cliff Sanderson are perhaps the finest figures ever produced. For action and vitality they may never be surpassed, this glorious moment in history has been caught for all time in the superb movement and bearing of these figures. The facial features of these men of the 24th foot and their Zulu opponents, the delicate moulding of their hands, their superb equipment and weaponry has been loudly acclaimed in all the modelling press. Singly or in groups these figures hold pride of place in any collection.



CS16



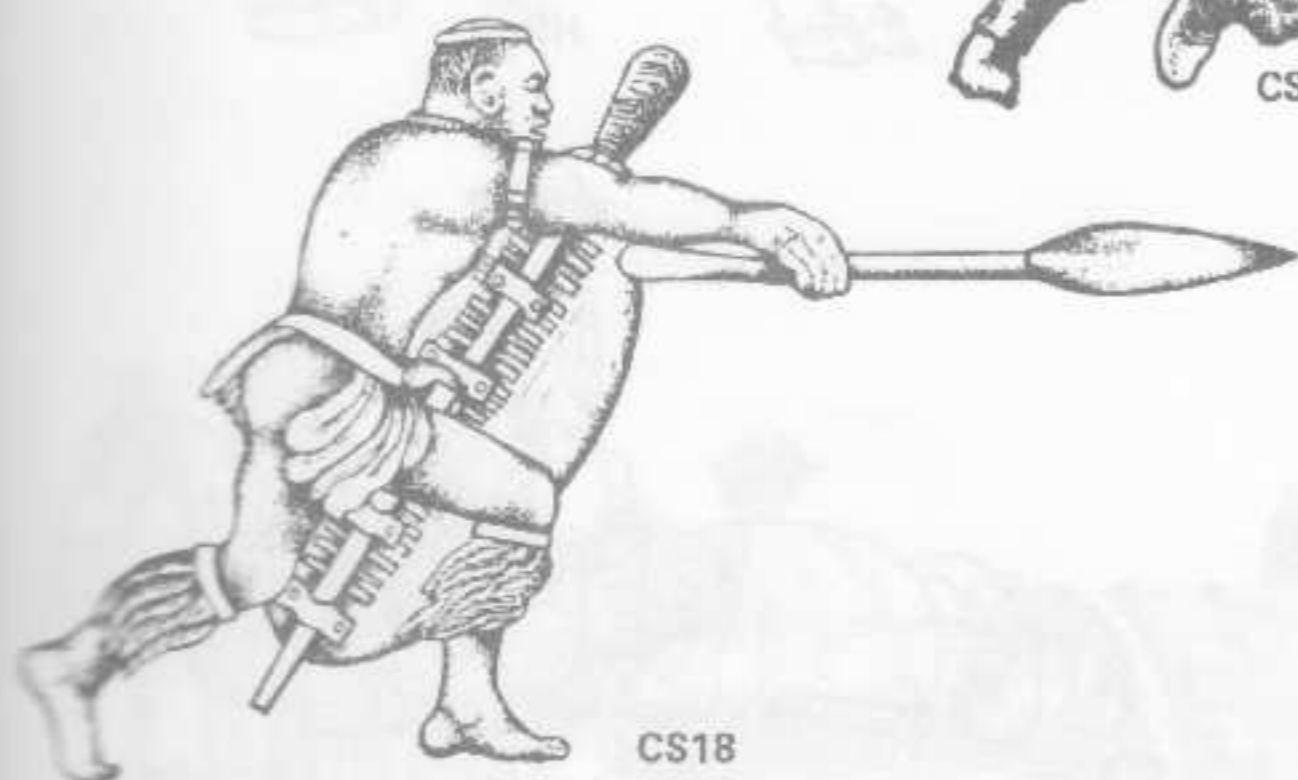
CS2



CS6



CS4



CS18

- CS1 British 24th Foot Private, Standing firing
- CS2 British 24th Foot Private, standing loading or tacking cartridge from pouch
- CS3 British 24th Foot Private dead, lying on back
- CS4 British 24th Foot Private Wielding rifle, striking with butt
- CS5 British 24th Foot Private lunging bayonet
- CS6 British 24th Foot Private falling

- CS7 British 24th Foot Private clubbing with rifle
- CS8 British 24th Foot Private Officer with revolver
- CS9 British 24th Foot Private Drummer Boy carrying ammunition in helmet
- CS10 British 24th Foot Private kneeling firing
- CS11 British 24th Foot Private kneeling loading or taking cartridge from pouch
- CS12 British 24th Foot Private in shirt sleeves kneeling, opening ammunition case
- CS13 Battlefield Pack No. 1 - 2 ammunition boxes, 2 Martini Henry rifles, 2 helmets, discarded haversack, waistbelt, waterbottle and discarded jacket
- CS14 Battlefield Pack No. 2. - 2 shields, 2 assegais, 2 knobkerries 2 throwing spears, 1 discarded jacket and 2 Martini Henry rifles.
- CS15 Zulu with shield and assegai or knobkerry
- CS16 Zulu brandishing Martini Henry rifle and shield
- CS17 Zulu lying dead
- CS18 Zulu thrusting with assegai
- CS19 Zulu wounded in prone position head raised
- CS20 Zulu running



54mm 1st WORLD WAR GUN TEAM

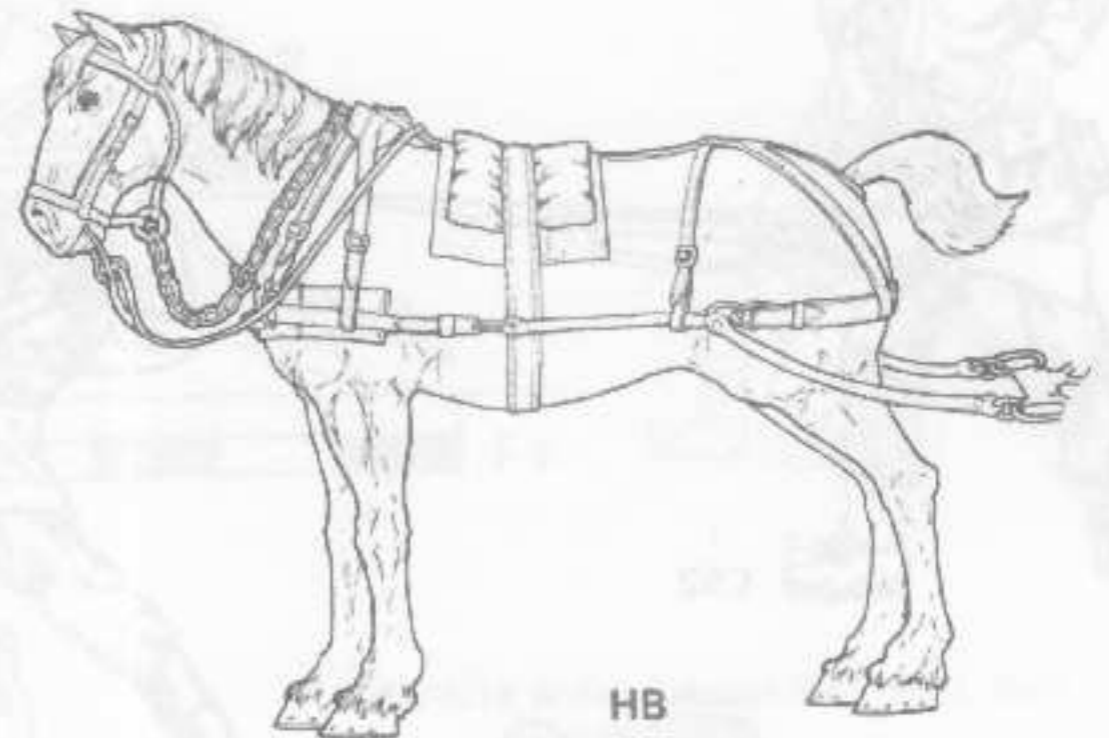
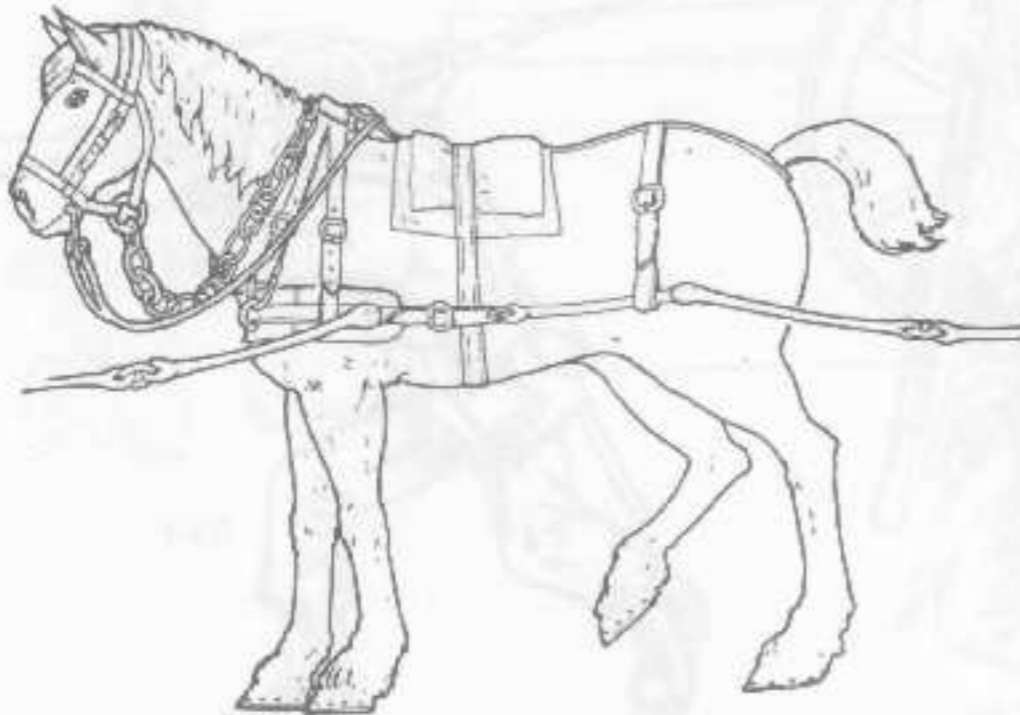


W. W.I. Gun Team

From this section it is possible to choose and bring together a selection of models unobtainable from any other company in the world. The 18 pdr. W.W.I. Field Gun was one of the first models to be produced by Hinchliffe Models and it is still a collectors must. By itself or with its limber and firing crew or with a full horse team and its riders, the 18 pdr. portrays more than any other model of the period the involvement of the British Army in the First World War.

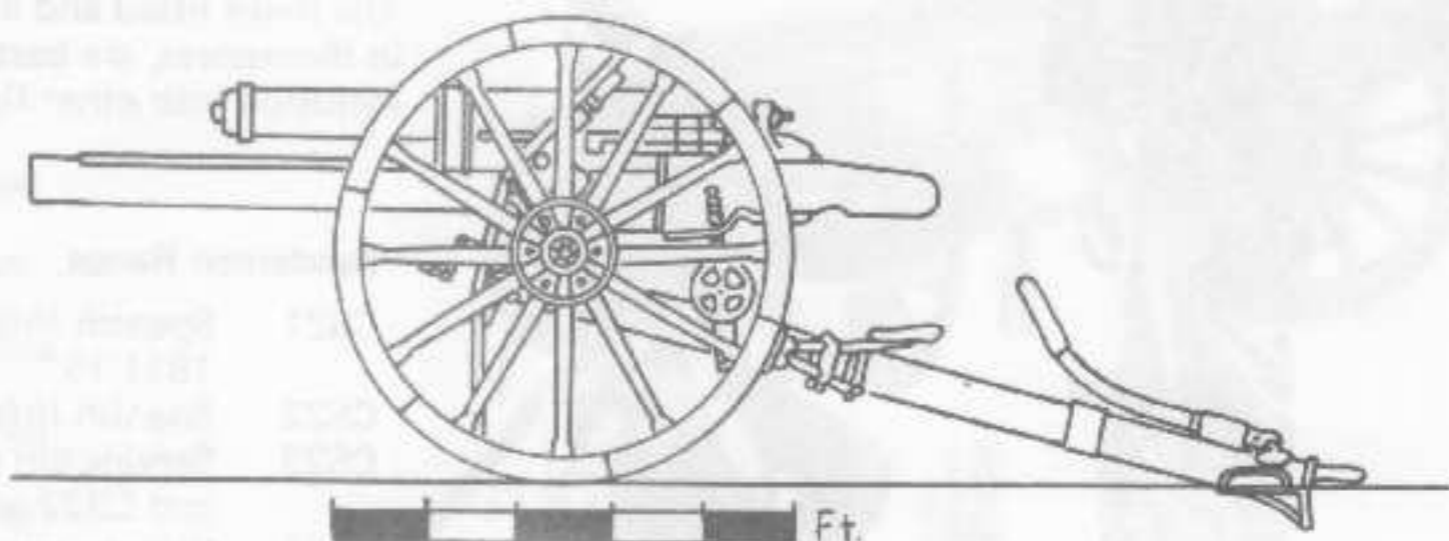
Every part of the gun, limber or harness is correct in detail and each individual model of horse, gun, limber or figure contains fully detailed step by step building and colouring instructions.

The complete gun and horse team will mount on a board approx. 18" x 6" and look equally superb painted in authentic colours or sprayed overall in Hinchliffe Models bronze finish.





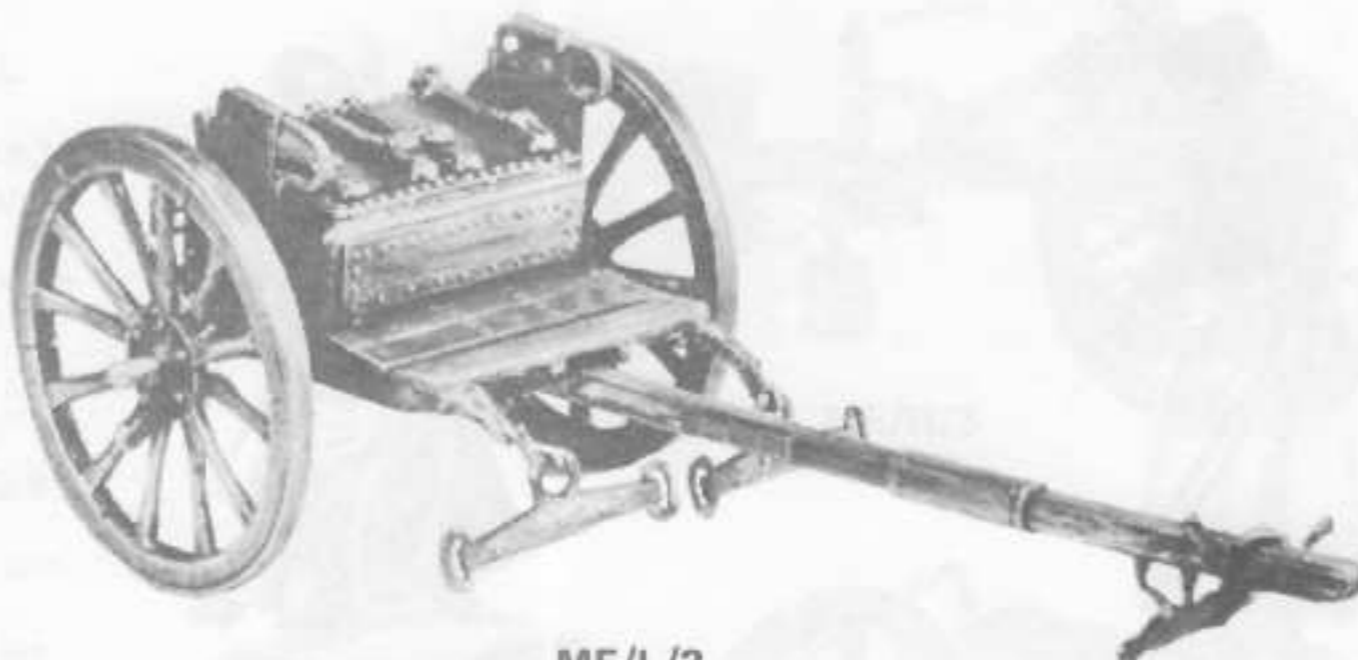
F2



ME/G/9



F27



ME/L/3



Equipment

- ME/G/9 British 18 pdr. Field Gun W.W.I.
- ME/G/13 British 13 pdr. Field Gun W.W.I.
- ME/L/3 British W.W.I. Limber

Horse Team

- HA Near wheel horse
- HB Off wheel horse
- HC Near centre horse
- HD Off centre horse
- HE Near lead horse
- HF Off lead horse

Figures

- C2 British W.W.I. Mounted Officer, Royal Horse Artillery
- F2 British W.W.I. Gunner/Driver on foot, winter clothing
- F27 British W.W.I. Gunner carrying shells in canvas yoke



54mm MISCELLANY



CS21

CS22

The items listed and illustrated on this page, although superb in themselves, are best described as interest items for inclusion into other figure groups or dioramas.

Sanderson Range

- CS21 Spanish Infantryman, standing mopping brow, 1811-15.
- CS22 Spanish Infantryman seated with bottle, 1811-15.
- CS23 Serving girl with tray (Ideal to group with CS21 and CS22 and for tavern scenes of most periods).
- CS24 Woman charging musket from powder flask 1800-1900.
- CS25 Woman ramming musket, with child clinging to skirts 1800-1900.



CS23



CS24



CS25

The unharnessed horses have always proved popular for the collector who wishes to build his own model and harness a horse to his or her own liking. They are particularly suitable for use with the medieval man-at-arms or as draught horses for the early forms of artillery or baggage wagon.



Unharnessed Horses

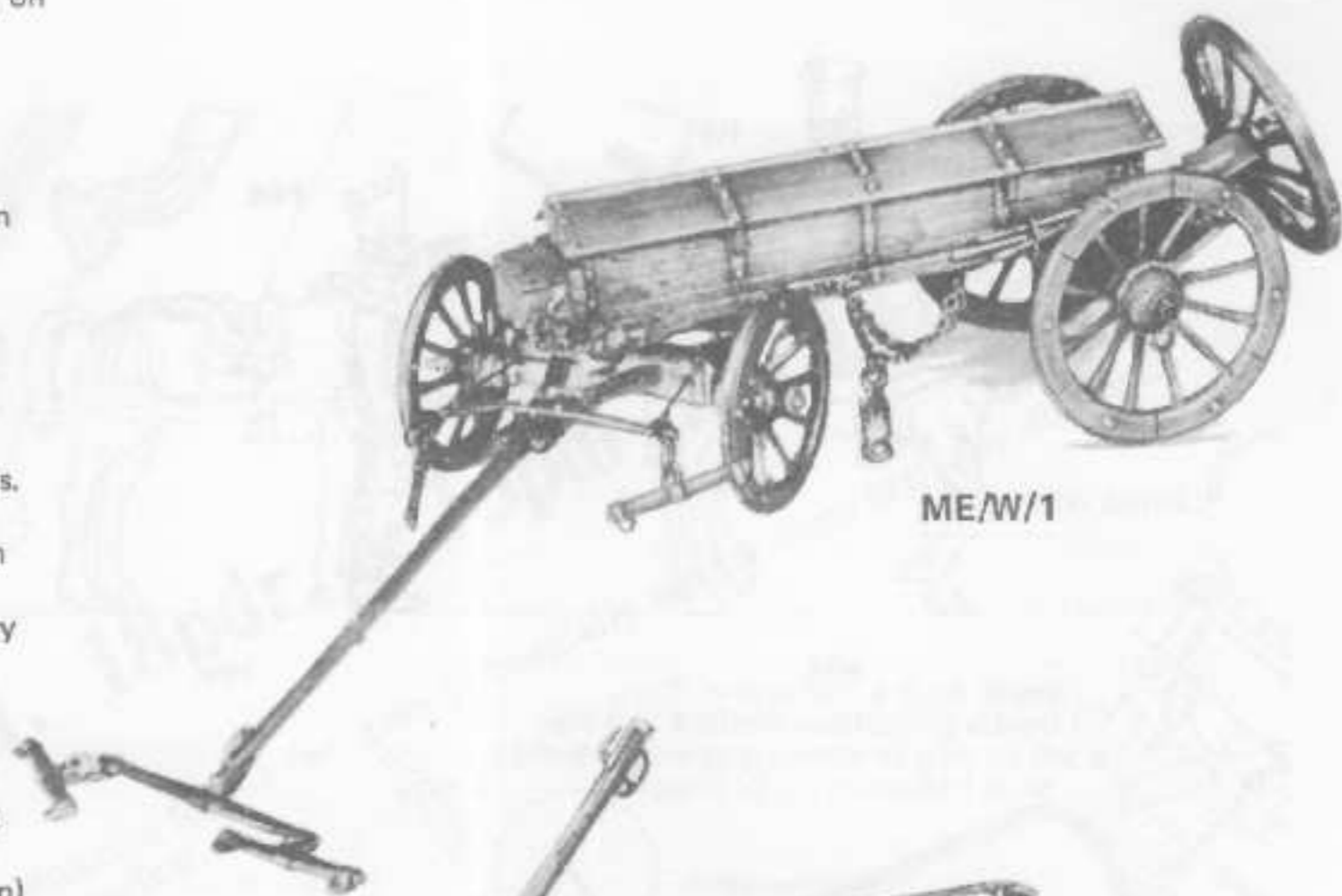
- UH1 Unharnessed horse in standing position.
- UH2 Unharnessed horse in moving position.

UH/1

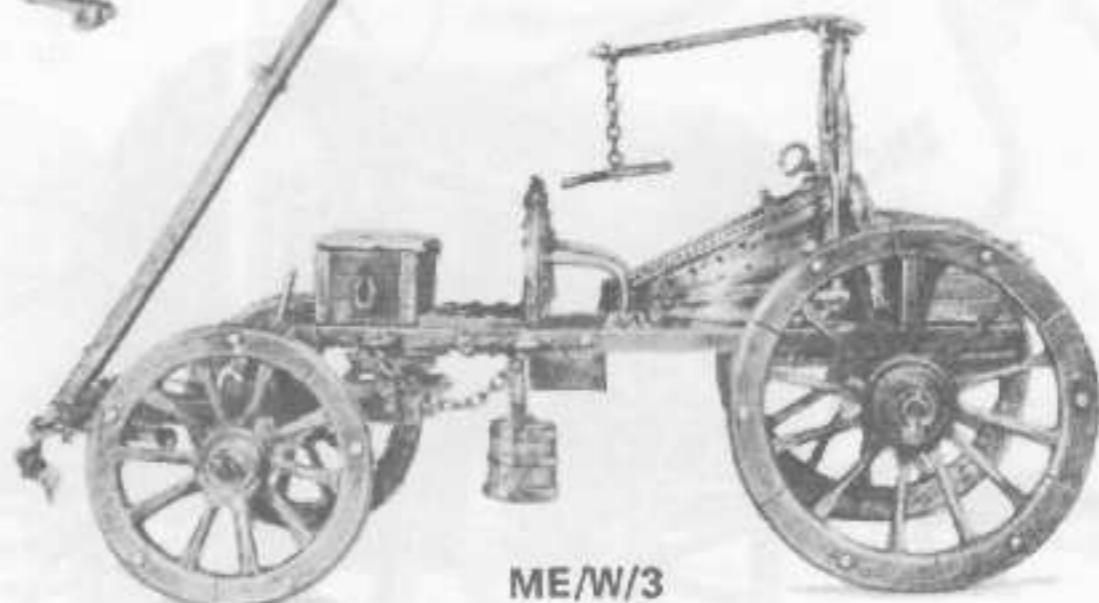


54mm MISCELLANEOUS EQUIPMENT

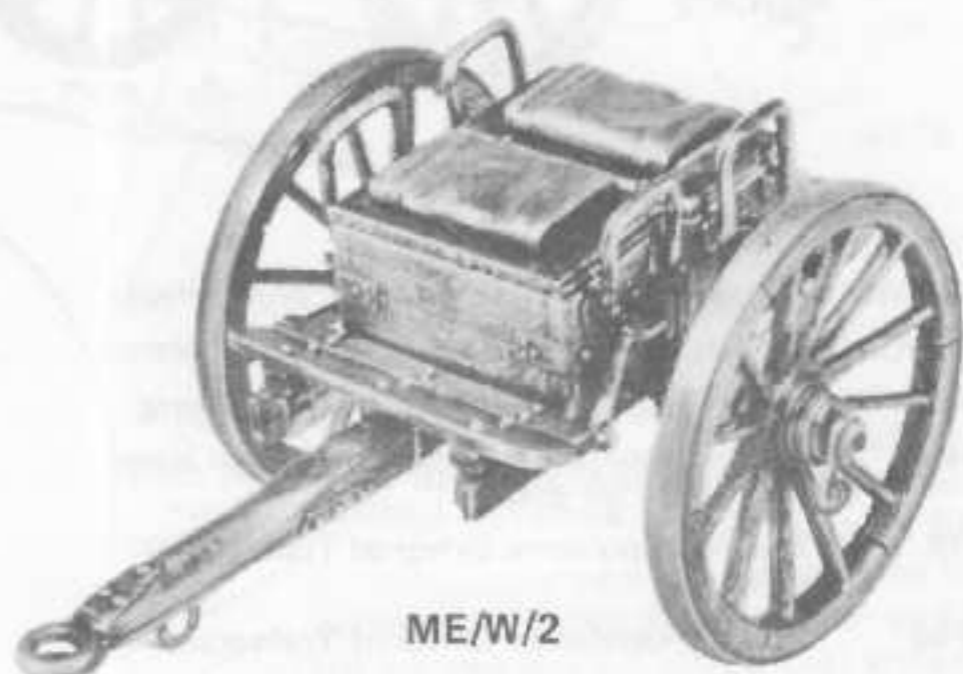
- ME/G/1 British 9pdr. gun Waterloo/Crimea (as illus. on p.107)
- ME/G/2 British 32pdr. Carronade - wood carriage 1780-1860
- ME/G/3 British 32pdr. Carronade - iron carriage 1780-1860
- ME/G/4 French Napoleonic 6" Howitzer (as illus. on p.108)
- ME/G/5 French Napoleonic 8" Howitzer
- ME/G/6 French Napoleonic 12pdr. gun (as illus. on p.108)
- ME/G/7 British Light 3pdr. 1800-1860 (as illus. on p.107)
- ME/G/8 British 13" Land Mortar 1760-1860 (as illus. below)
- ME/G/9 British 18pdr. Field Gun W.W.1 (as illus. on p.116)
- ME/G/10 British 5.5" Mortar on carriage 19th century (as illus. on p.110)
- ME/G/11 British 10" Howitzer Napoleonic/Crimea (as illus. on p.110)
- ME/G/13 British 13pdr. Field Gun W.W.1
- ME/G/14 British 6pdr. gun Waterloo/Crimea (as illus. on p.107)
- ME/G/15 British Colonial 2.5" R.M.L. gun (screw gun) (as illus. on p.113)
- ME/G/16 American Civil War 12pdr. 'Napoleonic' gun Howitzer Model 1857 (as illus. on P.111)
- ME/G/17 American Civil War 10pdr. Parrott Rifle
- ME/G/18 American Civil War 10pdr. Armstrong M.L. Rifle (as illus. pn p.112)
- ME/G/19 Gatling gun U.S. Model 1865 (as illus. on p.111)
- ME/G/20 British 18pdr. gun 1800-1860 (as illus. on p.110)
- ME/L/1 British Limber Waterloo/Crimea - for use with ME/G/1, G/7, G/10, and G14 (as illus. on p.106)
- ME/L/2 French Napoleonic Limber - for use with ME/G/4, G/5 and G/6 (as illus. on p.108)
- ME/L/3 British W.W.1 Limber - for use with ME/G/9 and G/13 (as illus. on p.116)
- ME/L/4 British Heavy Limber 1800-1860 for use with ME/G11 and G/20 (as illus. below)
- ME/W/1 French Napoleonic Ammunition Caisson (as illus. above)
- ME/W/2 British Ammunition Wagon Waterloo/Crimea (as illus. opposite)
- ME/W/3 French Napoleonic Field Forge de Campaign (as illus. Opposite)
- ME/W/4 French Napoleonic Ambulance 'Wurst Wagon' (as illus. on p.119)
- ME/CA/1 British spare wheel carriage, Waterloo/Crimea
- ME/CA/2 French Napoleonic Larrey Light Ambulance (as illus. on p.119)



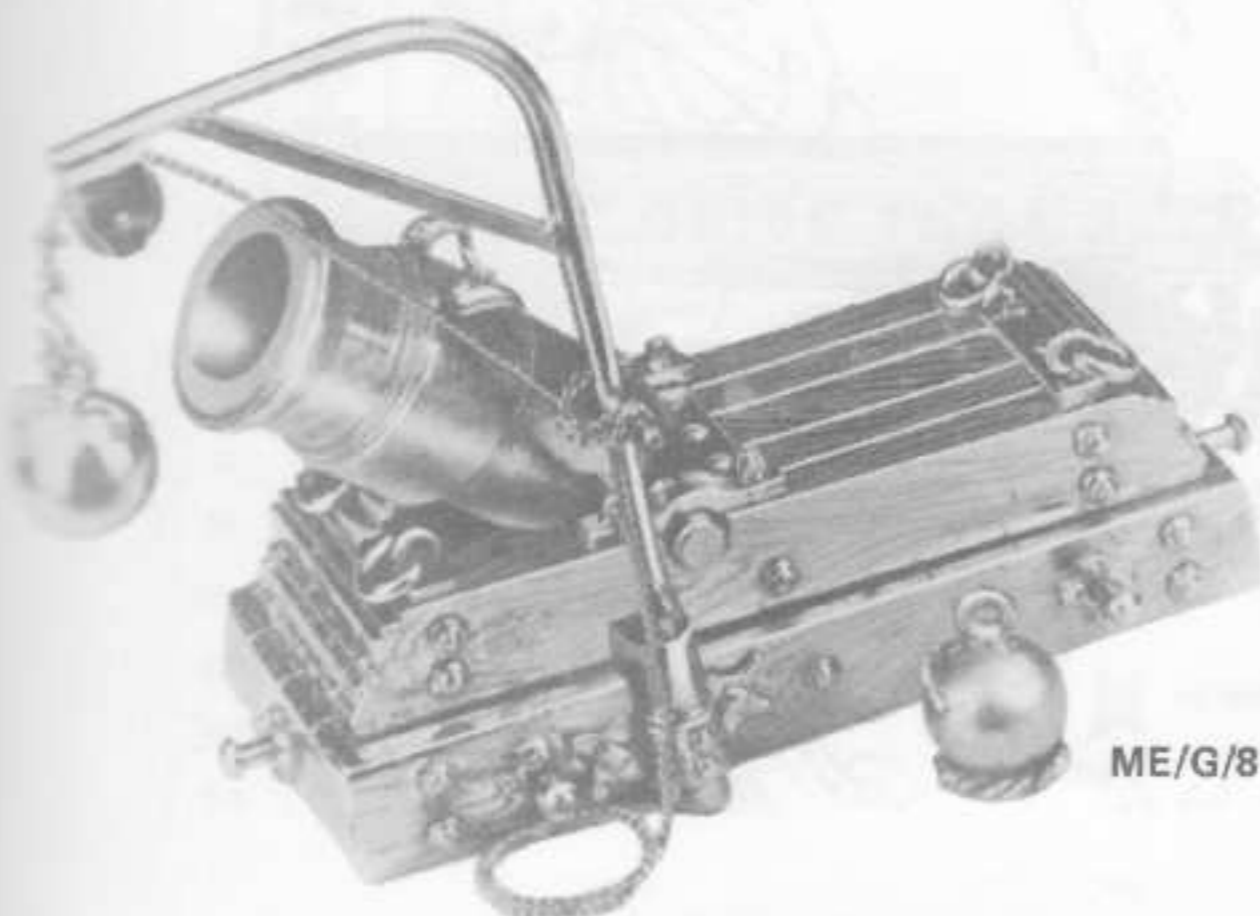
ME/W/1



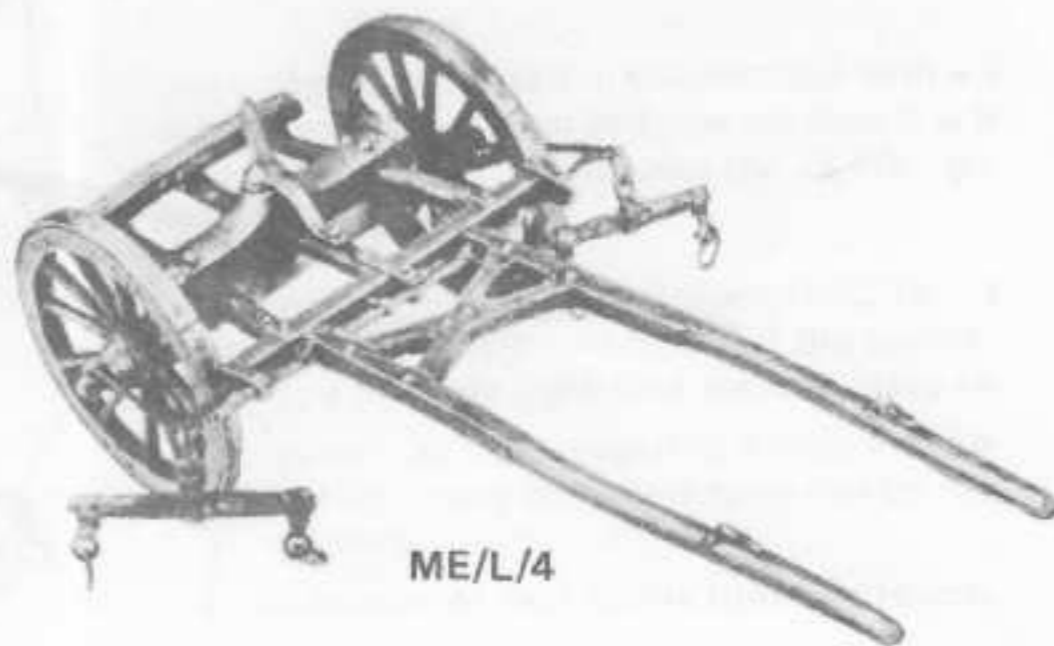
ME/W/3



ME/W/2



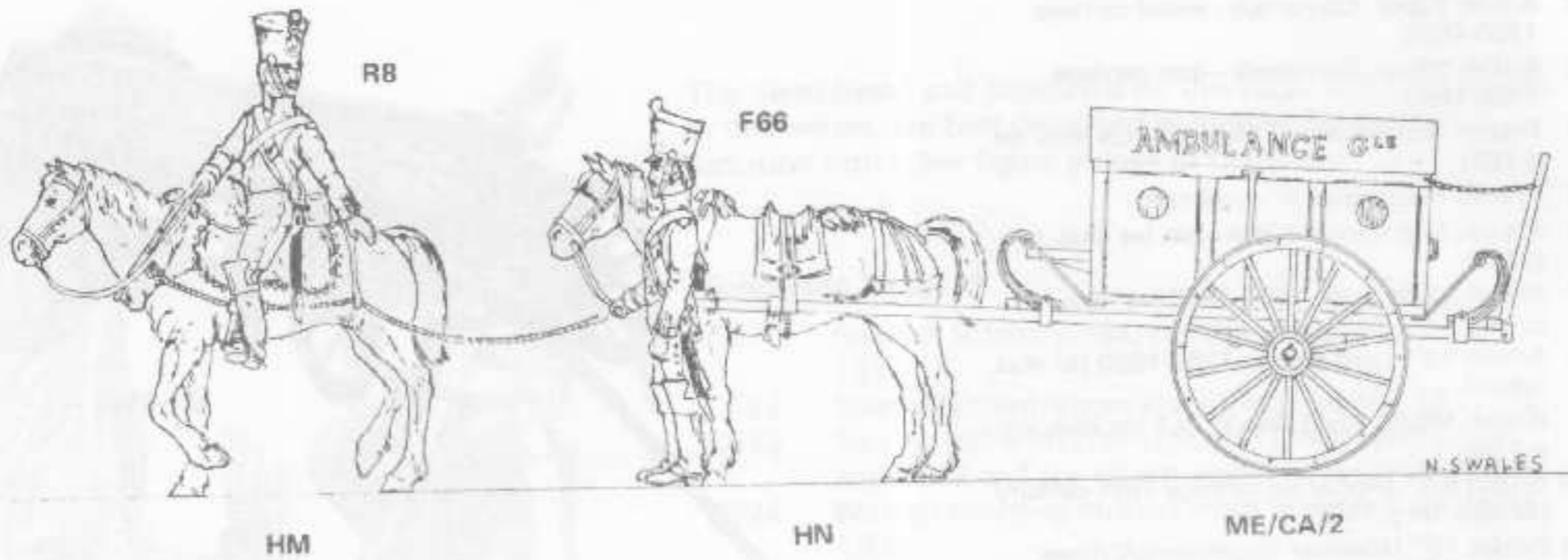
ME/G/8



ME/L/4



54mm FRENCH NAPOLEONIC AMBULANCES



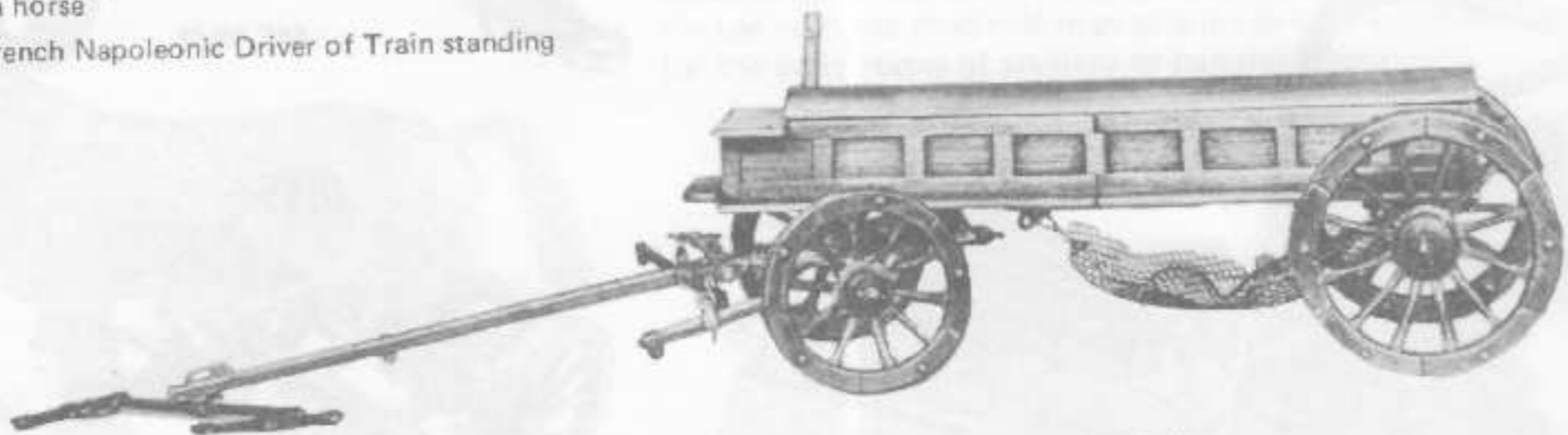
Not usually of popular appeal, ambulances hardly ever feature in military modelling. The two presented here can refute that claim, they have proven to be immensely popular and no collection of Napoleonic times can be complete without them.

Each kit is complete and contains interesting historical dates plus full assembly instructions. ME/W/4 is at present available vehicle only. Horse team, drivers and sitting wounded are to be added to the range at a later date.

ME/CA/2 is available as a complete equipment of ambulance, horses and attendants. Ambulance, horses and attendants are available separately in accordance with our usual practice enabling the collector to purchase each item when and if required. The mounted attendant with the lead horse is a unique model in itself, with the traces looped back along the horses flanks it can be finished as either an ambulance team horse or gun team horse being driven to water or stables etc. This applies equally to other ridden horses in our various teams.

- ME/W/4 French Napoleonic Ambulance 'Wurst Wagen'
- ME/CA/2 French Napoleonic Larrey Light Ambulance
- HM French Napoleonic Ambulance lead horse
- HN French Napoleonic Ambulance wheel horse (rear horse for shafts)
- R8 French Napoleonic Driver of Train seated on horse
- F66 French Napoleonic Driver of Train standing

Surgeons, attendants wounded & stretcher bearers are in preparation



ME/W/4

75mm



95th RIFLEMAN AT CORRUNA 1809

Designer Chas. C. Stadden

CCS/751

By no means do the figures shown here constitute a range but they nevertheless are worthy of a place in every collection.

One of the exciting facets of our hobby is the emergence of new designers from time to time. Here we see the work on the one hand of the "oldest" hands in the business and on the other the work of a lesser known but equally talented "youngster". Each designer uses completely different methods in producing his master-work, but no matter the methods used the Company's workshops are staffed and equipped to do justice to the finest of master work.

90mm

PRUSSIAN GRENADIER 1812

Designer D. Roberts

90mm Range

90/1 Prussian Grenadier 1812

90/2 Prussian Landwehr Infantry 1814

90/3 Cleve-Burg Infantry Officer 1812



90/1

35/1



75mm FIGURE RANGE

CIVIL WAR BY SCOTTY LOWDEN



75/2



75/4



75/12



75/39



75/38



75/31



75/6



75 mm CAVALRY & FOOT FIGURES LIST



FOOT FIGURES

- 75/1 French Fusilier Tambour 1805-06, in bicorne, drum slung on pack in marching position.
- 75/2 French Grenadier en tenue de route 1805-07 in bicorne, bearskin in bag on pack, plume lashed to briquet, nonchalant position, holding musket.
- 75/3 French Grenadier, 1807, in an on-guard defensive position, wearing bearskin, bicorne in pack straps.
- 75/4 French Chef de Bataillon en tenue de service 1804-08, legs apart facing square, epee drawn and held in both hands across thighs, wearing bicorne.
- 75/5 French Officer de Grenadiers 22e, en tenue de service 1807-08 in plumed shako, wearing epee, nonchalant pose, leaning forward one foot resting on small boulder.
- 75/6 French Officer de Grenadiers, en tenue de service 1804-10, nonchalant pose, holding bearskin, foot on rock.



75/C2

- 75/7 French Grenadier de ligne en tenue de route 1805-07, standing holding musket.
- 75/8 French Chef de Bataillon en tenue de service 1804-08, legs apart facing square, drawn sabre held in both hands across thighs, with campaign style blanket roll and wine bottle slung on body.
- 75/10 French Officer de Grenadiers 22e en tenue de service, in plumed shako, with sheathed sabre, nonchalant pose, leaning forward one foot on small boulder, wearing blanket roll as on campaign 1807-08.
- 75/11 French Grenadier de ligne en tenue de route 1805-07, holding musket and biting cartridge.
- 75/12 French Grenadier de ligne en tenue de route 1805-07, ramming musket.
- 75/13 French Grenadier de ligne en tenue de route 1805-07 knelt on one knee holding musket.
- 75/14 French Grenadier de ligne en tenue de route 1805-07, standing holding musket, wearing bearskin.
- 75/18 French Tambour de Grenadier's nonchalant pose, drum slung in position.
- 75/23 British 71st (Highland) Light Infantry or 27th Inniskilling private, standing firing.
- 75/25 British 71st (Highland) Light Infantry or 27th Inniskilling Officer, in greatcoat.
- 75/27 British 71st (Highland) Light Infantry or 27th Inniskilling private, kneeling to receive cavalry.
- 75/29 British 71st (Highland) Light Infantry or 27th Inniskilling, standing in 'on-guard' position.

CAVALRY FIGURES

- 75/C1 Assyrian Lancer
- 75/C2 Assyrian medium horse archer
- 75/C3 Plains Indian squatting beside horse, wearing buffalo headdress.
- 75/C4 Mounted plains indian.



75/C3

- 75/31 Waffen SS Panzer Grenadier advancing, entrenching tool and grenade in hands, schmeisser pistol slung round neck.
- 75/32 French Grenadier de ligne en tenue de route 1805-07, standing firing.
- 75/35 W.W.2 Panzer Grenadier in casual stance holding machine pistol.
- 75/36 British 71st (Highland) or 27th Inniskilling Bugler, sat on a tree stump drinking from water bottle.
- 75/37 95th Rifleman 1815 in nonchalant pose.
- 75/38 Anatolian Infantryman
- 75/39 Gentleman Cadet - Sandhurst (1815)



75/C4

Designed by Ray Lamb



75mm JULIAN BENASSI RANGE



75/JB5



75/JB1



75/JB4



75/JB7



75/JB3



75/JB2



75mm JULIAN BENASSI RANGE

These figures are the work of Major J. Benassi and give a new feel and dimension to this market. The designers characteristics come out strong and present work that is well detailed and full of character. The accent is on soft mould lines to clothing and details and these are perhaps the easiest figures to paint offered by any manufacturer. The range is fast growing and is very collectable for beginner and expert alike.



75/JBC2



75/JBC3



75/JBC1



75/JB6

FOOT

- 75/JB1 Italian Death Volunteer 1917
- 75/JB2 Drummer of Grenadiers Infantry Regiment Zamora - a happy figure of a tipsy drummer
- 75/JB3 Bersaglieri 1917 - The Italian Army in the act of demolishing an Austrian frontier post
- 75/JB4 Italian line infantry private 1917 - A sentry in the Alps
- 75/JB5 Captain of Grenadiers, 7th 'Africa' line Regiment - Naples 1812
- 75/JB6 Officer of the infantry regiment Savoyen 1803-14
- 75/JB7 German Infantryman 1917

- 75/JB8 French Infantryman 1914
 - 75/JB9 Adjutant - Chef Chasseur Alpin 1915
 - 75/JB10 Austrian Carpenter of Artillery 1808-12
 - 75/JB11 Austro-Hungarian Grenadier 1814
- ### CAVALRY
- 75/JBC1 Spanish Mounted trooper 7th Cavalry (Lancier de la Mancha) 1813
 - 75/JBC2 Prussian Landwehr Lancer 1815
 - 75/JBC3 French Cuirassier 1815
 - 75/JBC4 Chasseur of the Guard 1805-14



A completely new range of figurines designed by Dave Jarvis.

As a designer Dave Jarvis is completely new to the hobby but as a participant and past winner of top awards in BMSS competitions he qualifies now as one of the best all rounders in the business.

His design work speaks for itself and makes obvious his background as a working jeweller.

Note the competitive prices on the separate listings, each figure is to our highest quality, is separately boxed and carries colouring instructions in all the major languages.



90/DJ2
French young Guard Tirailleur
Grenadier 1809.



90/DJ3
9th Lancer Officer 1820

Figures available in this range

- 90/DJ1 Highland Private 42nd Regiment Waterloo 1815.
- 90/DJ2 French young Guard Tirailleur Grenadier 1809.
- 90/DJ3 9th Lancer Officer 1820.
- 90/DJ4 R.H.A. Troop Artillery Captain Peninsular/Waterloo Period.
- *90/DJ5 Officer 33rd Regiment of Foot 1815.

*Release in November, 1976.

Stop Press NEW RELEASES



75/JB9
Adjutant - Chef Chasseur
Alpin 1915.



75/JBC5
Scout Lancer
(Eclaireur)
2nd. Regt. 1813.



75/JB11
Austro-Hungarian
Grenadier 1814.



AE16
Hittite Spearman.



AE15
Hittite Guardsman.



E915
Hittite Chariot

Stop Press **NEW RELEASES**



75/JB8
French Infantryman 1914



RE26
Landsknechts Halbardier.



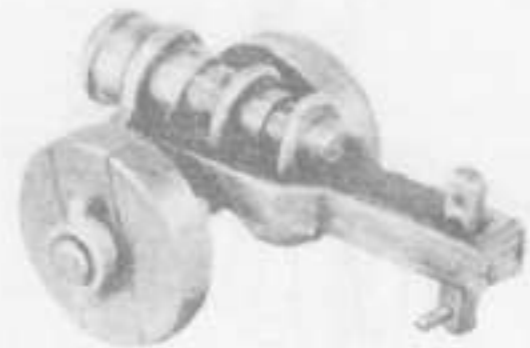
French Knight with sword
and shield (MC12) riding
rearing knights charger (MH8).



MF13
French Peasant with bow 1415.



RE23
Landsknechts Pikeman.



25/AX
Early medieval wheeled bombard.



75/JBC4
French Napoleonic Chasseur A'Cheval
of the Guard 1815.



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