



The Soldier Shop, is proud to present the full range of Imrie/Risley Miniatures, the finest line of military figures produced in the United States, respected the world over. Each subject has been painstakingly researched by knowledgeable historians at leading military museums and libraries. Imrie/Risley's artistry and technical skill along with their knowledge of military history and uniforms has enabled them to produce figures that are true "history in miniature."

All Imrie/Risley Miniature figures are available in kit form ready for easy assembly. Each kit is packaged individually with complete assembling and painting instructions, in many instances, printed in full color. Individual foot figure kits are priced at \$3.95 each while IR mounted figures—consisting of horse and rider—are \$9.95 for the complete kit. Artillery pieces are priced at \$9.95 per kit. Special items, boxed sets, and oddities are separately priced in the following catalog.

Our staff artists will be pleased to paint any 54mm foot figure you select for \$21.00 and any mounted figure for \$100.00. IR 3 inch (1/24) size Figures are \$35.00. The figures are mounted on black wood bases with simulated ground work. We shall be glad to quote prices for you on special projects and dioramas.

FOOT FIGURE KITS

\$3.95 each

MOUNTED FIGURE KITS

\$3.95 each \$9.95 each

900 BC to the 17th Century

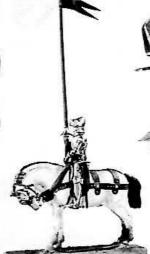


C-35

C-38

C-35 German Tribesman, Ca. 1st Century A.D. When Caesar's Roman Legions, in 55 B.C., temporally bridged the Rhine they battled the wild Germanic warlike tribes. Coloring guide in FULL COLOR included.

C-38 Viking Warrior, Ca. 1000 AD. Raiders from Scandinavia brought death and destruc-tion as they ranged the North Atlantic seeking plunder and slaves. Full Color guide.



C-22

C-22 The Musketeers of King Louis XIII & Cardinal Richelieu were popularized in stories of the "Three Musketeers". Coloring Guide included.

C-1 The Landsknecht of the 16th Century. This colorful figure comes with two handed sword. Complete with coloring guide.

C-28 Knight in Gothic Armor authentic down to the finest detail of the pig faced basinet with visor that actually lifts. The horse has light trappings including chanfton and crinet. Coloring information included.



C-20 Mounted Assyrian Archer. The mighty armies of Assyria conquered Babylon and Egypt in the 9th Century B.C. Coloring Guide included.

Burgundian Gunner and Bombard Ca. 1500.
This bombard was the first gun that could be traversed as well as elevated. The set includes gunner in chain mail with rammer and moveable bombard.
C-37 Gunner \$3.95
9070 Bombard \$7.50



C-37

C-21

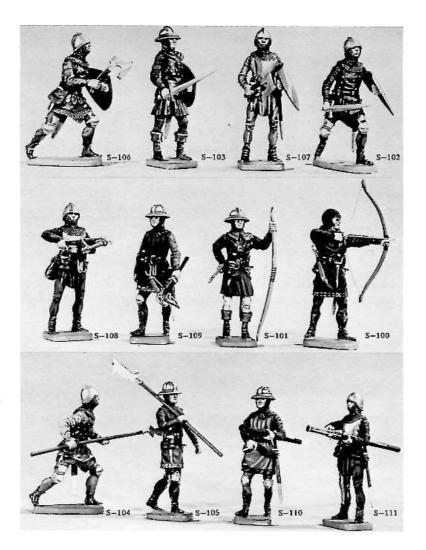
C-21 Roman Legionary, 1st Century A.D. These soldiers secured the border of the Empire. Color guide included in FULL COLOR.



C-39

C-39 Slave Dealer and Slave Girl. A practice as old as organized warfare, inhabitants of a captured town were auctioned in the market place. The set \$7.50.

84 Foot Kits \$3,95, Mounted Kits \$9.95



Men-at-Arms of the 14th Century

The foot soldiers of the middle ages who fought in the battles of Agincourt, Poitiers, etc. were raised by the nobility from the serfs and peasants on their lands. Their ranks were stiffened by a few hired companies of trained archers or crossbowmen, who, like the landsknechts, were loyal only to their captains, and contracted to fight for booty pay. Never uniformed, these levies usually wore pieces of armor looted from the battlefield over their ordinary clothes, although some obsolete armor and weapons were issued from the noble's armory. The footmen in the retinue of a nobleman would wear his coat of arms on a small shield on their jerkin. Rules of combat forbade villains from fighting with a knight once the noble had been unhorsed.

S-100 Archer, firing S-101 Archer, standing.

S-102 Swordsman, advancing

S-102 Swordsman, advancing S-103 Swordsman, standing S-104 Pikeman, advancing S-105 Pikeman, walking S-106 Axeman, advancing S-107 Axeman, standing S-108 Crossbowman, standing

S-109 Crossbowman, walking S-110 Hand Cannonier, walking

S-111 Hand Cannonier, firing

Coloring guide included



ROYAL ROUSSILLON REGIMENT, 1755-

ROYAL ROUSSILLON and the full marching order as he might have appeared at a portage, weighed down with equipment after unloading a canoe or batteau. Coloring guide IN FULL COLOR and reference for the other six French regiments in Canada included.

C-32



GRENADIER OF THE 77TH (HIGHLAND) REGIMENT OF FOOT, 1757-63

Served in America at the capture of Fort Du Quesne (renamed Fort Pitt) in 1758 and in the 1780 expedition against the Cherokee Indians in South Carolina. Coloring Goide IN FULL COLOR, including reference on the 42nd and 78th Highland regiments in Ameri-



ROGERS RANGERS, FRENCH AND INDIAN WAR, 1756-1760

The Rangers were active in the Lake George-Fort Tieonderoga area and are well known for their exploits against the Saint Francais Indians. Complete with painting instructions and a FULL COLOR print.

S-63 Diorama Packet-British. Contents: 4 packs, 4 muskets, 1 camp kettle, 1 axe, 1 cocked hat, 1 fusileer cap, 2 hadess heads, 4 arms. \$3.95

S-64 Diorama Packet-American. Contents: 4 packs. 4 muskets, 1 camp kettle, 1 axe, 1 cocked hat, 1 light infantry cap, 2 hatless heads, 4 assorted arms. \$3.95

ORDER INFORMATION FOR SERIES 41, 42, 43, 44, 50, 51 SHOWN ON FOLLOWING PAGES.

When ordering, the first two numbers of the ordering code refer to the hat series as found illustrated on the next pages (i.e., 41—American infantry in cocked hal, 42—American light infantry cap, 43—Washington's Guard, 50—British fusileer bearskin cap, and 51—British infantry in cocked hats).

The numbers on this page refer to the posi-tions shown in the silhouettes.

So to order, combine first the hat series num-bers—then the position number. (Example: 41-24 is an American infantryman wearing a cocked hat and standing in a relaxed position with his musket stung on his shoulder. See photo on next page.)

- MANUAL OF ARMS
 1 SHOULDER FIRELOCK-The position of
- 1 SHOULDER FIRELOCK—The position of attention for soldiers of all armies.
 2 POISE & COCK FIRELOCK—All soldiers
 3 bring their muskers before the face, the first rank kneels and all cock back the hammer into firing position on command.
 4 TAKE AlM & FIRE—On commands, the
 5 muskets are pointed and triggers pulled.

- 6
 7 HANDLE CARTRIDGE
 8 CHARGE CARTRIDGE
 9 ORDER FIRELOCK
 PRESENT ARMS-Similar to position 2.
 10 CHARGE BAYONET—A position to receive an attack or offer challenge.
 11 ADVANCE ARMS—The Carry position of the corporals and sergeants with muskets.
 12 SUPPORT ARMS—An alternate position for the soldier if ordered to change from Shoulder Arms [1].

MARCHING IN STEP 13 SHOULDER FIRELOCK-

- 14 ADVANCED ARMS—The formal earry for the N.C.Os. 15 SUPPORT ARMS—An alternate to posi-
- tion 13.
 16 SLOPE ARMS-Another alternate favored by the Americans on the march.

ROUTE MARCH—out of step—any of the tormal marching positions (15 through 15) may be ordered.
17 SLUNG MUSKET—Walking.
18 SLUNG MUSKET—Extended walk, bent forward.
19 SLOPE ARMS—Extended walk, bent forward.

- ward. 20 TRAIL ARMS-Walking. 21 TRAIL ARMS-Extended walk, bent for-
- ward. 22 SUPPORT ARMS—Walking.

CAMP LIFE—Any of the models may be used in camp scenes, plus the following:
23 RELAXED—Musket across body.
24 RELAXED—Musket slung.
GUARD DUTY—Standing—position 1, walking—position 22.

BATTLE-All the formal standing and marching positions, plus the following action models:

55 KNEELING-Loading.

26 FIRING-Firing off hand.

27 AT READY-Bayonet leveled, feet spread.

28 AT READY-Bayonet leveled, advancing.

29 AT READY-Bayonet leveled, running, right leg up.

30 AT READY-Running, right leg up.

- 31 AT READY-Bayonet leveled, running, right leg back, 2 AT TRAIL-Running, right leg back, 33 WOUNDED-Falling back, 34 WOUNDED-Lying on back,

- BOY MUSICIANS
 35 DRUMMER, ATTENTION-Playing.
 36 FIFER, ATTENTION-Playing.
 37 DRUMMER, MARCHING-Playing.
 38 FIFER, MARCHING-Playing.

- OFFICERS—with spontoons.
 39 OFFICER, ATTENTION.
 40 OFFICER, MARCHING.
 41 OFFICER, ASTRIDE.
 42 OFFICER, RELAXED.
 43 OFFICER, RUNNING.

- OFFICERS—with sword, 44 OFFICER, ATTENTION, 45 OFFICER, MARCHING, 46 OFFICER, ASTRIDE, 47 OFFICER, RELAXED, 48 OFFICER, RUNNING.

- OFFICERS—with musket. 49 OFFICER, ATTENTION—Saluting, cocked
- hat type.

 50 OFFICER, ATTENTION—Saluting, other than cocked hat types.

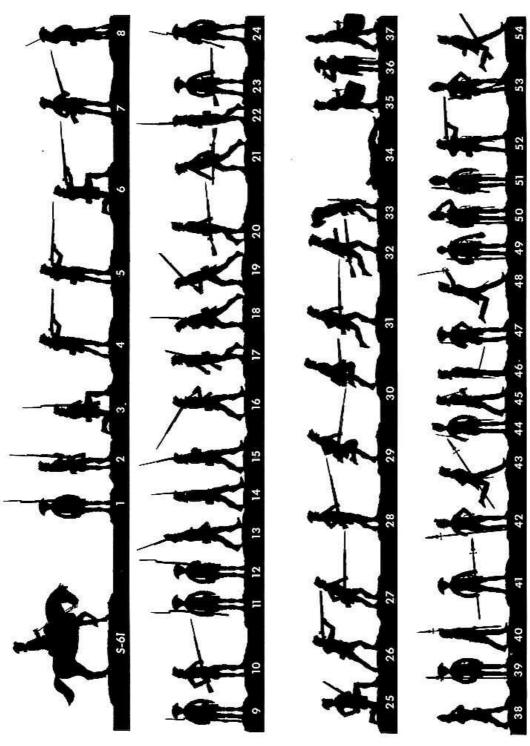
 51 OFFICER, MARCHING.

 52 OFFICER, ASTRIDE—Firing.

 53 OFFICER, RELAXED.

 54 OFFICER, RUNNING.

*All figures are metal in 54mm scale, sup-plied in kit form only.



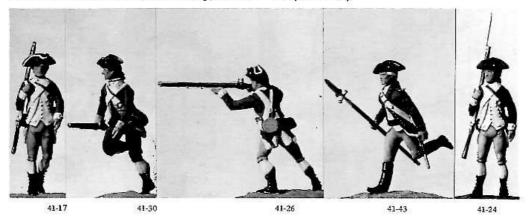
Series 41 American Infantryman

Series 41-American Infantry in cocked hat

This was the basic uniform of the Continental Army during the American Revolution. The different states tried to supply their regiments with complete uniforms, but judging from the deserter reports of the day, men from the same state would have different colored regimental coats and facings, giving the army a very lively and colorful look when turned out for parade or battle, Enough clothing for the army was obtained from France in 1778 and again in 1780 when the troops from New Hampshire, Massachusetts and Rhode Island had dark blue coats with white facings, those from

New York and New Jersey had buff facings, Pennsylvania, Delaware and Maryland with scarlet facings while North Carolina as well as Georgia had dark blue coats and facings with white button hole lace. (Coloring information included with series #41 is for the Delaware regiment, Congress' Own Regiment and Washington's Guard)

*Ordering Note: When ordering series #41, use the numbered silhouettes for the position of the model you want. (Example: 41-24 pictured below).



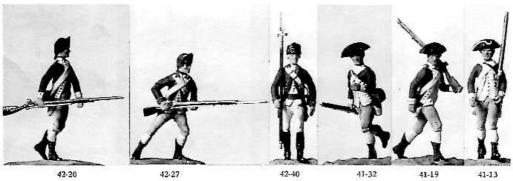
Series 42 American Light Infantry

Series 42- American in light infantry cap

A special company was formed in many of the American regiments, following the British system, of active, well disciplined men to function as light infantry scouts and skirmishers. At times all the American light infantry were gathered into an elite battalion for specific missions. The battalion of well trained and equipped soldiers that Delaware sent to join Washington's army before the battles of Long Island and White Plains were all wearing this type of cap, including officers and musicians. The clothing that arrived from Prance in 1778 for the entire army, including the light troops, was apportioned to the states' Continental regiments as follows:

dark blue faced red for North Carolina, Maryland, New Jersey, and New York, those who drew red brown uniform coats faced red were Virginia, Delaware, Pennsylvania, Massachusetts, New Hampshire and Congress' Own Canadian regiment. Since there were more blue faced red uniforms, some Massachusetts, Virginia and Delaware regiments were issued these. (Coloring information included with series #42 is for the Delaware Battalion, and Congress' Own light company).

*Ordering Note: When ordering series #42, use the numbered silhouettes for the position of the model you want. (Example: 42-20 pictured below).



88 Foot Kits \$3,95, Mounted Kits \$9,95

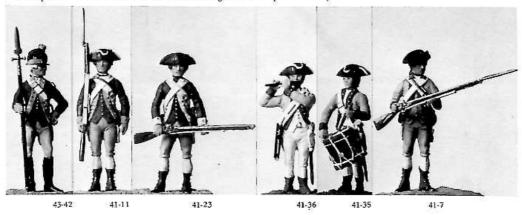
Series 43 Officer-Commander-in-Chief's Guard

Series 43- Washington's Guard in fur crested helmet

General Washington's infantry guard consisted of a full company of men charged with the protection of his person, his headquarters staff, military papers, money and baggage. Originally formed in March of 1776, it was reformed under secret orders in early 1778, authorizing only native born men as it was found that foreign born soldiers were unreliable, for indeed, a plot was uncovered involving several of his guard to assassinate the General. The reformed guard was composed of two men each from the Continental regiments at

Morristown, each man had to be 5'9" tall, well formed and disciplined. They were distinguished by their red waistcoats, and, after 1780, the fur crested helmet patterned after those adopted by Lafayette for his light infantry. (Coloring information for the Guard are included with this easting series #43, as well as for series #41 when they appeared in cocked hats).

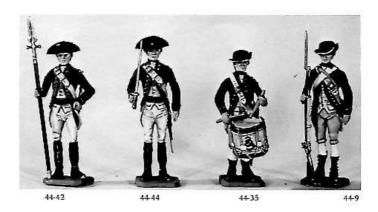
*Ordering Note: When ordering series #43, use the numbered silhouette for the position of the model you want. (Example: 43-42 pictured below)

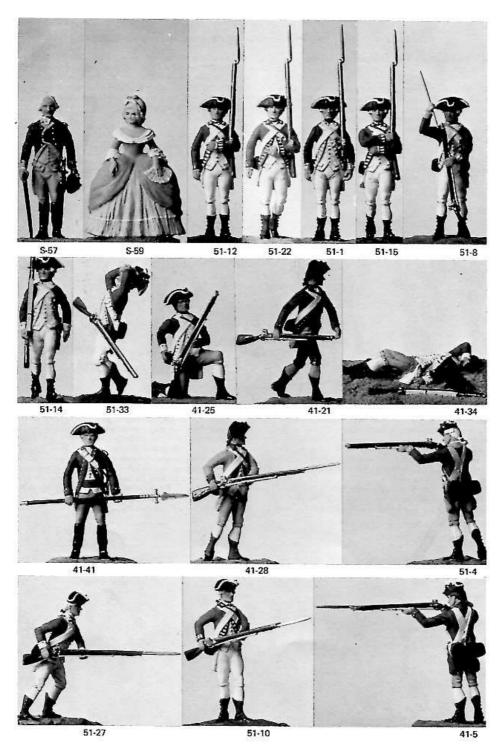


Series 44 American Marines

During the early years of the Revolution, Marines were raised and used by several of the States but little is known about their uniforms. General John Glover's Marblehead Regiment, made up largely of fishermen, are variously described as wearing blue round jackets and trousers trimmed with leather buttons, reefing jackets, or light colored coats faced red with buff breeches, blue stockings and felt hats. Maryland State Marines were thought to have been equipped with blue hunting shirts.

In November of 1775, the Congress authorized two battalions of Marines into continental service and thus, with the following resolution, started what was to become the present day Marine Corns: "That two battalions of Marines be raised consisting of one colonel, two fleutenant colonels, two majors, and other officers, as usual in other regiments; that they consist of an equal number of privates with other battalions; that particular care be taken that no persons be appointed to offices or enlisted into said battalions but such are good scamen or so acquainted with maritime affairs as to be able to serve with advantage by sea when required; that they be enlisted and commissioned to serve for and during the present war between Great Britain and the colonies, unless dismissed by order of Congress; that they be distinguished by the names of the First and Second Battalions of American Marines."





90 Foot Kits \$3.95, Mounted Kits \$9.95

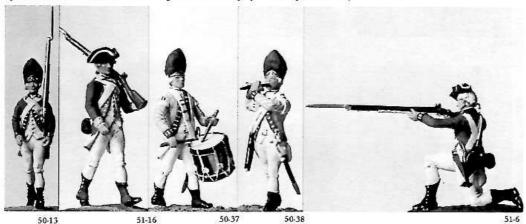
Series 50 British Fusileer

Series 50- British Fusileer in fur cap

British fusileer regiments during the American Revolution wore the fur cap of the clite grenadiers. Three Royal Foot Regiments of Fusileers served in America, the 7th (Royal Fusileers), The 21st (Royal North British Fusileers) and the 23rd (Royal Welsh Fusileers). In addition, the 5th Foot also had fusileer style bearskin caps, for the entire regiment, in recognition of their defeat of the grenadiers in 1759, but they were not titled "Fusileers" until many years after the Revolution. It is interesting to note that company

officers and N.C.O.s of fusileer regiments never earried pole arms as the rest of the army did at the beginning of the Revolution, but were armed with light muskets (fusée) from which the title fusileer was derived. (Coloring information included with this series #50 is for the 21st Foot)

*Ordering Note: When ordering series #50, use the numbered silhouettes for the position of the model you want. (Example: 50-13 pictured below).



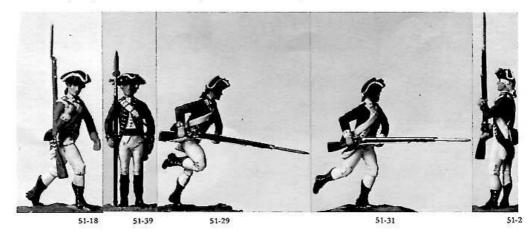
Series 51 British Infantryman

Series 51- British infantry in cocked hat

This was the basic dress for the British and Loyalist soldier during the Revolution. A soldier's regiment was distinguished by the color of the collar, lapels and cuffs of his red coat, and these "facing colors" ranged from dark blue for all Royal regiments, to shades of green, yellow, buff, red and black. Further identification were the numbers on his buttons and the colored striping on the white lace around the button holes. Loyalist infantry regiments originally were dressed in dark green coats with the above facing colors, but later in the war many changed to the red coats of the regulars. Musicians

of all British and Loyalist Foot regiments were the bearskin of the grenadier and had the colors of their coats and lapels reversed, making a colorful compliment to the red of the army. (Coloring information included with this series #51 is for the 10th Foot, a yellow facing regiment, and Johnson's Royal Regiment of New York).

*Ordering Note: When ordering series #51, use the numbered silhouettes for the position of the model you want. (Example: 51-18 pictured below).









73-13





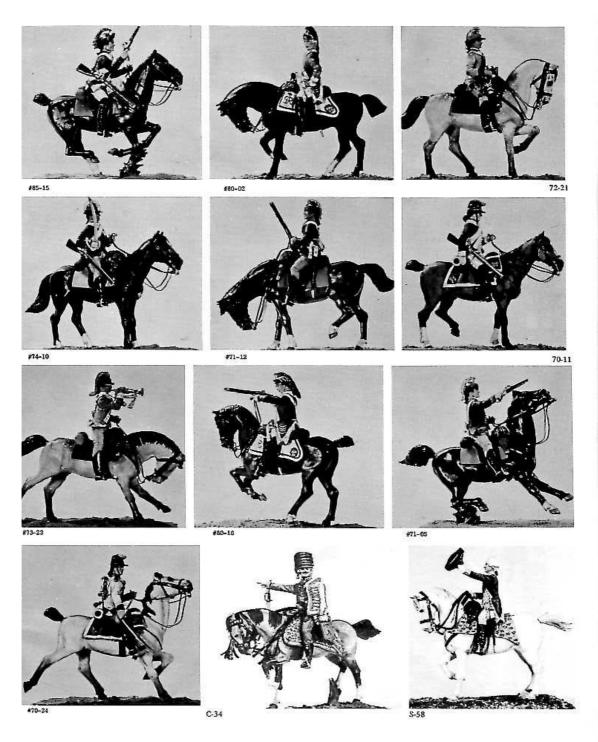


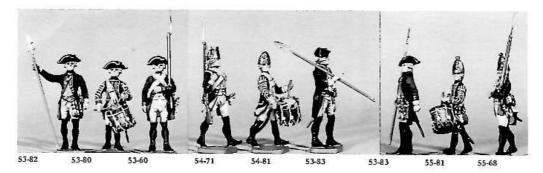
80-22

Cavalry of The American Revolution

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	7.4.4.00 TO OP 17.7.	25 to	D. 2114 COM.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	12 20 00 Co.	17 18 18 18 18 18 18 18 18 18 18 18 18 18	Call Car
OFFICERS OF CAVALRY Officer, pointing sword Officer, hand on hip Officer, sword upraised Officer, sword up Officer, firing pistol	Code No. 70-01 70-02 70-03 70-04 70-05	Code No. 71-01 71-02 71-03 71-04 71-05	Code No. 72-01 72-02 72-03 72-04 72-05	Code No. 73-01 73-02 73-03 73-04 73-05	Code No. 74-01 74-02 74-03 74-04 75-05	Code No. 80-01 80-02 80-03 80-04 80-05	Code No. 85-01 85-02 85-03 85-04 85-05
TROOPERS OF CAVALRY Trooper, sword on shoulder Trooper, carbine slung Trooper, carbine on knee Trooper, pistol upraised Trooper, sword straight Trooper, pistol upraised Trooper, itring carbine Trooper, frawn sword	70-10 70-11 70-12 70-13 70-14 70-15 70-16 70-17	71-10 71-11 71-12 71-13 71-14 71-15 71-16 71-17	72-10 72-11 72-12 72-13 72-14 72-15 72-16 72-17	73-10 73-11 73-12 73-13 73-14 73-15 73-16	74-10 74-11 74-12 74-13 74-14 74-15 74-16	80-10 80-11 80-12 80-13 80-14 80-15	85-10 85-11 85-12 85-13 85-14 85-15 85-16
TRUMPETERS OF CAVALRY Trumpeter, holding trumpet Trumpeter, blowing Trumpeter, blowing Trumpet slung, sword drawn	70-21 70-22 70-23 70-24	71-21 71-22 71-23 71-24	72-21 72-22 72-23 72-24	73-21 73-22 73-23 73-24	74-17 74-21 74-22 74-23 74-24	80-17 80-21 80-22 80-23 80-24	85-17 85-21 85-22 85-23 85-24

C-34 Mounted Officer of Lauzun Legion S-58 General George Washington, on standing horse. S-57 General George Washington, hat in hand. (see page 90) on foot S-59 Martha Washington (see page 87) on foot





Hessians from the American Revolution

Long Island, White Plains, Trenton—throughout the Revolution, the Hessians provided an effective adjunct to the British army. IfR rounds out its ever expanding line of Revolutionary War figures by offering 3 types of Hessians—MUSKETEERS, FUSILIERS, GRENADIERS, All three types are offered in a large variety of action positions to build

small scenes or large dioramas. Again I/R has concentrated on detail by engraving the cap plates, seeing that all the equipment, such as centeen and haversacks are correct, and arming them with realistic swords and muskets. Coloring information included.

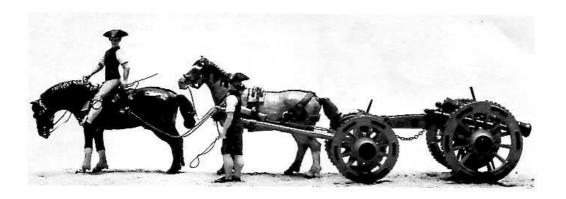
*Same as 53-82 and 55-83



	MUSKETEERS	FUSILIERS	GRENADIERS
Standing attention	53-60	54-60	55-60
Order firelock	5361	54-61	55-61
Standing firing	53-62	54-62	55-62
Kneeling firing	53-63	54-63	55-63
Kneeling at ready	53-64	54-64	55-64
Kneeling loading	53-65	54-65	55-65
Standing loading	53-66	54-66	55-66
Standing at ready	53-67	54-67	55-67
Marching	53-68	54-68	55-68
Marching slope arms	53-69	54-69	55-69
Advancing	53-70	54-70	55-70
Walking musket slung	53-71	54-71	55-71
Walking trail arms	53-72	54-72	55-72
Standing musket slung	53-73	54-73	55-73
Standing relaxed	53-74	54-74	55-74
Lunging	53-75	54-75	55-75
Lunging firing	53-76	54-76	55-76
Wounded falling	53-77	54-77	55-77
Running trail arms	53-78	54-78	55-78
Charing	53-79	54-79	55-79
Drummer Standing	53-80	54-80	55-80
Drummer Marching	53-81	54-81	55-81
Officer w/spontoon	53-82	54-82*	55-82*
Officer carrying spontoon	53-83	54-83*	55-83*

C-50 Hessian Officer, Regt. Erbprinz S-41 Field Jacger of Hesse Cassel

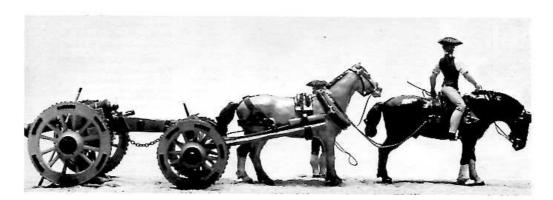
53.72 53.74 55.77 54.71 54.70 54.62 54.64 55.68 53.76 54.57 55.78 53.65 53.61 55.63 55.67 55.66 55.73



With the creak of harness leather, the groaning of heavy wheels turning on their axles and a rattle of chains, civilian drivers moved this 6 pound cannon forward over rutted roads to take their part in our country's history. Used by both sides, fired by stalwart artillerymen, guns such as this belched forth round shot and grape during the famous battles of Trenton, Monmouth, Yorktown and many more. On one occasion, after a famous battle, General Washington wrote to his chief of artillery: "Never have guns been better served." Now available in unpainted form to the collector for the first time is this exciting miniature, carefully researched, detailed, and cast in the manner you have come to expect from Imrie/Risley Miniatures.

REVOLUTIONARY WAR ARTILLERY TEAM

#9000	6 pound cannon kits	\$9.95
#9001	Limber	\$4.95
#9002	Wheel horse (W21)	\$7.95
#9003	Lead Horse (W34)	\$7.95
#9004	Civilian mounted driver	\$3.95
#9005	Civilian driver standing	\$3.95
AB#4	Wooden display base (unfit	nished
	only) 121/4" v 5" v 1/4	\$5.50









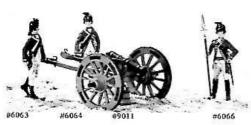
#9011 #9012 #9013

AMERICAN & BRITISH ARTILLERY OF THE REVOLUTION

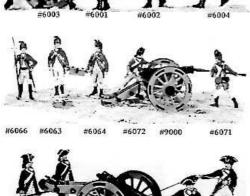
(Assembly and coloring information included with each kit)



Code No	Carry war-than below in the control of the control
#900	12 pound Napoleonic cannon kit (used in 1775) \$9.95
#9000	6 pound cannon kit \$9.95
#9011	3 pound "galloper" gun kit \$9.95
#9001	Limber (for use with cannon kits #900, 9000 & 9010) \$4.95
#9002	Wheel horse (W21) standing (to use with limber and "galloper" gun) \$7.95
#9003	Lead horse (W34) standing) to use with 6 and 12 pound guns) \$7.95
#9012	Wheel horse (W56) walking) to use with all guns) \$7.50
#9004	Civilian mounted driver (for lead horse only) \$3.95
#9005	Civilian driver standing (for any horse) \$3.95
#9013	Civilian driver walking (for any horse) \$3,95



Basic American	Rhode Islan	nd Train
& British in cocked hat 1775-82	of Artiller	у, 1775
Code No.	Code No.	WAT STATE HUMIN THE CAME
#6001	#6051	WALKING WITH THE GUN
#6002	#6052	Walking with bucket
#6003	#6053	Walking with ramrod
#6004	#6054	Striding with handspike
#6005	#6055	Walking with handspike
110003	#0033	Officer, walking with spontoon
		MOVING GUN INTO POSITION
#6011	#6061	Walking, holding handspike
#6012	#6062	Walking to hold handspike
		Two figures are needed to support trail of 3, 6, and 12 pound cannons.
		MOVING GUN INTO POSITION
#6013	#6063	Walking, for holding handgrips
#6014	#6064	Walking, for holding handgrips
		Two figures are need to sup-
		port shafts of the "galloper" gun.
#6015	#6065	Pulling on drag rope
		Two of this model are needed to
22022		pull any gun.
#601 6	#6066	Officer, astride, holding spontoon.
		LOADING THE GUN
#6013	#6063	Walking, for holding handgrips
#6014	#6064	Walking, for holding handgrips
		Two figures are needed to carry
		the ammunition boxes supplied
		with the 6 pound cannon.
#6021	#6071	Ramming, or cleaning gun barrel
#6022	#6072	Covering vent on gun barrel
#6016	#6066	Officer, astride, holding spontoon.
		FIRING THE GUN
CONTRACTOR OF THE PROPERTY OF		FIRING THE GUN



1	26			1	#6021	#6071	Ramming, or cleaning gun barrel
29	A	-	1000	-	#6022	#6072	Covering vent on gun barrel
M	50%	W	1		#6016	#6066	Officer, astride, holding spontoo
	7. 14	71.71		5.			FIRING THE GUN
	-	A STATE OF THE STA	1	Market	#6031	#6081	Attention, with ramrod.
	Carlotte State				#6032	#6082	Astride, with handspike,
-	1000		mare I -)		#6033	#6083	Firing the cannon.
	4.1	4-27-14	1770	The Marian	#6034	#6084	Striding with bucket.
011	#6012	#9000	#6015	#6015	#6016	#6066	Officer, Astride, holding spontor

Foot Kits \$3.95, Mounted Kits \$9.95

Naval Artillery of the 18th Century

Both naval and merchant ships of the 18th century carried deck guns for protection from enemy war ships, privateers and pirates. Qualified seamen were enlisted while others were impressed into naval service from ships on the high seas or by press gangs ashore, a practice indulged in by all the naval powers of the period.

Sailors were not issued uniforms during the 18th century but wore various pieces of civilian clothing. The officers did, however, wear regulation uniforms, as did the marine detachments stationed on ships.

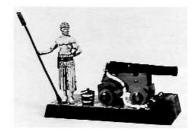
#9040 32 pdr. Carronade with wooden base \$7.50 C-40 American Naval Officer \$3.95 K-103 Carronade and Officer \$10.95



#9040 32 pdr. Carronade



C-40



K-102 9 pdr. naval Gun and Sailor

For a matching deck section, Intrie/Risley Miniatures can now offer our 18th Century Sailor and 12 pdr. Naval Gun on the same size wooden base as K-103.

K-102 \$10.95



Ship's Captain standing with arms folded, Complete with painting instructions in full color. S-120 \$3.95

Sailor, Parrying with Cutlass, Comes complete with pistol and firing stick to be interchanged with cutlass in the hand, Coloring guide in full color included.

S-121 \$3.95

Sailor, Lunging with Curlass. Complete with interchangeable pistol and firing stick and full color painting instructions. S-122 \$3.95

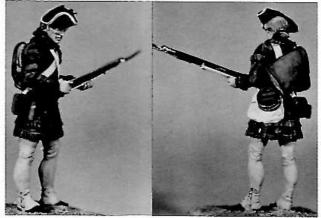
Sailor with Cannon Ramrod and bucket plus full color painting instructions, C-36 \$3.50

12 Pound Ship's Cannon complete with assembly and full color painting guide, 9030 \$7.50



MUSKET AND RIFLEMEN OF THE REVOLUTION





S-42

I/R Miniatures presents another series of figures in 54mm (1/32 scale) from the American Revolution. S-201 to 207 offers the collector a variety of positions plus two full color guides showing 7 different color schemes for the hunting shirts. We include the rifleman (S-42) because of his participation with the musketmen. These new figures form a colorful display with their hunting shirts ranging in color from purple through blue and green etc. This was a common form of dress throughout the war when many who had no regimental coats were issued this style of dress.

5-207

S-207 Bk, View

Rifleman S-201 Musketman, firing
S-202 Musketman, loading
S-203 Musketman, musket slung
S-204 Musketman, at the trail

S-205 Musketman, reaching for cartridge S-206 Musketman, standing relaxed S-207 Musketman, at the ready

Priced at only \$3.95 each









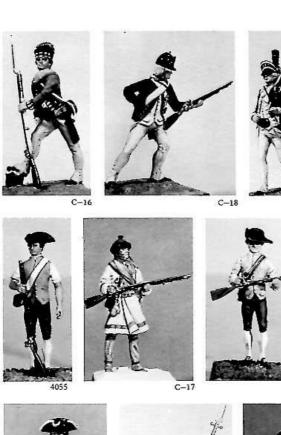


S-203





S-201











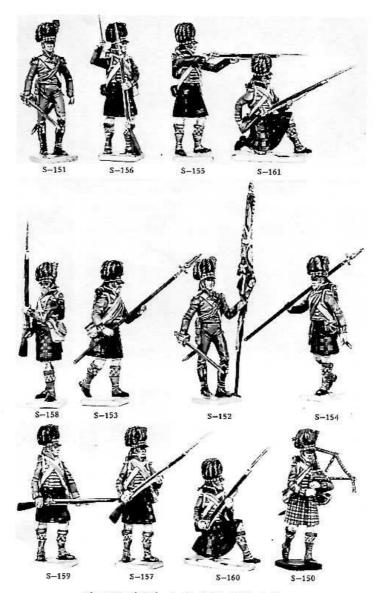


4009

S-56 American Artilleryman, Lamb's Battery, complete with ramrod, musket, and drag rope.

C-15 An officer of the famous "Black Watch" Regiment in full dress

- C-15 An officer of the famous "Black Watch" Regiment in full dress uniform as he would appear in America during the Revolutionary War. Coloring guide included.
 C-16 A soldier of the "Black Watch" Regiment in campaign uniform
- C-16 A soldier of the "Black Watch" Regiment in campaign uniform at the end of the Revolutionary War. Coloring information included.
- C-17 The American musketmen that invaded Canada in General Atnold's attempt to capture Canada for the American cause is depicted in Canadian winter dress. Coloring guide included.
- C—18 The two South Carolina regiments that defended their state from British invasion at Fort Moultrie at the beginning of the Revolution. Coloring guide included.
- C-19 This model is an example of American Light Infantry as they appeared in their role during the attack on the British redoubt at Yorktown.
- 4055 Minuteman of the American Revolution as he appeared at Lexington and Concord, complete with "Brown Bess" musket and cartridge box, ready for action.
- 4056 Militia Man of the Revolution armed with the famed "Kentucky Rifle," powder horn and shot bag. These civilians organized as armed units were also used before the War as protection against hostile Indians.
- 4009 Drummer Boy of "Congress' Own" Regiment as they appeared at Fort Ticonderoga in 1776.
- C-2 Militia Officer of the Virginia Regiment as he appeared before
 his regiment on parade. This is the style uniform worn by
 British Officers during the French and Indian War.
- C-3 Colonial Lady circa 1755, companion piece for C-2.
- S-23 Private of the 60th Foot (Royal Americans), 1758. This fully equipped soldier can also be painted as private of the "Jersey Blues."

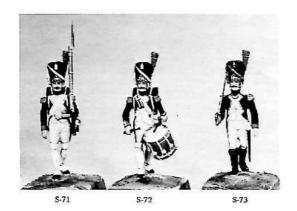


The 42nd (Black Watch) at Waterloo

I/R Miniatures Highlanders form the perfect dioramas of the Waterloo and Quatre Bras Squares, affording the collector a wide range of positions. The figures also make handsome individual models and may be painted as any of the Highland Battalion Companies of the period.

Coloring guide included

S-150 Piper, Marching
S-151 Officer, Standing Sword Drawn
S-152 Officer, Standing with Flag
S-153 Sergeant, Advancing with Pike
S-154 Sergeant, Walking Pike on Shoulder
S-155 Highlander, Standing Firing
S-156 Highlander, Loading
S-157 Highlander, Loading
S-158 Highlander, At the Ready
S-158 Highlander, At Ease
S-160 Highlander, Kneeling At Ready
S-161 Highlander, Kneeling At Ready
S-161 Highlander, Kneeling Loading



Napoleonic "Old Guard" Grenadiers

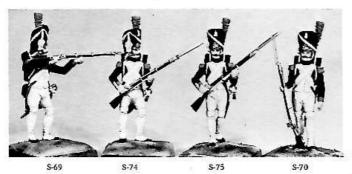
The pride of Napoleon's army, the famous "Old Guard" Grenadiers, produced in a variety of positions uniquely suited for small groupings and dioramas. From bearskin to cartridge box every detail is there to make these new figures come alive. Color guide included.

S-69 Firing S-70 At ease S-71 Marching S-72 Drummer walking

S-73 Officer walking

S-74 At ready

S-75 Advancing







C-4 Cuirassier Officer, 1809-1812 C-7 Sapper of Napoleon's Old Guard, ca. 1812.

FRENCH ARTILLERY 1775-1815

900 12 pounder fieldpiece,
28 pieces in this kit, including working elevation screw, moveable ammunition box lid, handspikes, sponge rod, water bucket, firing stick, assembly instructions and information on the movement of the crew to fire the cannon, plus color information on artillery pieces of all armies. unpainted kit \$9.95



Dismounted Hussars. Each of these hussars can be painted in any of the uniforms of the various regiments. Complete with coloring

guide. 2022 Trumpeter Elite Company, 1800-1815

2000 Officer, ca. 1790, in wing cap

2006 Trooper, 1800-12 in shako



Hussars

MOUNTED FRENCH HUSSARS

- HUSSARS IN WING CAP, early 1700's-1800 1000 Officer, standing horse, sabre on shoulder
- 1001 Trooper, standing horse, sabre on shoulder 1002 Trumpeter, standing horse, trumpet slung 1003 Trooper, dismounted, holding standing horse
- 1010 Officer, walking horse, hand on hip
- 1011 Trooper, walking horse, holding carbine 1012 Trumpeter, walking horse, holding trumpet
- 1015 Officer, charging horse, sabre pointing
- 1016 Trooper, charging horse, sabre pointing 1017 Trumpeter, charging horse, blowing trumpet

HUSSARS IN SHAKO, 1800-1812

- 1020 Officer, standing horse, sabre on shoulder
- 1021 Trooper, standing horse, sabre on shoulder
- 1022 Trumpeter, standing horse, trumpet slung 1023 Trooper, dismounted, holding standing horse

- 1030 Officer, walking horse, hand on hip 1031 Trooper, walking horse, holding carbine 1032 Trumpeter, walking horse, holding trumpet
- 1035 Officer, charging horse, sabre pointing 1036 Trooper, charging horse, sabre pointing
- 1037 Trumpeter, charging horse, blowing trumpet

HUSSARS, ELITE COMPANY, 1800-15, IN BUSBY, (full dress)

- 1040 Officer, standing horse, sabre on shoulder 1041 Trooper, standing horse, sabre on shoulder

- 1042 Trumperer, standing horse, trumpet slung 1043 Trooper, dismounted, holding standing horse 1050 Officer, walking horse, hand on hip
- 1051 Trooper, walking horse, holding carbine
- 1052 Trumpeter, walking horse, holding trumpet
- 1055 Officer, charging horse, sabre pointing 1056 Trooper, charging horse, sabre pointing 1057 Trumpeter, charging horse, blowing trumpet

HUSSARS IN CYLINDRICAL SHAKO, 1812-15

- 1062 Trumpeter, standing horse, trumpet slung 1063 Trooper, dismounted, holding standing horse
- 1076 Trooper, charging horse, sabre pointing



Trumpeter, standing horse (B-13), trumpet slung



1011 Trooper, walking horse,



1076 Trooper, charging horse, sabre pointing



1015 Officer, charging horse, sabre pointing

DISMOUNTED HUSSARS

HUSSAR IN WING CAP, early 1700's-1800

- 2000 Officer, standing with drawn sabre 2001 Trooper, standing with carbine 2002 Trumpeter, standing holding trumpet

HUSSARS IN SHAKO, 1800-12

- 2005 Officer, same as above
- 2006 Trooper, same as above 2007 Trumpeter, same as above

HUSSAR, ELITE COMPANY, 1800-15, IN BUSBY (full dress)

- 2010 Officer, same as above
- 2011 Trooper, same as above
- 2012 Trumpeter, same as above

HUSSAR IN CYLINDRICAL SHAKO, 1812-15

- 2015 Officer, same as above
- 2016 Trooper, same as above
- 2017 Trumpeter, same as above

HUSSAR, ELITE COMPANY, 1800-15, IN BUSBY (field dress)

- 2020 Officer, same as above 2021 Trooper, same as above
- 2022 Trumpeter, same as above



1021 Trooper, standing horse, sabre on shoulder



1020 Officer, standing horse,



1050 Officer, walking horse, hand on hip



1012 Trumpeter, walking horse,

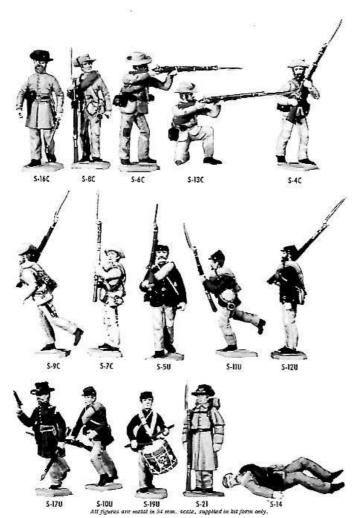


1063 Trooper, dismounted, holding standing horse



1057 Trumpeter, charging horse, blowing trumpet

102 Foot Kits \$3.95, Mounted Kits \$9.95



Civil War Infantry

Superb and authentically detailed unpainted eastings 54mm high. The head and arms are separate and interchangeable. Large groups and dioramas can be assembled, with no two figures exactly the same. The spirit of the battles of the Civil War ean be re-created in these lifelike replicas of those rugged soldiers of the North and South.

SPECIFY UNION OR CONFEDERATE Complete With Coloring Guide

Complete With Coloring Guide

5- 4 Advancing

5- 5 Marching

5- 6 Standing firting

5- 7 Standing at ready

5- 8 Standing relaxed

5- 9 Running, left foot back

5- 10 Running, left foot back

5- 11 Running, left foot forward

5- 12 Attention, shoulder arms

5- 13 Kneeling firing

5- 14 Dead, on back

5- 15 Company officer standing

5- 16 Company officer vanning

5- 17 Company officer running

5- 19 Drummer boy marching

5- 19 Drummer boy marching

5- 19 Lederal infantryman in overcoat at attention (Union Only)

All parts are interchangeable except for the drummer's arms and 5-21.



CIVIL WAR ZOUAVES*

S-25 Vivandiere, 114th Pennsylvania Volunteer Infantry (Collis S-25 Vivandiere, 114th Pennaylvania Volunteer Intant Zouaves).

S-26 Union Zouave, 146th New York, standing with cup, S-27 Union Zouave, 146th New York, shoulder arms, S-28 Union Zouave, 146th New York, firing, S-29 Union Zouave, 146th New York, at ready, S-30 Confederate Louisiana Zouave, with cup, S-31 Confederate Louisiana Zouave, firing, S-32 Confederate Louisiana Zouave, firing, S-33 Confederate Louisiana Zouave, at ready,

*The zouave casting is a basic type and may be painted as almost any zouave unit, North or South.









Civil War Cavalry

ON STANDING HORSES
CODE NO.
3000 Officer, arm upraised
3001 Trooper, carbine slung
3002 Bugler, bugle slung
3003 Guidon Confederate
3004 Guidon, Union
*3005 Lancer, Union
3006 Trooper, on picket duty

ON WALKING HORSES
CODE NO.
3010 Officer, hand on hip
3011 Trooper, holding carbine
3012 Bugler, holding bugle
3013 Guidon, Confederate
3014 Guidon, Union (horse)
*3015 Lancer, Union

ON RUNNING HORSES
CODE NO.
3020 Officer, with pistol
3021 Trooper, with saber
3022 Bugler, blowing
3023 Guidon, Confederate
3024 Guidon, Union
*3025 Lancer, Union
3026 Officer, on falling horse

Each figure comes with assembly instructions and Union and Confederate coloring information.

*6th Pennsylvania Volunteer Cavalry (Rush's Lancers). Use Officer, Bugler and Guidon castings to complete this regiment.













Foot Kits \$3.95, Mounted Kits \$9.95













The General officers shown are portrait models of Union General George G. Meade and Confederate General "Stonewall" Jackson, but the body casting is of a basic type of frock coat worn by all officers on both sides during the war (and after) with the coloring guide giving a complete listing of officers of all ranks, infantry, cavalry, artillery and general officers of the period.

3030 Union officer (General Meade) with field glasses.

3031 Union officer (General Meade) pointing with sword.

3032 Confederate officer (General Jackson) with field glasses.

3033 Confederate officer (General Jackson) pointing with sword.





3031











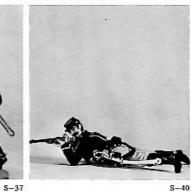














Civil War Cavalry Dismounted

CIVIL WAR DISMOUNTED CAVALRYMEN WITH HORSE each CIVIL WAR DISMOUNTED CAVALRYMEN WITH HORSE each with coloring guide for Union or Confederate cavalryman. S9.95 ea. 3050 Trooper dismounting 3051 Trooper horse handler 3052 Trooper walking with horse 3053 Trooper kneeling firing over dead horse 3054 Trooper kneeling loading over dead horse 3055 Trooper lying firing over dead horse

CIVIL WAR DISMOUNTED CAVALRYMEN IN ACTION each with coloring guide for Union or Confederate cavalryman. \$3.95 ea.

- S-34 Trooper standing firing. S-35 Trooper standing astride. S-36 Trooper walking. S-37 Trooper running.

- S-38 Trooper kneeling firing.
- S-39A Trooper kneeling at the ready. S-39B Trooper kneeling loading. S-40 Trooper lying firing.

106 Foot Kits \$3.95, Mounted Kits \$9.95



C-26 Apache dressed in typical C-9 Regular American Infantry, Indian costume with checkered Cuba, ca. 1898.

C-6 American Paratrooper, ca. C-8 Regular U.S. Infantry, Mexican War, 1846-48.













C-27 Iroquois from the Colonial C-10 Regular American Infantry, C-11 World War I Doughboy, period. C-11 World War I Doughboy, 1917-18.



Texas Ranger on Horse, ca 1870. C-41 \$10.95



C-25 Sioux Warrior mounted on a running horse and armed with a lance and knife. Separate feathers are included to add variety to this magnificent figure. C-12 Western Cavalty Officer, makes a fine companion figure for the Sioux. Coloring information included.



C-12 This cavalry officer leading a pell mell charge across the West-ern Plains is reminiscent of the drawings of Fredric Remington or Schreyvogel. Coloring guide included.

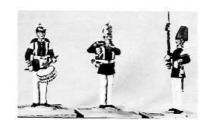


C-30 SKINNER'S HORSE, INDIAN ARMY, circa 1900. This model is a Sowar (trooper) in full dress mounted on a walking horse and can be painted not only as Skinner's Horse, nicknamed the "Yellow - Boys" for the yellow uniform coats, but also in several different uniforms of Bengal Cavalry. A color guide in full color included.



C-31 17th LANCERS, CRIMEAN WAR. The Lancer in full kit, lance lowered and mounted on a rearing horse, depicts the moment when the Light Brigade charged into the "Valley of Death" against the Russian artillery near Balaclava. Coloring guide in full color included.





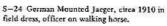
Prussian Guard Grenadier Regiments of 1910

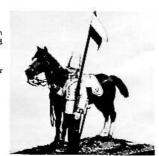
	1st and 2nd Bn., GUARD GRENADIER RECT (KAISER ALEXANDER)	GUARD GRENADIERS IN PICKLEHAUBE	GUARD GRENADIER FULL DRESS
Guard Pvt.	G121	G101	G111
Gd. Sgt., sword at carry	G122	G102	G112
Gd. Off, at salute	G123	G103	G113
Drum Major	G124	G104	G114
Hornist (fifer)	G125	G105	G115
Drummer	G126	G106	G116



S-3 The Kaisers 1st Guard Dragoon Regiment, full dress with lance and plumed picklehaube.

S-3H 1st Guard Dragoon Regiment trooper dismounted holding the horse.





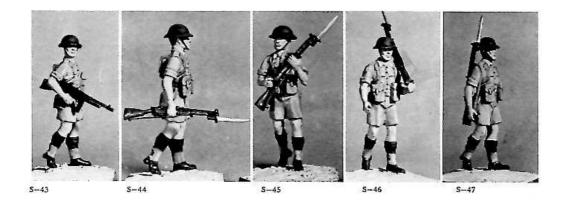
108 Foot Kits \$3.95, Mounted Kits \$9.95



French Renault Tank, FT 17, 1917-18

At last a fantastic 54mm (1/32) scale tank kit cast of the finest metal. This little gem will be the pride of any armour collection and a perfect companion for World War I 54mm figures.

1/R K-200
\$31.95

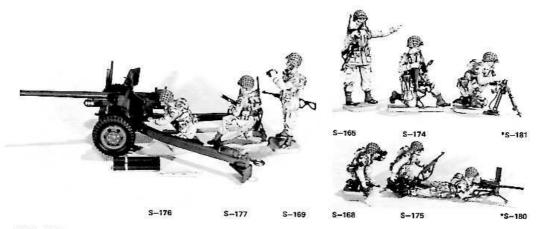


British WW II

Once again you can recall, in miniature, the uniforms worn by men of the famed British 8th Army, "the Desert Rats", as they struggled over trackless desert wastes to come to grips with Rommel's hard hitting "Afrika Korps".

BRITISH 8TH ARMY IN DESERT KIT.

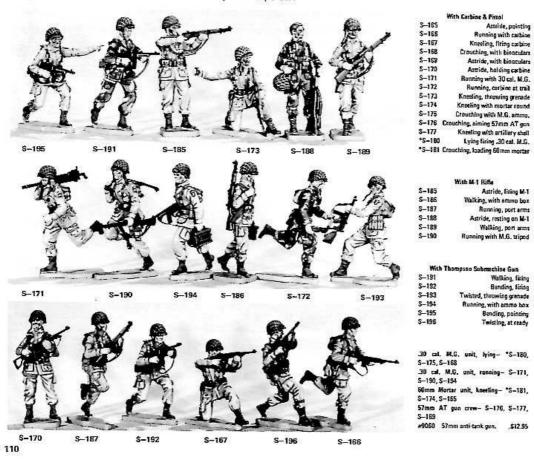
S-43 Walking, holding sub-machine gun. S-46 Marching, slope arms
S-44 Walking, rifle at trail. S-47 Walking, slung rifle.
S-45 Advancing, rifle at ready.



U.S. PARATROOPERS, WWII

\$3.95, with asterisk *4.95 each

Each kit comes complete with two full color reference illustrations covering D-Day, Normandy, 1944. Special Feature: All helmets and chin straps are separate!



World War II German Army



- C-23 German officer with pistol C-24 SS officer pre WW II C-5 Panzer Grenadier with machine gun

- PARATROOPERS S-74 Advancing with machine pistol S-75 Running, rifle forward S-84 Advancing with grenade S-85 Running, rifle at trail

- INFANTRY
 S-76 Firing rifle
 S-77 Advancing with rifle
 S-78 Running with machine pistol
 S-79 Running light machine gunner
 S-80 Running assistant gunner
 S-81 Kneeling, at ready
 S-82 Lying, firing machine gun
 S-83 Lying assistant gunner

- WAFFEN "SS"
 S-86 Standing, throwing grenade
 S-87 Advancing, rifle at trail
 S-88 Advancing, rifle slung
 S-89 Running with Grenade
 S-90 Running, machine gun on shoulder
 S-91 Running assistant gunner
 S-92 Kneeling, throwing grenade
 S-93 Kneeling, holding grenade

GERMAN AIR FORCE PARATROOPER S-48 Paratrooper firing machine pistol. S-49 Paratrooper throwing grenade.

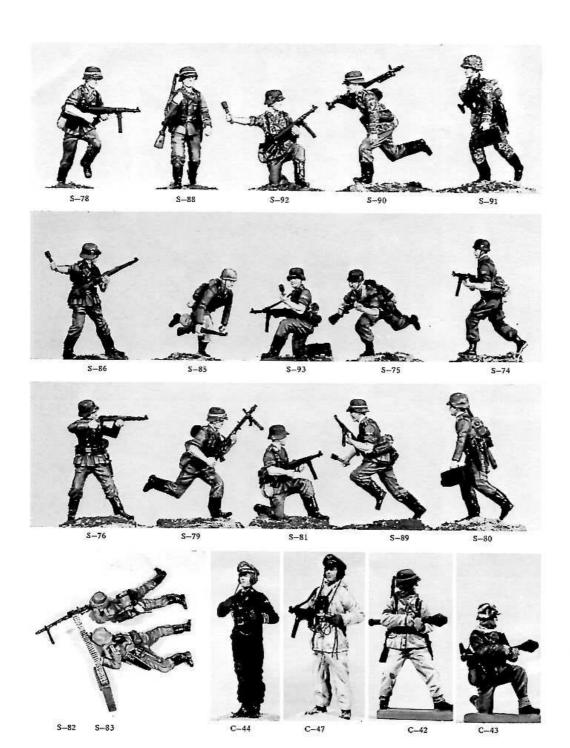
- GERMAN AFRIKA KORPS, 1941.43 S-53 Standing, machine pistol at ready, soft cap. S-54 Standing with machine pistol, soft cap. S-55 Astride, machine pistol slung, steel hel-

- GERMAN INFANTRY OR S.S. S-50 Advancing, rifle at ready, wearing hel-

- S-50 Advancing, rifle at ready, wearing helmet.
 S-51 Walking, rifle slung, wearing soft cap.
 S-52 Walking, rifle at trail, wearing helmet.
 S-55 Astride, machine pistol slung, steel helmet.
 C-42 Gorman Infantry, Standing with Panzerfaust.
 C-43 German Infantry, Kneeling with Pattzerfaust.

- GERMAN WWII TANKERS
 C-45 German SS Tanker, camouflage
 C-44 German SS Panzer Officer, head set,
 peak har*
 C-46 German Tanker with soft cap*
 C-47 German Panzer Sgt., winter dress

- *Not illustrated



3 INCH (1/24 Scale) FIGURES

We believe this scale to be big enough—and still remain a miniature figure. A full 3 inches in height from the top of the head to the bottom of the feet, they will fit nicely with your plastic models of the same scale and live well with their smaller 1/32nd scale brethren (2 1/8" high). Decorative, highly detailed and the forerunner of a new scale of military miniatures.



The Commander-in-Chief's Guard, 1776-1783

A Revolutionary War soldier in full regimentals is shown as our first model. Cast in several pieces for ease of conversion, this figure stands on a custom designed cast metal base. The uniform was the style worn by both the American and British soldiers, and can be painted as any regiment. The coloring guide and unit history enclosed with the kit is for General Washington's "Life Guard".

Since Survey of the Survey of

3rd N. Carolina Reg't. of the Continental Line, ca. 1778
Another prevailing uniform of the Revolutionary War was the hunting shirt worn by the Continental soldiers as depicted by our second model. The highly detailed "Brown Bess" musket, with its separate sling, is supplied with both kits, and is a pleasure to paint. The unit history and coloring information is for the 3rd N. Carolina Reg't. which served in many battles in the north with Washington's army. army. Kit K-301 \$10.95 each.

> \$10.95 \$10.95 \$10.95 \$10.95 \$10.95



K-304

New 1/24 Scale Figures

K-304 Civil War Union Infantry Enlisted Man
K-305 Civil War Confederate Enlisted Man
K-306 Rogers Ranger, French and Indian War
K-307 Iroquois Indian, French and Indian War
K-302 German Fighter Pilot
K-303 British R.A.F. Fighter Pilot













K-306



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